

# All the Little Rivers

inspired by Bliss Carmen's poem  
"The Rivers of Canada" (1861-1929)

Larry Nickel

Rapide ♩ = 96

Piano introduction in 4/4 time, key of D major. The score consists of two systems of a grand staff (treble and bass clefs). The first system has a mezzo-forte (mf) dynamic, and the second system has a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

4 **A** *mf* enunciate - tell the story

All the lit-tle riv-ers of Can - a - da that run on's Bay; they beck - on me to fol-low them to  
- tic sea. Por - tag - ing thru' the wil-der-ness that's

Vocal line starting at measure 4. The piano accompaniment continues from the previous section. The lyrics are: "All the lit-tle riv-ers of Can - a - da that run on's Bay; they beck - on me to fol-low them to - tic sea. Por - tag - ing thru' the wil-der-ness that's".

7

plac ar a - way. All the lit-tle riv-ers of Can - a - da that run to the Hud-son's Bay.  
wh like to be. Arc - tic sea.

Vocal line starting at measure 7. The piano accompaniment continues. The lyrics are: "plac ar a - way. All the lit-tle riv-ers of Can - a - da that run to the Hud-son's Bay. wh like to be. Arc - tic sea."

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**B**

10 *f* All the lit-tle riv-ers of Can- a - da that flow to the Fund- y foam west-ern shore, they beck - on me to fol - low them to come crash - ing down the moun-tain-side with *mf*

All the lit-tle riv-ers of Can- a - da that flow to the Fund- y foam west-ern shore, they beck - on me to fol - low them to come crash - ing down the moun-tain-side with *mf*

13 *f* plac - es so far\_\_ from home. All the lit-tle riv-er - da that flow to the Fun- dy west-ern pri - mal thun der,\_\_ loud roar!

plac - es so far\_\_ from home. All the ' of Can- a - da that flow to the Fun- dy west-ern pro - mal thun der,\_\_ loud roar!

16 *f* foam. shore. Hey, and a-way we ride, thru' the ra-pids, far and wide. Lit-tle ri-ver car-ry me *mf*

Hey, and a-way we ride, thru' the ra-pids, far and wide. Lit-tle ri-ver car-ry me *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D

20 *f* *p* *mp* *cresc.* ✓

ov-er this land so strong and free. White, Moose, Red, Bear, Yu-kon, Old Man, Fra-ser.

ov-er this land so strong and free. White, Moose, Red, Bear, Yu-k'ra-ser.

24 *mf* *cresc.* *f* *p* *cresc.*

Ot-ta wa. Mc-Ken zie, Cop-per-mine, Win-r-pine, Sas-katch-e wan, Co-lum-bi-a. As-

Ot-ta wa. Mc-Ken zie, Cop-per-r eg, Por-cu-pine, Sas-katch-e wan, Co-lum-bi-a. As-

27 *mp* *mf* *cresc.*

sin-a b' z-a-ra. Ab-i-ti-bi, Miss-i-nai-bi, Ma-da-was-ka, A-tha-

ie, Ni-ag-a-ra. Ab-i-ti-bi, Miss-i-nai-bi, Ma-da-was-ka, A-tha-

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

30 1.

bas- ca!

bas- ca!

*f*

34 2. rit. *mf* ♩ = 56

My

My

2. rit. *mp* *a cappella*

37 **E** *espressivo*

life is like with man-y long miles to go; re - flect - ing in the sun - light or

life i riv - er with man-y long miles to go; re - flect - ing in the sun - light or

40 *a tempo*

-ing un - der snow. but who can see to - mor - row? What lies a - round the bend? One

*a tempo*

sleep - ing un - der snow. but who can see to - mor - row? What lies a - round the bend? One

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

♩ = 86

43 will wind to an end. *mp* Hey, and a-way we ride...

day my lit - tle riv - er... will wind to an end.

day my lit - tle riv - er... will wind to an end.

47 *accel.* ♩ = 96

Hey, and a way we ride.

*mp* Hey, and a-way we ride!...

*accel.* ♩ = 96

50 **F** *f* *mf*

Hey, and a-v , thru' the ra-pids, far and wide. Lit-tle ri-ver car - ry me

*f* *mf*

Hey, and a-way we ride, thru' the ra-pids, far and wide. Lit-tle ri-ver car - ry me

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

53 *f* ov-er this land so strong and free \_\_\_\_\_ *ff* o-ver this land so strong and free!

*f* ov-er this land so strong and free \_\_\_\_\_ *ff* o-ver this land so strong and fr

*p*

**G**

57 *p* White, Moose, Red, Bear, Yu - kon, Old M \_\_\_\_\_ *mp* *cresc.* *mf* *cresc.* Ot - ta - wa. Mc - Ken - zie, \_\_\_\_\_

*p* White, Moose, Red, Bear, Yu - l \_\_\_\_\_, Fra - ser. \_\_\_\_\_ *mf* *cresc.* Ot - ta - wa. Mc - Ken - zie, \_\_\_\_\_

*p* *mf*

60 *f* Cop - per - r \_\_\_\_\_ *p* *cresc.* *mp* *cresc.* peg, Por - cu - pine, Sas - katch - e wan, - Co lum - bi - a. \_\_\_\_\_ As - sin - a boine, Ni - ag - a - ra. Ab - i -

*f* \_\_\_\_\_ *p* *cresc.* *mp* *cresc.* ne, Win - ni - peg, Por - cu - pine, Sas - katch - e wan, - Co lum - bi - a. \_\_\_\_\_ As - sin - a boine, Ni - ag - a - ra. Ab - i -

*f* *p* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**molto rit.**

*cresc.*

*mf* ti - bi, Miss - i - nai - bi, Ma - da - was - ka, *f* A - tha - bas - ca!

*mf* ti - bi, Miss - i - nai - bi, Ma - da - was - ka, *f* A - tha - b

**molto rit.**

bass and guitar parts available upon request



**Dr. Larry Nickel** has been a High School Music for 25 years; 6 Choirs, 2 Jazz Bands, 3 Coros and Handbells - also Drama, Acting and the annual Spring Musical. Yes, he survived. During those years he was continually teaching music for his students.

Larry Nickel is in residence with the **West Coast Mennonite Chorus** for 15 years. This amazing choir recorded 13 CDs, featuring over a hundred Nickel compositions and luminaries like Benjamin Britten. The proceeds from the CD sales (nearly a million dollars in all) have been donated to a local charity for mentally challenged people.

Nickel's doctoral thesis, "Requiem for the Living", is a call for forgiveness and reconciliation in 13 languages. This magnum opus for chorus and orchestra has been performed over 22 times world-wide, including Carnegie Hall.

Now Dr. Nickel owns Cypress Choral Music and travels widely as a clinician and adjudicator. Edna and Larry live by the seawall in Vancouver and have three children and grandchildren.

**other Cypress Choral Music favourites by Larry Nickel**



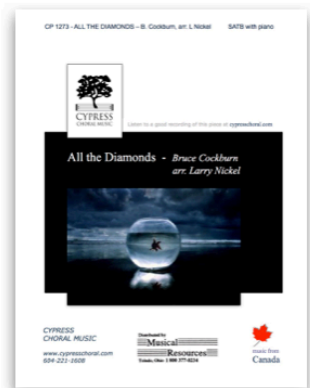
Four Strong Winds



The Hockey Song



I Dreamed of Rain



All the Diamonds