

Beauty All Around Us

commissioned for the 25th Anniversary
of the Duncan Choral Society

Folliot Pierpoint, 1864
Navajo Poem

Larry Nickel

♩ = 78 *espressively*

mp
use pedal freely
8va

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines. The tempo is marked as 78 beats per minute and the mood is 'espressively'. A dynamic marking of *mp* (mezzo-piano) is present. A 'use pedal freely' instruction is given. An 8va (octave) marking is shown at the end of the introduction.

rubato - full warm tone

5 *mf*
Beau - ty all a - round us There is beau - ty all a - round us

mf

The first system of the vocal score begins at measure 5. It features a vocal line with lyrics and a piano accompaniment. The dynamic marking is *mf* (mezzo-forte). The piano part consists of chords and moving lines in both hands.

mp

The second system of the piano accompaniment continues from measure 5. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking is *mp* (mezzo-piano).

9
Thro - ugh night all through the day Lord of all I hum - bly pray

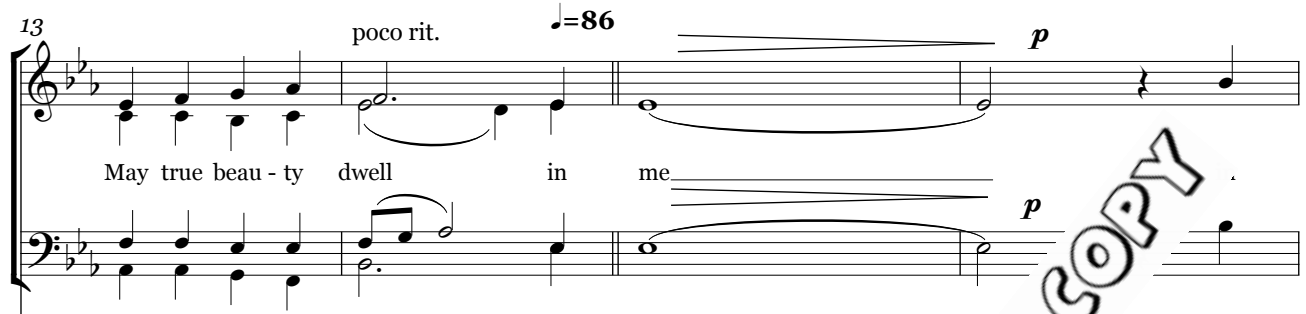
The third system of the vocal score begins at measure 9. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and moving lines in both hands.

8va

The fourth system of the piano accompaniment continues from measure 9. It features a melodic line in the right hand and a supporting bass line in the left hand. An 8va (octave) marking is shown above the right hand staff.

13 *poco rit.* ♩=86 *p*

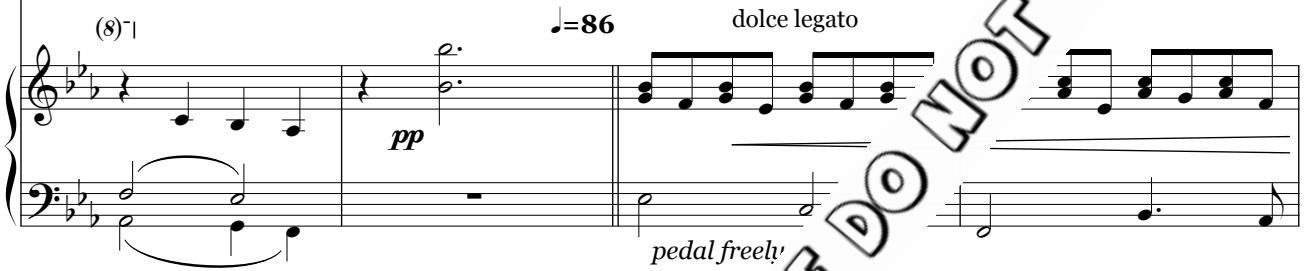
May true beau - ty dwell in me.



(8)¹ ♩=86 *dolce legato*

pp

pedal freely



17 **A**

me For the beau - ty of the earth

mf

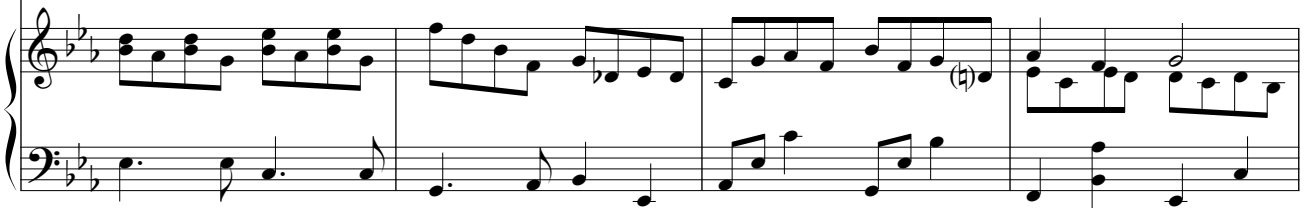
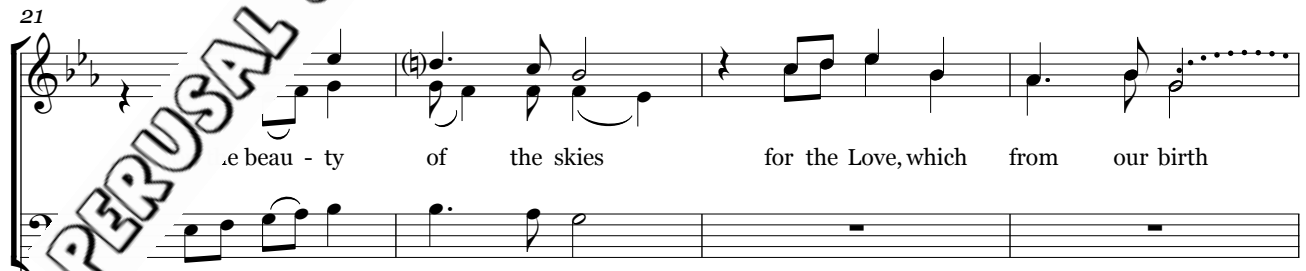


mp



21

the beau - ty of the skies for the Love, which from our birth



PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25 *fervently*

O - ver and a - round us lies Lord of all to Thee we ise
ov - er and a - round us lies

mf *mp*

29 *poco rit.*

this our hymn of grate - fi

p *poco rit.* *gently* *poco rit.*

33 **B** *a Temp*

mf beau-ty of each hour of the day of the night

lightly

37

sun and moon and stars of lig'
Hill and dale and tree and flow'r sun and moon and stars .it

41

f Lord of all to Thee we raise .r hymn of grate - ful

45

praise

rit.

dolce **rit.** *mf* *p*

a tempo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49 **C** ♩ = 82 *reverently*

mf Beau - ty all a - round us There is beau - ty all a - round us

mf

♩ = 82

mp

53

Through out all through the day Lord of all I hum - bly pray

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57 *p* *mp* *mf*

May true beau - ty dwell May true beau - ty dwell May - ty

p *mp* *mf*

(8)⁷

p *pp*

molto rall.

62

me _____

dwr _____ (May true beau - ty dwell in me.)