Flunky Jim

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\( J = 120 - \text{rollicking} \)

baritone solo*

I am the flunk-y of the house, they call me Flunk-y Jim;
hold the first note long
each to draw attention
(act a bit cocky)

round the yard in a hat without a brim;
My o-v shabb-y and I have no shirt at

tutti

all: But he's go-in' t' git a
-fit with his goph-er tails next fall. He's

*option = any combinati

Oh, knock-in' a-round the yard boys,

Oh, knock-in' a-round the yard boys,

go-in' . new out-fit with his goph-er tails next fall. Knock-in' 'round the yard boys,

t' git a new out-fit with his goph-er tails next fall. Knock-in' 'round the yard boys,
knockin' a-round the yard; It is - n't any easy job don't fool your-self my pard;

knockin' a-round the yard; It is - n't any easy job don't fool your-self my pard;

knockin' 'round the yard; It is - n't easy job don't fool your-self my pard;

knockin' 'round the yard; It is - n't any easy job don't fool your-self my pard;

o-veralls are shabb have no shirt at all; But I'm go-in' t' git my new out-fit with my

o-veralls are shabb-y and I have no shirt at all; But I'm go-in' t' git my

o-veralls are shabb-y and I have no shirt at all; But I'm go-in' t' git my
gopher tails next fall. At night when Pa comes from the field he calls for Jim.

*p* sopranos hold the note too long and look at the baritone soloist - and competition is ON!

pats my head out a brim - mmm

pat* ny cur-ly head and my hat without a brim; He's apt to say: mmm

s my head without a brim; Oh Flunk-y Jim your
But yer go-in' t' git yer new out-fit with your go-pher tails r

But yer go-in' t' git yer new out-fit with your go next fall.

But yer go-in' t' git yer new out-fit wi' go-pher tails next fall.

clothes in spots are small; rh your go-pher tails next fall. I've*

*basses look at the sopranos...

all my go-pher tails, I've al-most got e-nough

ount-ed all my go-pher tails, I've al-most got e-nough
buy a hat, a fancy shirt, and pants that have a cuff; And then I'll hang 'em down, they
really are too small.

I'll be swell when once I sell my gopher tails next fall. Oh!

I'll be swell when once I sell my gopher tails next fall. Oh!

I'll be swell when once I sell my gopher tails next fall. Oh!
*sopranos look at basses.
No mercy. (stagger breathing just to prove the point.)

\[\text{E} \quad \text{a tempo} \]

\[\text{S.} \quad \text{mf} \]

\[\text{knock-in' a-round the yard boys, a-round the} \]

\[\text{A.} \quad \text{mf} \]

\[\text{knock-in' a-round the yard boys, knock-in' a-round the} \]

\[\text{T.} \quad \text{mf} \]

\[\text{Knock-in' 'rour boys, knock-in' 'round the} \]

\[\text{B.} \quad \text{mf} \]

\[\text{Knock-in' 'rour boys, knock-in' 'round the} \]

\[\text{yard; It is not an easy job don't fool your-self my pard; oh} \]

\[\text{S.} \quad \text{mf} \]

\[\text{yard; It is not an easy job don't fool your-self my pard; oh} \]

\[\text{A.} \quad \text{mf} \]

\[\text{yard; It is not an easy job don't fool your-self my pard; oh} \]

\[\text{T.} \quad \text{mf} \]

\[\text{It is not an easy job don't fool your-self my pard; oh} \]

\[\text{B.} \quad \text{mf} \]

\[\text{It is not an easy job don't fool your-self my pard; oh} \]