

The Dawn is not Distant

Genesis 15:5
Henry Wadsworth Longfellow
(Tales of a Wayside Inn - 1863)

Christine Donkin

Quiet "points" of sound, to represent stars

senza misura

Pno. *ppp*

hold damper pedal down...

(1) Gentle; lilting (♩=100)

Pno. *pp*

...damper pedal down...

S.1 *pp* *p* *pp* *p*

S.2 *pp* *p* *pp* *p*

A.1 *pp* *p* *pp* *p*

A.2 *pp* *pp* *p* *p*

Sus - - pi - ce, - - pi - ce,
 Sus - - pi - ce, sus - - pi - ce,
 Sus - - ce, sus - - pi - ce,
 Sus - pi - ce, sus - - pi - ce,

Pno. *sempre*

...pedal down...

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

10 *p* *mp* *p*

S.1 sus - pi - ce cae - lum, sus - pi - ce

S.2 sus - pi - ce cae - lum, sus - pi - ce

A.1 sus - pi - ce cae - lum, sus - ce

A.2 sus - pi - ce cae - lum, sus - pi - ce

Pno.

...damper pedal down...

13 *mp* Solo: *p* *mp* *p*

S. Solo - - - is not dis - tant, the dawn

S.1 cae - lum, sus - pi - ce, sus - - -

S.2 cae - lum, - - pi - ce, sus - - -

A.1 cae - lur sus - pi - ce, sus - - -

A.2 cae - sus - - cae - pi - ce, sus - - -

Pnc

...damper pedal down...

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17 *mf*

S. Solo the dawn is not dis-tant, Nor is the night

S.1 *mp* *p* *mp* *mf* *mp*
- pi - ce, sus - pi - ce coe - lum, sus - pi - ce

S.2 *mp* *p* *mp* *mf* *mp*
- pi - ce, sus - pi - ce coe - lum, su pi - ce

A.1 *mp* *p* *mp* *mf*
- pi - ce, sus - pi - ce coe - lum, - pi - ce

A.2 *mp* *p* *mp* *mf*
pi - ce, sus - pi - ce coe - lum, sus - pi - ce

Pno. *mp*
...damper pedal down...

21

S. Solo star - less, nor night, nor is the

S.1 *mf* *mp* *mf* *mp*
cae - lum, lum, cae - - -

S.2 *mf* *r* *mp*
cae - lur cae - lum, cae - - -

A.1 *mf* *mp* *mf* *mp*
cae - cae - lum, cae - - -

A.2 *mf* *mp* *mf* *mp*
er lum, cae - lum, cae - - -

Pno.

half pedal every ♩ beat,
so as to thin the texture slightly but not completely...

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24 *mp* *poco rit.* *a tempo*

S. Solo night star - less.

S.1 lum. *p* *mf* The dawn is not

S.2 lum. *p* *mf* The dav - the *mp*

A.1 lum. *p* *mf* The the *mp*

A.2 lum. *p* *mf* dawn the

Pno. *poco rit.* *a tempo* *mf*

27 *f*

S.1 dis - tant, the is not dis - tant, Nor

S.2 dawn dis - tant, the dawn is not

A.1 dawn is not dis - tant, dawn is not

A.2 dav is not dis - tant, dawn is not

Pnc

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

30

S.1
— is the night star - less, nor — is the night

S.2
f
dis- tant, Nor is the night star - less, nor is the

A.1
f
dis- tant, Nor is the night

A.2
f
dis- tant, Nor is the night, nor is the

Pno.

33

S.1
star - less

S.2
night star - less

A.1
star - less, star - less.

A.2
night star - less.

Pno.

p

...damper pedal down...

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36

S.1 *pp* *p* *pp*
Sus - - - pi - - - ce,

S.2 *pp* *p* *pp*
Sus - - - pi - - - ce,

A.1 *pp* *p* *pp*
Sus - - - pi - - -

A.2 *pp* *p* *pp*
Sus - - - r - - - ce,

Pno.

39

S.1 *p* *mf*
sus - - - pi - ce lum, et nu - me - ra,

S.2 *p* *mf*
sus - - - pi cae - lum, et nu - me - ra

A.1 *p* *mf*
sus ce cae - lum, et nu - - - me -

A.2 *p* *mf*
sus pi - ce cae - lum, et nu - me -

Pno. *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

42

S.1 nu - me - ra stel - las, stel - las,

S.2 nu - me - ra stel - las, stel - las,

A.1 - ra, nu - me - ra stel - las, - las,

A.2 - ra, nu - me - ra stel - las, stel -

Pno.

45

rit. *p*

S.1 stel - las, stel - las.

S.2 stel - las, stel las.

A.1 stel - las, stel las.

A.2 las, las, stel - las.

Pno. *p* *g^{va}* (...molto rit.)

duration circa 3:00



Christine Donkin was born into a musically active family in northwest Alberta. She studied composition at the U. of Alberta and the U. of British Columbia. She now composes choral, chamber, and orchestral works which are performed across Canada and beyond.

The Dawn is Not Distant joins fragments of text from two very different sources; the latin scriptures and H.W. Longfellow. A new meaning is created.

Suspice caelum et numera stellas

Look at the heavens and count the stars