

All the Little Rivers

inspired by Bliss Carmen's poem
"The Rivers of Canada" (1861-1929)

Larry Nickel

Rapide ♩ = 96

Piano introduction in 4/4 time, key of D major. The score consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Rapide' with a quarter note equal to 96 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

Vocal entry marked with a box 'A' and *mf* (mezzo-forte), with the instruction 'enunciate - tell the story'. The music is in 4/4 time. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: 'All the lit-tle riv-ers of Can - a - da that run to the Hud they beck - on me to fol-low them to Por - tag - ing thru' the wil-der-ness that's'. A dynamic marking of *mp* is present in the piano part.

Vocal entry starting at measure 7. The music is in 4/4 time. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'plac - es so far where I would like. All the lit-tle riv-ers of Can - a - da that run to the Hud-son's Bay. Arc - tic sea.' The piano part continues with a steady accompaniment.

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PERUSAL SCORE ONLY - PLEASE DO NOT COPY

10 **B**

mf they beck - on me to fol - low them to
come crash - ing down the moun-tain-side with

f All the lit-tle riv-ers of Can - a - da that flow to the Fund - y foam
west-ern shore, *mf* they beck - on me to fol - low them to
come crash - ing down the moun-tain-side with

mf

13

f plac - es so far__ from home. All the lit-tle riv-ers of that flow to the Fun - dy
pro - mal thun- der, loud roar! west-ern

f plac - es so far__ from home. All the lit-tle Can - a - da that flow to the Fun - dy
pri - mal thun- der, loud roar! west-ern

mf

16

mf foam. Hey, and a-way we ride, thru' the ra-pids, far and wide. Lit-tle ri-ver car-ry me
shore.

f foam Hey, and a-way we ride, thru' the ra-pids, far and wide. *mf* Lit-tle ri-ver car-ry me
shor

mf

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D

20 *f* *p* *mp* *cresc.* ✓

ov-er this land so strong and free _____ White, Moose, Red, Bear, Yu-kon, Old Man, Fra-ser. _____

ov-er this land so strong and free _____ White, Moose, Red, Bear, Yu-kon, Old Man, Fra-ser. _____

24 *mf* *cresc.* *f* *cresc.*

Ot-ta-wa. Mc-Ken zie, Cop-per-mine, Win-ni-peg, Por Sas-katch-e-wan, Co-lum-bi-a. As-

Ot-ta-wa. Mc-Ken zie, Cop-per-mine, Win cu-pine, Sas-katch-e-wan, Co-lum-bi-a. As-

27 *mp* *cresc.* *f* *cresc.* *f*

sin-a boine, Ni Ab-i-ti-bi, Miss-i-nai-bi, Ma-da-was ka, A-tha-bas-ka!

sin-a ag-a-ra, Ab-i-ti-bi, Miss-i-nai-bi, Ma-da-was ka, A-tha-bas-ka!

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31 *f* 1.

34 *rit.* 2. *mf* = 56
My
mf = 56
My
mp *a cappella*

E *a cappella - espressively rubato*
37
life is like a riv - er with long miles to go; re - flect - ing in the sun - light or
life is like a riv - er man - y long miles to go; re - flect - ing in the sun - light or

40 *poco rit.* *a tempo* *SSA*
sleep - ing un - der snow. but who can see to - mor - row? What lies a - round the bend? One
sleep - ing un - der snow. One

♩ = 86

Hey, and a-way we ride...

43 will wind to an end. *mp* Hey, and a-way we ride...

day my lit - tle riv - er will wind to an end.

day my lit - tle riv - er will wind to an end.

47 *accel.* Hey, and a way we ride. *mp* *mp* Hey, and a-way we ride!

accel.

50 **F** *f* Hey, and a-way we ri e ra-pids, far and wide. Lit-tle ri-ver car-ry me

Hey, and a-v , thru' the ra-pids, far and wide. Lit-tle ri-ver car-ry me

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

53 Am D7 G *ff*

o-ver this land so strong and free_____ *ff* o-ver this land so strong and free!

o-ver this land so strong and free_____ o-ver this land so strong and free!

p

G

57 *p* *cresc.* *mp* *cresc.* *mf* *cresc.*

White, Moose, Red, Bear, Yu-kon, Old Man, Ot-ta-wa, Mc-Ken-zie,

p *cresc.* *mp* *mf* *cresc.*

White, Moose, Red, Bear, Yu-kon ra-ser, Ot-ta-wa, Mc-Ken-zie,

p *mf*

60 *f* *p* *cresc.* *mp* *cresc.*

Cop-per-mine, Por-cu-pine, Sas-katch-e wan, Co-lum-bi-a, As-sin-a boine, Ni-a-ga-ra, Ab-i-

f *p* *cresc.* *mp* *cresc.*

Cop-
vin-ni-peg, Por-cu-pine, Sas-katch-e wan, Co-lum-bi-a, As-sin-a boine, Ni-a-ga-ra, Ab-i-

p *mp*

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63 *mf* *cresc.* **molto rit.** *f* *ff*

ti - bi, Miss - i - nai - bi, Ma - da - was - ka, A - tha - bas - ka!

mf *cresc.* *f* *ff*

ti - bi, Miss - i - nai - bi, Ma - da - was - ka, A - tha - ba

molto rit.

mf *f*

bass and guitar parts - free - upon req



Dr. Larry Nickel taught school Music for 25 years; 6 Choirs, 2 Jazz Bands, 3 Concert Bands, Handbells - also Drama, Acting and the annual Spring Musical. During those years he was continually writing for his students.

Larry was in residence with the **West Coast Mennonite Chamber Choir** 15 years. This amazing choir recorded 13 CDs, featuring a hundred Nickel compositions and luminaries like Ben Heppner. Proceeds from the CD sales (nearly a million dollars in all) were donated to a local charity for mentally challenged people.

Nickel's doctoral these, "**Requiem for Peter**" call for forgiveness and reconciliation in 13 languages. This magnum opus for chorus and orchestra performed over 22 times world-wide, including Carnegie Hall.

Now Dr. Nickel owns Cypress Choral Music and travels widely as a clinician and adjudicator. Edna and Larry live by the seawall in Vancouver with their children and grand-children

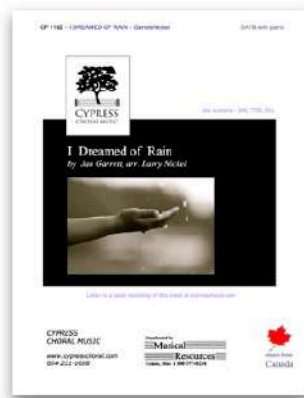
other Cypress Choral favourites by Larry Nickel



Four Strong Winds



The Hockey Song



I Dreamed of Rain



All the Diamonds

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