

SONG FOR PEACE

Arranged for SA chorus

Words and melody by
Allister MacGillivray

Choral arr., Diane Loomer
Piano acc., Eric Hominick

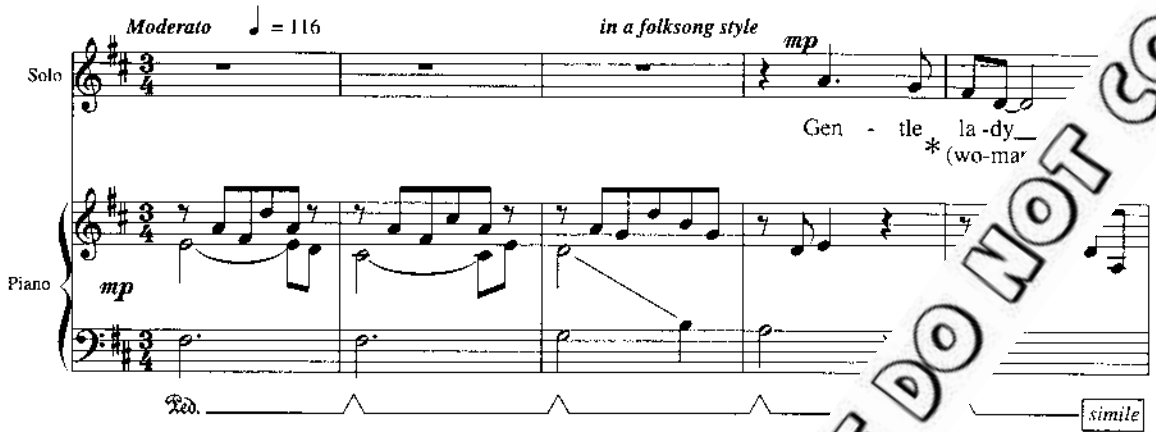
Moderato ♩ = 116 in a folksong style mp

Solo

Gen - tle la - dy
* (wo - ma

Piano mp

And. simile



6

gen - tle man. May I ou - might un - der -



11

- stand? think - ing we've been ra - ther blind.



* - alternat
all in r

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PERUSAL SCORE ONLY - PLEASE DO NOT COPY

16 *Solo (S., A. tacet)* *(end solo) Chorus (tutti)* **mp**

S Let us leave ev - ry diff' - rence be - hind. Cast your

A **mp**
Cast your

21

S nets on these wa - ters, your line on the sea our sights on hor -

A nets on these wa - ters, your line on your sights on hor -

mf

26

S - i - zons where you please for to - ge - ther, we'll wea - ther the

A - i - zor - er you please for to - ge - ther, we'll wea - ther the

cresc.

31 *Solo* with the sun on our shoul - ders, the
mf
 S tide that pre-vails
 A tide that pre-vails *mp* *p* hmm.

dim.

36 *(solo)* wind in our sails.
 S
 A

mp

41 *poco a poco cresc.*
 S nose who cry, call to
 A *mp* Those who suf-fr hmm call to *poco a poco cresc.*

poco a poco cresc.

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46

S
bro-thers and friends to come by for 'tis cer-tain_ u -
*(sis - ters, come nigh)

A
bro-thers and friends to come by for 'tis cer-tain_ u -
*(sis - ters, come nigh)

51

S
- ni-ted_ we stand, side by side in arm, hand in
f

A
- ni-ted_ we stand, side by arm in arm, hand in
f

sempre f

56

S
hand. your nets on these wa-ters, your lines on the
Chorus m

A
hand. Cast your nets on these wa-ters, your lines on the

mf

* - alternate wording for all inclusive language.

61

S sea, your sights on hor - i - zons where e-ver_ you please for to -

A sea, your sights on hor - i - zons where e-ver_ you please for to -

66

S - ge-ther_ we'll wea-ther_ the tide that pre-ails_ with the

A - ge-ther_ we'll wea-ther_ the tide that pr

mp

dim.

71

S sun on our the wind in our_ sails.

A the wind in our_ sails.

mp

mp

76 *mp*

Solo *mp* Lit - tle chil-dren know the

S *p*

A *p* Ooh

p ***Ooh*

81

Solo way. They spend life dream by_ dream day.

S (ooh) ah

A (ooh) ah

86

Solo And by na y seem to im - ply we must

S (ah) ah

A (ah) ooh ah

*** If 2nd alto is too low for group to sing, they can be eliminated.*

love and just ne-ver_ ask why.

S ooh hmm Chorus *mp - mf* Cast your nets on these

A ** ooh hmm Chorus *mp - mf* Cast your nets on these

* Chorus *mp - mf*

S wat-ers_ your lines on the sea, your sights on zons where

A wat-ers_ your lines on the sea, your sight' or - i - zons where

S ev-er_ you please, fo _ we'll wea-ther_ the tide that pre -

A ev-er_ you please _ ge-ther_ we'll wea-ther_ the tide that pre -

** If 2nd alt. eliminat' group to sing, this part may be

* - optional omission of piano acc. first time through chorus. (mm. 94-107).

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S
- vails with the sun on our shoul - ders, the

A
- vails the wind

111

S
wind in our sails. sails.

A
in our sails. your sails.

Solo

mf rit.

mp *rit.*

*. *ion of piano acc. first chorus, (mm. 94-107).*

114

Solo

sun on our shoul - ders, the wind in our

S

p
Ooh

A

p
Ooh

colla voce

118

Solo

sails

S

pp
hmm

A

pp
hmm

*With special thanks to
Allister MacGillivray
for his wonderful
thoughts and melodies!
- D.L.*

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