

Child of the Manger

Joanna Estelle
arr. John Gordon Armstrong

Mysterioso ♩ = 92

Choir

pp

pocr

Oo

Oo

S. sopranos

9 **A** *a tempo*

p

What ba-by sleeps so peace-ful - ly lit-tle Lamb on Mar-y's knee? But why does

Choir

pp

Oo

pp

S.

14

mp

Jo - sept sad as an - gels sing their tid - ings glad? Why do the

Choir

Oo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18 **B**

S. *mp*
 shep - herds stop and stare to see a ba - by sleep - ing there, where o - ther

Choir *mp*
 Why do the shep - herds stop and
 Why do the shep - herds stop are?

S. *mp*
 lambs have lain their heads? What bet - ter pla this Lamb's bed?

Choir *mp*
 What bet - ter place for Lamb's bed?
 What bet - ter place this Lamb's bed?

C solo or three "floating" sop top line

S. *mf*
 This is the of the Man - ger.

A. *mf*
 This, this is the Child of the Man - ger.

T. *mf*
 T' the Child of the Man - ger.

B. *mf*
 this is the Child of the Man - ger.

for rehearsal only

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

30

S. This is the sweet - est of lambs.

A. This, this is the sweet - est of

T. This is the sweet - est of lambs.

B. This, this is the sweet - est of lambs.



34

S. This is the One who will give His life. So sleep in

A. This is the One who will give His life.

T. This One who will give His life.

B. This is the One who will give His life.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

38 *poco rit.*

S. peace just as long as You can.

A. *p* just as long as You can.

T. *p* just as long as You can. *mpo* Why does a

B. *p* just as long as You can. *mp* Why* does a

*optional basses and baritones



42 **D**

S. *p* Oo

A. *p* Oo

T. star gh a - bove, as wise men bow and pledge their love? Why does a

B. shine high a - bove, as wise men bow and pledge their love?

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

46

S. *Oo*

A. *Oo*

T. king so mean and cruel seek to de - stroy this jew'l?

B. *Oo*



E

50 *p*

S. This is the Child Man - ger. This is the sweet-est of

A. *p* This, the Child of the Man - ger. This, this is the

T. *p* This Child of the Man - ger. This is the sweet-est of

B. *p* this is the Child of the Man - ger. This, this is the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56

S. lambs. This is the One who will give His life. So sleep in *mp*

A. sweet-est of lambs. This is the One who will give His life.

T. Lambs. This is the One who will give His

B. sweet-est of Lambs. This is the One who will give His Life.

62

F

Choir peace just as .s You can. Who is this *poco rit.* *a tempo*

mp

just long as You can. Who is this

66

Choir this tur - tle dove? His name is Je - sus, Lord of Love. And why do

Child, this tur - tle dove? His name is Je - sus, Lord of Love. And why do

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

70 *poco rit.*

Choir
 an - gels quard His rest? So that all man - kind will be
 an - gels quard His rest? So that all man - kind wi' je

73 *p*

Choir
 blessed. .im*
 blessed. Hmm*

*option: "Nnn"



Joanna Estelle is a Canadian lyricist and arranger based in Ontario. A member of the Canadian League of Composers, she serves on the Board of Directors of the Association of Canadian Women Composers.



John Gordon Armstrong is an adjunct professor at the University of Ottawa who studied privately with Nadia Boulanger in Paris.

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