The Dawn is not Distant

Genesis 15:5
Henry Wadsworth Longfellow
(Tales of a Wayside Inn - 1863)

Quiet "points" of sound, to represent stars
senza misura

Pno.

ppp

hold damper pedal down...

(1) Gentle; lilting (L=100)

Pno.

pp

...damper pedal down...

S.1

Sus - pi - ce, - pi - ce,

S.2

Sus - pi - ce, sus - pi - ce,

A.1

Sus - ce, sus - pi - ce,

A.2

Sus - pi - ce, sus - pi - ce,

Pno.

sempra

...er pedal down...

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...damper pedal down...

...damper pedal down...
the dawn is not distant, Nor is the night

S. Solo

S.1

S.2

A.1

A.2

Pno.

...damper pedal down...

starless, nor night, nor is the

caelum, caelum, cae

caelum, caelum, cae

caelum, caelum, cae

caelum, caelum, cae

Pno.

half pedal every \( \frac{1}{4} \) beat,
so as to thin the texture slightly but not completely...
S. Solo

S.1

S.2

A.1

A.2

Pno.

night star-less
lum.

lum. The dawn is not

lum. The dawn - the
dawn.

poco rit. a tempo

The dawn is not

The dawn - the
dawn.

The dawn - the
dawn.

The dawn is not

The dawn - the
dawn.

The dawn - the
dawn.

Nor_
S.1
---

_is the night_ star-less, _nor_ is the night

S.2
---

distant, _Nor_ is the night _star-less, nor is the

A.1
---

distant, _Nor_ is the night _star-less, nor is the

A.2
---

distant, _Nor_ is the night, _nor is the

Pno.
---


33
---

star-less

S.2
---

Night star-less

A.1
---

star-less, star-less

A.2
---

Night star-less

Pno.
---

...damper pedal down...
Christine Donkin was born into a musically active family in northwest Alberta. She studied composition at the U. of Alberta and the U. of British Columbia. She now composes choral, chamber, and orchestral works which are performed across Canada and beyond.

The Dawn is Not Distant joins fragments of text from two very different sources; the latin scriptures and H.W. Longfellow. A new meaning is created.

Suspice caelum et numera stellas

Look at the heavens and count the stars

duration circa 3:00