

There Is No Rose

Don Macdonald

$\text{♩} = 55$

Sop 1 *mp* There is no rose of such vir - tue As is the rose that bare Je - Al - le - *mf*

Sop 2 *p* mm...

Alto 1 *p* mm...

Alto 2 *p* mm...

Sop 1 lu - ia Al - le - lu - ia A - ia Al - le - lu - ia

Sop 2 *mp* oh...

Alto 1 *mp* oh...

Alto 2 *mp* oh...

Tenor *mp* oh...

Bass *mp* oh...

14 **A** (ssa) *mp*

For in this rose con-tain-ed was hea-ven and earth in lit-tle space. Res mi-

For in this rose con-tain-ed was hea-ven and earth in lit-tle space. Res mi-

19

ran - da Res mi - ran - da Res mi -
 ran - da Res mi - ran - da Res mi -
 ran - da ran - da

23 (ssa)

ran - - - da Res mi - da
 ran - - - da
 ran - - - da Res ran - da

27 **B** *mf* (ssa)

By that rose may well see there be one God in per - sons
 By t^ we may well see there be one God in per - sons

31

Pa - res for - ma, Pa - res for - ma, Pa - res
 Pa - res for - ma, Pa - res for - ma,
 three. for - ma, for - ma, Pa - res

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36

Sop 1
for - - ma, Pa - res for - - ma, Pa - res

Sop 2
Pa - res for - - ma, Pa - res for ma,

Alto
Pa - res for - - ma, for - -

Tenor
for - - ma, Pa - res for - ma,

Bass
for - - - - ma, or - - - - ma,



40

Sop 1
for - - Pa - res for - ma

Sop 2
for - - ma, Pa - res for - ma

Alto
- ma a - res for - ma, Pa - res for - ma

Tenor
- - - - res for - ma

Bass
Pa - - - - res for - ma

44 **C** *Piu Mosso*

Sop 1 *p* The an-gels sung - en *mp* The an-gels sung - en the

Sop 2 *p* The an-gels sung - en *mp* The an-gels s' - en the

Alto *p* The an-gels sung - en *mp* The ar - g - en the

Tenor *p* The an-gels sung - en the sh - *mp* The an-gels sung - en the

Bass *p* The an-gels sung - ep-herds to: *mp* The an-gels sung - en the

50 *mf*

Sop 1 shep-herds to: *mf* Glo-ri-a, Glo-ri-a, In ex - cel - sis De-o

Sop 2 shep-herds to: *mf* Glo-ri-a, Glo-ri-a, Glo-ri-a, In ex - cel - sis De-o

Alto shep-her *mf* Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, In ex - cel - sis

Tenor s to: *mf* Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri -

Bar shep-herds to: *mf* Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri -

58

Sop 1
De - o. Glo Glo Glo Glo-ri - a,

Sop 2
De - o. Glo - ri-a, Glo - ri-a, ri-a, Glo-ri - a,

Alto
De - o, De - o. Glo Glo glo Glo-ri - a,

Tenor
a, Glo - ri - a, Glo - ri-a, Glo - ri - a,

Bass
a, Glo - ri - a, Glo - ri-a, Glo - ri-a, Glo - ri - a,



65

Sop 1
Glo - ri - a, Glo - ri - a, In ex - cel - sis

Sop 2
Glo - ri - a, Glo - ri - a, In ex - cel - sis

Alto
Glo a, Glo - ri - a, In ex - cel - sus

Tenor
Glo - ri-a, Glo-ri-a, In ex - cel - sis

Bass
Glo - ri-a, Glo - ri-a, Glo-ri-a, In ex - cel - sis

71

Sop 1 De - o. In ex - cel - sis De - o. *f*

Sop 2 De - o. In ex - cel - sis De - o. *f*

Alto De - o. In ex - cel - sis *f*

Tenor De - o in ex - cel - sis, De - o in ex - ce De - o. *f*

Bass De - o in ex - cel - sis, De - o ir - sis De - o. *f*



77

Sop *mf* In ex - cel - sis De - o. *f* *p* *close to humm gradually*

Alto *mf* In ex - cel - sis De - o. *f* *p* *close to humm gradually*

Tenor *mf* Ir - cel - sis De - o. *f* *p* *close to humm gradually*

Bass *f* In ex - cel - sis De - o. *p* *close to humm gradually*

D soprano solo or small section

85 *mp*

Sop 1

Leave we all this world-ly mirth and fol - low we this joy - ful

(hmm...)

(hmm...)

89 *mf* *f*

Sop 1

birth Al - le - lu - ia - mi - ran - da, Pa - res

mf *f*

Al - le - lu - Res mi - ran - da, Pa - res

mf *f*

Al - le - lu Res mi - ran - da, Pa - res

- ia ran - da, Pa - res

94

Sop 1

for Gau - de - a - mus,

ma, Gau - de - a - mus, Tran - se -

for - ma, Gau - de - a - mus, Tran - se -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

98

Sop 1
Tran - se a - - - - - mus, Tran - se -

Sop 2
a - - - - mus, Tran - se - a - - - - tran - se -

Alto 1
Tran - se - a - - - - mus, Tran - a - mus

Alto 2
Tran - se - a - - - - mus, se a - mus,

Tenor
a - - - - - mus, - - - - se

Bass
a - - - - - mus, ran - - - - se - - -

102

Sop 1
a - - - - mus. *mp* There is no rose

Sop 2
a - - - - *mp* Tran - se - a - - - - mus, Tran - se -

Alto
a - - - - mus, *mp* Tran - se - a - - - - mus

Tenor
- - - - mus, *mp* Tran - se - a - - - - mus, Tran - se -

Bass
a - - - - mus, *mp* Tran - - - - se - - -

optional* - each singer within "sop2, alto and tenor" take their own tempo gradually shifting out of time

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molto rit.

106

Sop 1 *p*
There is no rose, There is no rose.

Sop 2 *dim.*
a - mus, Tran - se - a - mus, a mus. *pp*

Alto *dim.*
Tran - se - a - mus, Tran - se - mus. *pp*

Tenor *dim.*
a - mus, Tran - se - a - a - mus. *pp*

Bass *dim.*
a - - - mus, - - - - mus. *pp*

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