

Star Song

We have been having
epiphanies, like suns,
all this year long.
And now, at its close,
when the planets
are shining through frost,
radiance runs
like music in the bones,
and the heart keeps rising
at the sound of any song.

Old magic flowing,
the calling of bells,
round high and clear,
flying and falling,
re-sounding the death knell
of our old year,
the new appearing
of Christ, our Morning Star.

Now burst!
all our bell throats.
Toll!
every clapper tongue.
Stun the still night!
Jesus himself gleams
through our high hearts
(it is no fable).

It is he whose
and in all of
in the true
together
at the needs,
sage and men,
cor withful,
v wise,
i hearts
enly,
our eyes.

Shaw - from WinterSong 146

Luci Shaw

Edward Henderson

♩ = 62 - *leggiero*

The musical score consists of four vocal staves (S. 1, S. 2, A. 1, A. 2) and a piano accompaniment staff (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 62 - *leggiero*. The vocal parts are marked with *pp* and *mmm*. The piano accompaniment includes dynamics like *mp*, *p*, and *pp*, and articulation like *8va* and *15ma*.

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Accompaniment available
upon request for
classical guitar,
piano and
acoustic bass

A *intense, excited and dramatic*

7

S. 1 *mf* *p* *f*
We have been hav-ing e - pi-phan-ies,

S. 2 *mf* *p* *f*
We have been hav-ing e - pi-phan-ies,

A. 1 *mf* *p* *f* *mf*
We have been hav e -

A. 2 *mf* *p* *f* *mf*
We ha ag e - pi, e -

Pno. *mf* *mp*
(15) 8^{va} 15^{ma}

14

S. 1 *pp* *mf* < *f* *p*
like suns, (n)

S. 2 *pp* *mf* < *f* *p*
like suns, (n)

A. 1 *pp* *mf* < *f* *mp*
pi-phan-ies, like suns, (ah)

A. 2 *pp* *mf* < *f* *p*
pi- like suns, (n)

Pnc *mp* *p* *mf* *p*
8^{va}
Ped. Ped.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20

S. 1 *p* all this year long.

S. 2 *p* all this year long.

A. 1 *p* all this year long, all ar

A. 2 *p* all this year long, this year

Pno. *mp* *p*

27

S. 1 *p* and now, at its close, when the

S. 2 *p* And now, at its close, when the

A. 1 *p* long. And now, at its close, when the

A. 2 *p* long And now, at its close, when the

Pnc

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31

S. 1 *mf* pla - nets *p*

S. 2 *mf* pla - nets, and now_ at its close when the *mp* pla - nets

A. 1 *mf* pla - nets. *p* ae pla - nets

A. 2 *mf* pla - nets. *p* the pla - nets

Pno. *mf* *mp*

36

S. 1 *mp* are shi-r ,rost, *sc.* *acell. poco a poco*

S. 2 *mp* through frost, *mp - cresc.*

A. 1 *mp - cresc.* e shi-ning through frost,

A. 2 *mp* are shi-ning through frost, *mp - cresc.*

Pno. *mp* *mp - cresc.* *acell. poco a poco*

mp - cresc.

40

S. 1 *mp* *f* *mp*

S. 2 *mp* *f* *mp*

A. 1 *mp* *f* *mp*

A. 2 *mp* *f* *mp* *pp*

Pno. *mp* *f*

44 **B** *pp* *mm70*

S. 1 *pp*

S. 2 *pp* ray

A. 1 * slight accen' ouping

A. 2 ray

Pnc *mp* *mp*

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49

S. 1 ray ray

S. 2 ray ra -

A. 1 ray

A. 2 ray ra - dience,

Pno.

55

S. 1 ra - dience, ra - dience, ray, ra -

S. 2 - dience, ra - dience, ra - dience, ra -

A. 1 ra - dier ra - dience, ra - dience, ra -

A. 2 ra - dience, ra - dience, ra -

Pnc *pp*

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61

S. 1 *f* *broaden*
- dience, ra - - dience runs like

S. 2 *f* *broaden*
- dience, ra - - dience runs

A. 1 *f* *aden*
- dience, ra - - dience runs

A. 2 *f* *broaden*
- dience, ra - - dience runs

Pno. *f* *broaden*

66 *espres.* *mf*
S. 1 mu - sic in the bones, and the heart keeps ris - ing at the

S. 2 *espres.* *mf*
like mu - nes, and the heart keeps ris - ing at the

A. 1 *espre* *mf*
- sic in the bones, heart keeps ris - ing at the

A. 2 *espre* *mf*
- sic in the bones, heart keeps ris - ing at the

Pnc *espres.* *mf*

mm = 132

poco rall.

69

S. 1
sound of a - ny song.

S. 2
sound of a - ny song.

A. 1
sound of a - ny song.

A. 2
sound of a - ny song.

mm = 132

Pno.

mf

mp

8^{va}

74

S. 1

S. 2

A. 1

A. 2

Pnc

mf

15^{ma}

8^{va}

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C tempo 1

♩ = ♩ mm=62

78

S. 1 *p - cresc.* *f* *pp*
 Old ma-gic flow-ing, the cal - ling of

S. 2 *p - cresc.* *f* *pp*
 Old ma-gic flow-ing, the call, the cal - ling

A. 1 *p - cresc.* *f* *pp*
 Old ma-gic flow-ing, the call, the cal - ling

A. 2 *p - cresc.* *f* *pp*
 Old ma-gic flow-ing, the call, the cal - ling of

Pno. *p* *pp*

85

S. 1 *mp* *p*
 bells, round high and clear,

S. 2 *mp*
 of bells, of round high and clear,

A. 1 *mp* *p*
 of bells, round high and clear,

A. 2 *p*
 round high and clear,

Pnc *p* *mp* *p*

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92

S. 1 fly-ing and fal-ling, re - soun ding the death knell of our old year, *mp*

S. 2 fly-ing and fal-ling, re - soun ding the death knell of our old year, *mp*

A. 1 fly - ing and fal-ling, re - soun dir a knell of our old year, *mp*

A. 2 fly - ing and fal-ling, r the death knell of our old year, *mp*

Pno.

99

S. 1 the new ap - of Christ, our Mor - ning Star *p* *f*

S. 2 the new ear - ing of Christ, our Mor - ning Star *p* *f*

A. 1 ap - pear - ing of Christ, our Mor - ning Star *p* *f*

A. 2 the new ap - pear - ing of Christ, our Mor - ning Star *p* *f*

Pnc

(stagger breathing)

106 *mp* *pp* *cresc. poco a poco*

S. 1

S. 2 *mp* *pp* *cresc. poco a poco*

A. 1 *mp* *f* *sc. poco a poco*

A. 2 *mp* *cresc. poco a poco*

Pno. *mp*

114 **D** *mp*

S. 1

S. 2 *f*

A. 1 *f*

A. 2

Pnc *f* *faster*

...st! all our bell throats. Toll! ev'-ry clap per tongue.

...urst! all our bell throats. Toll! ev'-ry clap per tongue. —

Now burst! all our bell throats. Toll! ev'-ry clap per tongue. —

119 *pp* *cresc. poco a poco* *rit.* *rit.*

S. 1 gleams through our high heart

S. 2 Stun, Stun the still night! Je - sus him - self g! our high heart

A. 1 Stun the still night! Je - sus him - self is through our high heart

A. 2 Stun the still night, the still night! Je - sus him - gleams through our high heart

Pno. *rit.* *ty* *rit.*

|| *Dreamlike* *a tempo*

123 *mf* *p* *lo* *tutti* *p*

S. 1 notes (It is no fa - ble.) Ah It is

S. 2 notes Ah It is

A. 1 notes no fa - ble.) Ah It is

A. 2 *no breath* Ah It is

Pno. *Dr* *tempo* *mp* *8va*

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With quiet conviction

131

S. 1 *mp* *p*
He whose light glis-tens in each song sung

S. 2 *mp* *p*
He whose light glis-tens in each song sung

A. 1 *mp* *p*
He whose light, He whose light glis-tens in sung

A. 2 *mp* *p*
He whose light, He whose light each song sung

Pno. *p*

138

S. 1 *mf* *mp* *poco rit.*
and in all of us in the true com-ing to-ge-ther a-

S. 2 *mf* *mp* *poco rit.*
and in all of us in the true com-ing to-ge-ther a-

A. 1 *mf* *mp* *poco rit.*
and in us in the true com-ing to-ge-ther a-

A. 2 *mf* *mp* *poco rit.*
all of us in the true com-ing to-ge-ther a-

Pno. *mp*

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a tempo

145 *mf* *mp*

S. 1 gain at the sta - ble: his wo - men and men,

S. 2 gain at the sta - ble: his wo - r

A. 1 gain at the sta - ble: sa - ges,

A. 2 gain at the sta - ble: shep - herds,

Pno. *pp*

8va

151 *mp* *mp*

S. 1 weal - thy and

S. 2 weal - thy

A. 1 *mp* com - mon and faith - ful,

A. 2 *mp* com - mon

Pno. *pp* *mp* *p*

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155

rit. *mf* tempo

S. 1 wise, with ca - ri - llon hearts, and, sud - den - ly,

S. 2 with ca - ri - llon hearts, and, en - ly,

A. 1 with ca - ri - llon hearts, sud - den - ly,

A. 2 with ca - ri - llon hearts, and, sud - den - ly,

Pno. *pp* *mf* tempo

(8)

rit. tempo

159

S. 1 stars in our eyes. *mp* *p* *f* *pp*

S. 2 stars in our eyes. *mp* *p* *f* *pp*

A. 1 stars in eyes. *mp* *p* *f* *pp*

A. 2 stars in our eyes. *mp* *p* *f* *pp*

Pnc *p* *p* *f* *pp*

tempo

8va

8vb

Ped.

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