

# The Kontakion

Eastern Byzantine rite  
Thesphanes, circa 842

*of the faithful departed*

Stephanie Martin

*p*  $\text{♩} = 56$

S Give rest, O Christ, to your ser - vants with your where

A Give rest, O Christ, to your ser - vants with saints, where

T Give rest, O Christ, to your ser - vants your saints, where

B Give rest, O Christ, to your ser - vants with your saints, where

$\text{♩} = 56$

5 *mf*

sor - row and pain more, nei - ther sigh - ing but

*mf*

sor - row and are no more, nei - ther sigh - ing but

8 *mf*

sor - row and pain are no more, nei - ther sigh - ing but

*mf*

sor and pain are no more, nei - ther sigh - ing but

9 *mp* **B** *p*

life ev - er last - ing. You on - ly are im - mor - tal, the Cre -

life ev - er last - ing. You on - ly are im - mor - tal, the Cre -

life ev - er last - ing. You on - ly are im tal, the Cre -

life ev - er last - ing. You on - ly mor - tal, the Cre -

**B**

13 *mf* *mp*

a - tor and Ma - ker and we are mor - tal, formed of the

a - tor and Ma all; and we are mor - tal, formed of the

a - tor ker of all; and we are mor - tal, formed of the

a .d Ma - ker of all; and we are mor - tal, formed of the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17

earth, and to earth shall we re - turn. *p*

earth, and to earth shall we re

earth, and to earth shall we . turn. *p*

earth, and to earth shall re - turn. *p*

C

20

*mf* For so r - dain when you cre - a - ted me, say - ing:

*mf* For a you or - dain when you cre - a - ted me, say - ing:

*mf* so did you or - dain when you cre - a - ted me, say - ing:

*mf* For did you or - dain when you cre - a - ted me, say - ing:

C

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24

*p*

"You are dust, and to dust you shall re - turn."

*p*

"You are dust and to dust you shall

*p*

"You are dust and to dust you shall re - turn."

*p*

"You are dust and to dust shall re - turn."

Piano accompaniment for measures 24-27, featuring chords and melodic lines in both hands.

28

*f* All of us go down to dust; yet e - ven at the grave

*f* All of us go down to the dust; yet e - ven at the grave

*f* All of us go down to the dust; yet e - ven at the grave

*f* All go down to the dust; yet e - ven at the grave

Piano accompaniment for measures 28-31, featuring chords and melodic lines in both hands.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

*risoluto*

32

***ff***

we make our song: Al - le lu - ia, Al - le lu - ia, Al - le -

***ff***

we make our song: Al - le - lu - ia, Al - le - lu - Al le -

***ff***

we make our song: Al - le - lu - ia, Al - le - ia, Al - le -

***ff***

we make our song: Al - le - lu - ia, Al - le - ia, Al - le -

Piano accompaniment for measures 32-35, featuring chords and arpeggiated figures in both hands.

36

**D**

***p***

lu - ia, Al - ia. Give rest, O Christ, to your

***mf***

***p***

lu - ia, le lu - ia. Give rest, O Christ, to your

***mf***

***p***

lu - Al - le - lu - ia. Give rest, O Christ, to your

***mf***

***p***

lu ia, Al - le - lu - ia. Give rest, O Christ, to your

**D**

Piano accompaniment for measures 36-39, including a double bar line and a key signature change to D major.

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40

ser - vants with your saints where sor - row and pain are no

ser - vants with your saints, where sor - row and pain are no

ser - vants with your saints, where sor - row and pain are no

ser - vants with your saints, where sor - row and pain are no

*mf*

*mf*

*mf*

*mf*

44

more, nei - ther sigh - ing but life ev - er last - ing.

more, nei - ther sigh but life ev - er last - ing.

more, nei - ther sigh - ing but life ev - er last - ing.

more, nei - ther sigh - ing but life ev - er last - ing.

*mp*

*mp*

*mp*

*mp*

*rit.*

*rit.*



Composer, teacher, performer, and church musician, Stephanie Martin has contributed to the Toronto's colourful music scene for 25 years.

As Artistic Director of **Pax Cantorale** since 1996, Martin has led a 85-voice choral group in memorable performances of the great works of the choral repertoire. In Vancouver, she holds an honorary membership in the Society, and holds the distinction of being the first Canadian

woman to conduct a full performance of Elgar's **Dream of Gerontius**. Martin served as Music Director of the **Church of Saint Mary Magdalene** in Toronto for six years, where she recorded several of Healey Willan's "lost" manuscripts. Resident women's chant group **Schola Musica** recorded their first CD - **O Gracious Light**.

Associate Professor of music at York University, Martin holds degrees from the University of Toronto and Wilfrid Laurier University, and is an Associate of the Royal Canadian College of Organists.

### Other Cypress Choral Music publications by Stephanie Martin:

- CP 1149 **Ave Verum Corpus** (SATB - a cappella)
- CP 1219 **Cold is the Night** (SATB - a cappella)
- CP 1170 **Hear My Prayer** (SATB - a cappella)
- CP 1252 **Legend of the Bird** (SATB - a cappella)
- CP 1165 **Missa Brevis for Three Voices** (SAB, TBB, SSA - a cappella)
- CP 1257 **O Salutaris Hostia** (SATB - a cappella)
- CP 1256 **Sicut Cervus** (SATB - a cappella)
- CP 1216 **Tantum Ergo/Agnus Dei** (SATB - a cappella)
- CP 1254 **Four Motets** (SATB - a cappella)

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