

# Solstice Song

from the CD "Winter Songs"

Jan Garrett  
arr. Larry Nickel

♩ - 144 (♩. = 48) one to the bar

*mp*

Ped. \_\_\_\_\_

This block contains the piano introduction. It features a treble and bass clef with a 3/4 time signature. The music is in a minor key. The tempo is marked as 144 beats per minute, with a note equal to 48. The dynamic is mezzo-piano (mp). A pedal line is indicated below the bass staff.

**A** Women

9 *mf dolce*

Deep in the dark - est win - ter night, with my can - dle burn - ing.

*pedal freely*

This block contains the first vocal entry for women. It starts at measure 9. The vocal line is in a treble clef with a 3/4 time signature. The dynamic is mezzo-forte (mf) and the tempo is dolce. The lyrics are "Deep in the dark - est win - ter night, with my can - dle burn - ing." The piano accompaniment is in a bass clef with a 3/4 time signature. A "pedal freely" instruction is given below the piano part.

17 *mp*

warm in - side the light, Now that the year is turn - ing.

This block contains the second vocal entry for women. It starts at measure 17. The vocal line is in a treble clef with a 3/4 time signature. The dynamic is mezzo-piano (mp). The lyrics are "warm in - side the light, Now that the year is turn - ing." The piano accompaniment is in a bass clef with a 3/4 time signature.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**B** Altos on melody throughout\*

25

S. *mp*  
Ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh

A. *mf*  
What does the fu - ture hold in store Where has our jour - ney broug'

T. *mp*  
Ooh Ooh Ooh

B. *mp*

*espressivo*  
*p*

\*one might wish to supplement the alto section with a few 2nd sopranos for a more prominent melody

33

S. How can we learn from be - fore What has ex - per - i - ence taught us? \_\_\_\_\_

A. How can we what's gone be fore What has ex - per - i - ence taught us? \_\_\_\_\_

T. B. learn from what's gone be - fore What has ex - per - i - ence taught us? \_\_\_\_\_

4

C

41 *mf* bring out the alto line (melody)

S. *mf* Heart of Cre-a - tion, Lov-er of sha-dow and light.

A. *mf* Heart of Cre-a - tion, Lov-er of sha-dow and light.

T. Heart of Cre-a - tion, Lov-er of sha-dow and lig'

B. Heart of Cre-a - tion, Lov-er of sha-dow and lig'

*mp* .esc.

49

S. *f* Sing us the songs of a bil - lion stars si - lent - ly all thru' the night.

A. *f* Sing us the songs of a bil - lion stars si - lent - ly all thru' the night.

T. *f* Sing us the songs of a bil - lion stars si - lent - ly all thru' the night.

B. *f* Sing us the songs of a bil - lion stars si - lent - ly all thru' the night.

*mf*

57

D

*mp*

S. *mf* Friend-ship will light the dark - est hours True love will hold the vi - sion.

A. *mf* Friend-ship will light the dark - est hours True love will hold the vi - sion.

T. *m* Friend-ship will light the dark - est hours True love will hold the vi - sion.

B. *m* Friend-ship will light the dark - est hours True love will hold the vi - sion.

*p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65

S. Peace and good will on earth is ours Let it be our de - ci - sion

A. Peace and good will on earth is ours Let it be our de -

T. B. Peace and good will on earth is ours Let it be our - sion do

*piano out*

**E** *a cappella - espressivo*

73 *mf*

S. do do do do do do do do do do do do do do do do do do do do do

A. *mf* do do do do do do do do do do do do do do do do do do do do do

T. *mf* do do do do do do do do do do do do do do do do do do do do do

B. *mf* do do do do do do do do do do do do do do do do do do do do do

*do you do?"*

*rehearsal only*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

81

S. do do do do do do do do do do do do do do do do do do do do do do

A. do do do do do do do do do do do do do do do do do do do do do do do

T. do do do do do do do do do do do do do do do do do do do do do do do

B. do do do do do do do do do do do do do do do do do do do do do do do

*piano in*

**F**

89

S. *mf* Heart re-a - tion, Lov-er of sha-dow and light.

A. *mf* Heart re-a - tion, Lov-er of sha-dow and light.

T. *mf* of Cre-a - tion, Lov-er of sha-dow and light.

B. *mf* of Cre-a - tion, Lov-er of sha-dow and light.

*mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

97

S. *f*  
A. Sing us the songs of a bil - lion stars si - lent - ly all thru' the night.

T. *f*  
B. Sing us the songs of a bil - lion stars si - lent - ly all thru' the

*mf*

105 **G**

S. *mp*  
Ooo

A. *mf*  
Deep in the da /in-ter night Here with my can - dle burn - ing.

T. *mp*  
B. Ooo

*p* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

113 *mp*  $\leftarrow$  *mf* *p*

S. Co - zy and warm in - side the light. Now that the year is turn - ing

A. Co - zy and warm in - side the light. Now that the year is

T. Co - zy and warm in - side the light. Now that the year is turn - ing

*pp*

121 *mp* *p* *pp* *p* *molto rit.*

S. Feel how the year is turn - ing do do do do do do do do

A. Feel how the year is turn do do do do do do do do

T. Feel how the year ing do do do do do do do do

*p* *pp*

...zz singer, multi award winning songwriter, seasoned performance coach, wilderness vision quester, singing instructor who lives and creates her music in the mountains of Colorado with her husband and son, JD Martin. In her distant and colourful musical past, Jan sang and toured with Steve Martin, John Denver, and...and has appeared on the Tonight Show and in Rolling Stone Magazine.

(to is, "The chance of a lifetime is to be yourself."

Colorado native, I've been celebrating the Winter Solstice for decades as a welcome turning point in the seasonal cycle of snow and cold weather here in the high country. The solstice is such a universally recognized time of introspection and inspiration, where friends and neighbours can gather with good will during the darkest longest night of the year to welcome in what is really the beginning of the new year. I wrote this song for my twin daughters and their friends when they were in fourth grade. Lyrics to the original chorus were geared for kids. But Larry Nickel requested a more grown-up version, which is what appears here. I love the idea of billions of stars singing silently, blessing us all through the night, whether we know it or not."



PERUSAL SCORE ONLY - PLEASE DO NOT COPY