

Malala - Pakistani Girl

Malala Yousafzai
(quoted)

Larry Nickel

with a very bright nasal tone (possible solo)

$\text{♩} = 110$ *rubato* **f** rit. accel.

Ah

alla sitar

Ped.

6 rit. 3

rit. 3

pedal freely

11 **A** $\text{♩} = 142$ *unison - full tone* **f**

$\text{♩} = 142$ *steady beat* Ma

3

16 **B** *with exhuber*

la - la, Pa - ki - sta - ni girl, her stand a-against the Ta - li - ban was seen a round the world. Ma-

20

la - la, Ma - la - la, spoke out for her rights. "School is for ev-'ry-one, mo-ther, daugh-ter, fa ther, son."

la - la, Ma - la - la, spoke out for her rights. "School is for ev-'ry-one, mo-ther, da' fa ther, son."

24

She faced the bar-rel of a gun! — la - la! Ma -

She faced the bar-rel of a gun! — Ma - la - la! Ma -

29

la - la, Ma - la - la... Ma - la - la, Ma - la - la, Ma - la - la,

la - la, M^r — Ma - la - la, Ma - la - la, Ma - la - la,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

34 *f*

Ma - la - la, Ma - la - la, Ma la - la, Ma - la - la, Ma la - la,

Ma - la - la, Ma - la - la, Ma la - la, Ma - la - la, la - la,

mf

legato - (unison)

39 *mf*

Far a - way in north-ern Pa - ki - stan, deep in y lived a gen - tle man. He

f

43 *mp*

taught his chil-dren to stud can, but girls were for-bid - den by the Tal - i - ban.

mp

taught his chil-dre while they can, but girls were for-bid - den by the Tal - i - ban.

mp

taught his stud-y while they can, but girls were for-bid - den by the Tal - i - ban.

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

48

D

mf

(steady beat - no rit.)

Ma - la-la, Ma - la-la, Pa ki-sta-ni girl, her

53

stand a-against the Ta - li - ban was seen a-round the world. Ma - la - la, spoke out for her rights.

57

"School is for ev 'ry- one, mo- ther, daug' son." She faced the bar- rel of a gun! Ma-

62

E ♩ - 110 Sv

la Ma - la - la, Ma - la - la.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

F joyfully - with conviction and hope!

66 (one child) (one teacher) (one book) (one pen) (and) (the world)

mf

"Ya-wa ma-shoom, ya-wa shu-woon-ke ya-wa ke-tab, ya-wa ka-lam au na-le__

mp

71 *f* (can change)

mp **G** count anslation

bad__ la wa-le- shi" One one teach - er, one

f *gliss.* *mp*

76

mf

f

book, one pen, ange, can change the world

mf *f* *gliss.*

81

mp

f

F

id, one teach - er, one book, one pen, can

Ya-wa ma-shoom, ya - wa shu-woon-ke ya-wa ke-tab, ya-wa ka-lam au

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

86

change, can change the world Ma - la - la*, Ma-la - la, Ma

na - le bad la wa - le - shi tk' a chk a

gliss. *f* *p* *f*

*rs are needed
percussion
math on every rest*

91

la - la, Ma-la - la, Ma - la - la, Ma - la - la, - la, Ma-la - la, Ma - la - la, Ma - la - la,

tk a chk a tk a chk a tk a chk a a tk a chk a tk a chk Ma - la - la, Ma - la - la,

mp *f* **I**

p *f* *mf*

95

Pa - ki - s' her stand a-against the Ta - li - ban was seen a-round the world. Ma - la - la, Ma - la - la,

(same divisi as before)

spoke out for her rights. "School is for ev - 'ry - one, mo - ther, daugh - ter, fa - ther, son." She

faced the bar rel of a gun! Ma - la Ma -

la - la, Ma - la - la. a, Ma - la - la. Ma - la - la, Ma - la - la.

rubato - with a very bright nasal tone (possible solo)

Ah

presschoral.com to hear a Pakistani person quote the Pashtun text. a speaks Pashto, Urdu and English - Pashto is her mother tongue.

Dr. Larry Nickel lived in India for five years - when he was a teenager.

يوه ماشوم، يوه بنونكي، يوه كتاب او يوه قلم كولي شسي چي نري بدله كړي

PERUSAL SCORE ONLY - PLEASE DO NOT COPY