

this TTBB voice setting was commissioned by the Vancouver Welsh Men's Choir: director Jonathan Quick

I Dreamed of Rain

Jan Garrett
arr. Larry Nickel

reflectively ♩ = 86

piano

p

Ped. _____ ^ Ped. _____ ^

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The second system continues with a similar melodic line, ending with a triplet of eighth notes: G4, A4, B4. Pedal markings are shown below the bass clef staff.

men in unison (opt. solo)

5 **A** *mp*

I dreamed of rain___ and the rains came, and eas - y,___ sweet and clear.---

sim. - pedal freely

The vocal entry begins at measure 5. The melody is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The lyrics are: "I dreamed of rain___ and the rains came, and eas - y,___ sweet and clear.---". The piano accompaniment continues from the previous system. A dynamic marking of *mp* is present. The instruction *sim. - pedal freely* is written below the piano part.

9

I dreamed of rain___ rains came, and peace spread ov-er the land.---

The vocal line continues at measure 9. The melody is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The lyrics are: "I dreamed of rain___ rains came, and peace spread ov-er the land.---". The piano accompaniment continues from the previous system.

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13 **B** *mp*

I dreamed of sum-mer and the winds changed, and the green was eas - y and the riv-er clear

I dreamed of sum-mer and the winds changed, and the green was eas - y and th clear

mp

17

I dreamed of sum-mer and the winds changed an ad ov-er the land. And the

I dreamed of sum-mer and the winds chang peace spread ov-er the land. And the

21 **C** *mf*

flow - ers f the des - ert, and the air is fresh and clear.

f bloomed in the des - ert, and the air is fresh and clear.

25 *mp*

I dreamed of rain___ and the rains came and peace spread ov - er the land. ___

mp

I dreamed of rain___ and the rains came and peace spread ov - er the land. ___

p

29 **D** *mf*

of free-dom and the moon rose,___ and the

dreamed of free-dom and the moon_ rose,___ and the

p

mf

with a gentle pulse

33 *p*

way was er . the path was clear. ___ I dreamed of free-dom and the moon rose___ and

w - y and the path was clear. ___ I dreamed of free-dom and the moon rose___ and

p

p

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37 *mf* **E**

peace spread ov - er the land. And the guar - dian stars_ are_ shin - ing, and the

peace spread ov - er the land. And the guar - dian stars_ are_ shin and the

p *mf*

41 *mp*

night is bright and clear. of free - dom and the moon rose_ and

night is bright and clear. I dreamed of free - dom and the moon rose_ and

p

45 **F** *mf* *f*

peace spread and. I dreamed of heav - ven and the earth_ sang_ and the

pe v - er the land. I dreamed of heav - ven and the earth_ sang_ and the

mf *f*

(a cappella)

poco rit. *a tempo*

49

sound was eas - y, the song_ was clear. I dreamed of heav-en and the earth sang_ and

sound was eas - y, the song_ was clear. I dreamed of heav-en and sang_ and

53

peace spread ov - er the land. And the pain_ is for got - ten, and the

peace spread ov - er the land. an - cient pain_ is for got - ten, and the

G *espr* *o*

mf

57

fa - ther's de' clear. I dreamed of hea - ven and the earth sang

ts. are clear. I dreamed of hea - ven and the earth sang

mp

mp

p

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(headtone) *rit.* *mp*

Peace spread ov-er the land.

Peace spread ov-er the land'

p

rit.

3

65 *ad*

I dreamed of rain___ and the rains came, . dreamed of rain___ and the rains___ came.

mmm

I dreamed of rain and the rains came.

tacit

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