

Thirty Seven Sixteen

Dave Baker
arr. Larry Nickel

♩ = 96

SOPRANO ALTO *p* *mf*
Ooo.....

TENOR BASS *p* *mf*
for guys who can float the note

ORGAN *mf*
flowing with precision emulating a train rolling along

3 *gliss.* **A** *p*

mp *mf* *tutti enunciate and project*

On a warm and peace-ful Sun-day, thru' the

A

6

morn - in' haze, I can hear the swirl - ing wa - ter sing ing... There's an

9

air of youth-ful long-ing as I'm stand-ing by the rails lis-t'ning for that lor-got-ten

12

mf **B** *mf*

ring ing.— Then I hear a-ble, an old fa-mi-liar call,

B

15

for a eel my bo - dy trem bling— A-long a rug-ged rock - y moun-tain sill she
time I feel my bo - dy trem bling— A-long a rug-ged rock - y moun-tain sill she

18

f

rolls on in - to view just like that child-hood dream I've been re-mem - b'ring. air-ty

rolls on in - to view just like that child-hood dream I've been re-mem- Thir-ty

21

C

sev-en six - teen it's good to see you, I just don't re-call how long it's

sev-en six - teen it's good to see I just don't re-call how long it's

C

f

24

been, but the ech-o of your call_ still lives with-in us all. It's so

but the ech-o of your call_ still lives with-in us all. It's so

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mime - reach up - grab - and pull the whistle cord in turn

27

great to see you ride the rails a - gain. Ooo

great to see you ride the rails a - gain. Ooo

mf

30

together

p

mf

Her so-lemn face un-daunt-ed as she

D

33

mf

Her black-ened bo - dy glis-t'ning in the sun- light... and I

mf

slow - ly Her black-ened bo - dy glis-t'ning in the sun- light... and I

36

don't sup-pose she'll ev-er know just what she's meant to me, as she rolls a way and dis-appears from

don't sup-pose she'll ev-er know just what she's meant to me, as she rolls a-way? .p- pears from

39

E

view Thir - ty sev-en to good to see you, —

view. Thir - ty six - teen it's good to see you —

42

I re-call how long it's been, but the ech-o of your call still

just don't re-call how long it's been but the ech-o of your call still

45

lives with-in us all It's so great to see you ride the rails a again.

lives with-in us all. It's so great to see you ride the rails a-gain.

The musical score for measures 45-47 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "lives with-in us all It's so great to see you ride the rails a again." for the first system and "lives with-in us all. It's so great to see you ride the rails a-gain." for the second system.

48

It's so great a ride the rails a - gain.

Ooo _____ It's so to see you ride the rails a - gain.

all off on 4

The musical score for measures 48-50 continues the vocal and piano parts. The vocal line has lyrics: "It's so great a ride the rails a - gain." and "Ooo _____ It's so to see you ride the rails a - gain." The piano accompaniment features a rhythmic pattern of eighth notes. An annotation "all off on 4" with a downward arrow points to the end of the piano part in measure 50.

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