

# WINTER SUN

Poetry by Malca Litovitz

Composed by Don Macdonald

♩ = 95

**mf** **A**

S. To light, to wa - ter, and the flow of birds th ent stars.

S. To light, to wa - ter, and the flow of h gh an - cient stars.

S. To light, to wa - ter, To to wa - ter,

A. To light, to wa - ter, ant, to wa - ter,

A. To light, to wa - ter, light, to wa - ter,

A. To light, to wa - ter, To light, to wa - ter,

9 **f** **mp** **B** *cresc.*

S. To light, - ter, and the flow of birds of birds and the

S. To ligh - t light .o wa - ter, and the flow of birds *mp cresc.*

S. To ligh - ght, to wa - ter, and the flow of birds of birds. *mp cresc.*

A. To to wa - ter, *mp cresc.*

A. ligh - t light to wa - ter, and the flow of birds of *mp cresc.*

A. To ligh - t light to wa - ter, and the flow of

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16

C

S. *f* flow of birds through an - cient stars. *mp* To the wild sun of win - ter dark green

S. *f* the flow of birds an - cient stars. *mp* To the wild dark green

S. *f* through an - cient stars. *mp* To the wild sun of start - ling the dark green

A. *f* and the flow of birds an - cient stars. *mp* start - ling the dark green

A. *f* birds through an - cient stars.

A. *f* birds through an - cient stars.

23

S. *mf* trees To the wild wi: dark green trees dark green

S. *mf* trees To the wild dark green trees green trees dark green

S. *mf* trees e win - ter start - ling the dark green trees green trees:

A. *mp* trees sun of win - ter start - ling the trees green trees dark green

A. *mf* To the wild sun of win - ter start - ling the dark green trees green trees dark green

*mp* To the wild *mf* win - ter dark green trees green trees dark green

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4 **D**

31 *mp* *mf*

S. trees: start-ling the ri-ants of ma

S. trees: To the wild sun of win ter gi-ants of ma

S. To the wild sun of w wild sun of

A. trees: gi-ants of ma - jes-tic si lence wild sun of

A. gi-ants of ma - jes - tic si - lence gi na - jes-tic si-lence dark green

A. gi-ants of ma - jes - tic si - lence ,ts of ma - jes-tic si-lence dark green

37 *f* *ff*

S. jes - tic si - lence gi-ants jes - tic ma - jes - tic ma - jes - tic

S. jes - tic si - lence of ma - jes - tic ma - jes - tic ma - jes - tic

S. win - ter start-ling trees of ma - jes - tic ma - jes - tic ma - jes - tic

A. win - ter the trees of ma - jes - tic ma - jes - tic ma - jes - tic

A. gi-ants of ma - jes - tic ma - jes - tic ma - jes - tic

A. trees: gi-ants of ma - jes - tic ma - jes - tic ma - jes - tic

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E

44

S. *p* si - lence. *mp* To snow on roofs and the peace of - day. *mf* To

S. *p* si - lence. *mp* To snow on roofs and the peace . - day. *mf* To

S. *p* si - lence. *mp* To snow \_\_\_\_\_ *mf* To

A. *p* si - lence. *mp* To snow \_\_\_\_\_ peace \_\_\_\_\_ *mf* To

A. *p* si - lence. *mp* To snow on r \_\_\_\_\_ the peace of Sun - day to *mf*

A. *p* si - lence. *mp* To snow \_\_\_\_\_ and the peace of Sun - day to *mf*

51

S. *mp* qui-et and. to cer-ti-tude, to br \_\_\_\_\_ *mf* To ac-cep-tance, \_\_\_\_\_ to dreams \_\_\_\_\_ to

S. *mp* qui-et and. to cer-ti-tud \_\_\_\_\_ -ing \_\_\_\_\_ *mf* To ac-cep-tance, \_\_\_\_\_ to dreams \_\_\_\_\_ to

S. *mp* qui-et and. to \_\_\_\_\_ to breath-ing \_\_\_\_\_ *mf* To ac-cep-tance to dreams. \_\_\_\_\_

A. *mp* qui-et \_\_\_\_\_ to breath-ing \_\_\_\_\_ *mf* To ac-cep-tance \_\_\_\_\_ to dreams. \_\_\_\_\_

A. *mp* \_\_\_\_\_ to breath-ing to air. *mf* to dreams to dreams to

*mp* qui-et \_\_\_\_\_ to breath-ing to air. *mf* to dreams to dreams to

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59 *f* *mp* *p*

S. dreams. To dis - clo - sures of the sleep - ing heart, for

S. dreams. To dis - clo - sures of the sleep - ing heart, for

S. To dis - clo - sures of the sleep - ing heart, for

A. To dis - clo - sures of the sleep - ing heart, for

A. *f* *mp* *p*  
dreams. To dis - clo - sures of the sleep - ing heart, for

A. *f* *mp* *p*  
dreams. To dis - clo - sures of the sleep - ing heart, for

67 *mf* *p*

S. air, for light for light for air, To

S. air, for light for light for air, To

S. air, light, for air, To

A. air for light for light for air To

A. for air, for light, for light, for air for light. To

A. air for air for light for light for air for light.

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75

S. *mp* light, to wa - ter, and the flow of birds through an - cient stars To *mf* *f*

S. *mp* ligh - t light, to wa - ter To light, er To *mf* *f*

S. *mp* ligh - t ligh - t light To wa - ter To light, wa - ter To *mf* *f*

A. *mp* ligh - t ligh - t light To wa - ter To light, to wa - ter To *f*

A. *p* light To wa - ter To to wa - ter To *mp* *f*

A. light To

83

S. light, to wa - : flow of birds of birds and the flow of birds through

S. ligh - t light, to *mp* *cresc.* and the flow of birds the flow of birds

S. ligh - t ligh - t ligh - t light, to wa - ter, and the flow of birds of birds through *mp* *cresc.*

A. ligh - t to wa - ter, and the flow of birds

A. to wa - ter, and the flow of birds of birds through *mp* *cresc.*

A. ligh - t light, to wa - ter, and the flow of birds through *mp* *cresc.*

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8

90 *f* *ff* *rit.* *p* *pp*

S. an - cient stars. To light, to wa - ter

S. an - cient stars. To light, to wa - ter

S. an - cient an - cient stars. To light, wa - ter

A. an - cient an - cient stars. To light, to wa - ter

A. an - cient stars. light, to wa - ter

A. an - cient stars. To light, to wa - ter



Macdonald has a varied musical background that includes experience as a performer, conductor, educator, and composer. He is currently a member of the faculty at the Selkirk College Contemporary Music and Technology Program in Nelson, BC where he heads the composition department. Don's composition credits include commissioned classical works, arrangements and compositions for CD recordings and scores for award winning film and television. He has received two Genie nominations and 5 Leo nominations for his work in Canadian film and his score for "Fido" won the prize for best soundtrack at the Gerardmer Film Festival in France.

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