

Winner of the 2014 Diane Loomer Award; the ACCC Competition for Choral Writing
Premiered by the National Youth Choir of Canada at Podium 2014 in Halifax
Hilary Apfelstadt, conductor

The Lover's Chant

James Joyce
(1882-1941)

Matthew Emery

Adagietto ♩ = 130

p *mp* *poc* *a tempo* *rit.* . . .

S. When the shy star goes forth in heav — All maid - en - ly, — dis-

A. When the shy — star goes forth — av - en — All maid - en ly, dis-

T. When the shy — star in heav - en — All maid - en ly, — dis-

B. When the shy goes forth in heav - en — All maid - en ly, — dis-

ret *poco rit.* . . . *a tempo* *rit.* . . .

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5 *a tempo*

S. *p* con - so - late, Hear you a - mid the drow - sy

A. *p* con - so - late, Hear you a - mid - sy

T. *p* con - so - late, Hear you a - m' e drow - sy

B. *p* con - so - late, Hear you the drow - sy

8 *mp* *poco rit.* *mpo* *rit.* *p*

S. e - ven who is sing - ing by your gate.

A. *mp* e - ven One who is sing - ing by your gate.

T. *mp* e ven One who is sing - ing by your gate.

B. *p* - ven One who is sing - ing by your gate.

poco rit. *a tempo* *rit.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

A a tempo

11

S. His song is soft - - ter than dew And

A. His song is soft - - ter than dew And

T. His song is soft - - than dew And

B. His song is soft - - ter than dew And

a tempo

14

S. *mf* he i *rit.* to vis - it you. *mp*

A. *mf* he come to vis - it you. *mp*

T. *mf* r is come to vis - it you. *mp*

B. is come to vis - it you. *mp*

rit.

B a tempo

16

S. *mf*
O bend no more in rev - er - y When he at

A. *mf*
O bend no more in rev - er - y he at

T. *mf*
O bend no more in rev When he at

B. *mf*
O When he at

a tempo

19

S. *mf*
e - ven - tide ing.

A. *mf*
e - ven is call ing.

T. *f* *mf*
e ade is call ing.

B. *f* *mf*
- ven - tide is call ing. Nor

rit.

22 **C**

a tempo

S. *p* *mp* *mf*
 Who may this sing - er be___ Whose song a - bout my heart__ is

A. *p* *mp* *mf*
 Who may this sing - er be Whose song a - bout , heart is

T. *p* *mp* *mf*
 Who may this sing - er be___ Whose song___ is

B. *p* *mf*
 muse: Whose is

a tempo

rit.

S. *f* *mp*
 fall ing?

A. *f* *mp*
 fall ing?

T. *f* *mp*
 fall ing?

B. *f* *mp*
 fall ing?

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D poco meno mosso

rit.

S. Know by this, the lov - er's chant, 'Tis

A. Know by this, the lov - er's chant, 'Tis

T. Know by this, the lov - er's 'Tis

B. Know by this, the lov - er's chant, 'Tis

poco meno mosso

rit.

30

S. I that ar your vis - it - ant. 'Tis

A. I your vis - it - ant. 'Tis

T. I that am your vis - it - ant. 'Tis

B. that am your vis - it - ant. 'Tis

p

p

p

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33

mp *rit.*

S. I who calls your heart.

A. I who calls heart.

T. I who calls your heart.

B. I who calls your heart.



Matthew Emery (b.1991) is a Canadian composer whose music has been performed across North America, Europe and Asia. His music has also been broadcast on national television. Matthew is the 2013 ACDA Raymond W. Brock composition winner. Emery's works have been performed by renowned vocal ensembles including the Vancouver Chamber Choir, Pro Coro Canada, Canadian Chamber Choir, Da Capo Chamber Choir, choirs at the University of Louisville, University of Manitoba, University of Western Ontario, University of British Columbia, Amabile Choirs, Ontario Youth Choir and the Nova Scotia Youth Choir. Matthew studied with Dr. Stephen Chatman at the University of British Columbia and is published by: Alliance Music Publications, GIA Publications, G. Schirmer, Pavane Publishing, Santa Barbara Music Publishing and Cypress Choral Music.

Matthew is a member of the Canadian League of Composers.



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