

A Mid-Winter Night's Dream

William Wilfred Campbell

Elise Letourneau

Wistfully $\text{♩} = 76$

mp

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The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a mezzo-piano (mp) dynamic. The melody is characterized by wistful, flowing lines with many slurs and ties.

7 *p* *mf*
hmm The
p hmm

The second system features the vocal line and piano accompaniment. The vocal line starts at measure 7 with a piano (p) dynamic and includes the lyrics "The". The piano accompaniment provides harmonic support with chords and moving lines. Dynamics range from piano (p) to mezzo-forte (mf).

The third system continues the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a more rhythmic accompaniment. The music maintains the wistful mood established in the introduction.

13 **A**
snows out - white and white; the gust - y flue shouts thru the night; by the lone - ly

The fourth system shows the vocal line for the second part of the piece. It begins at measure 13 with a section marker 'A'. The lyrics are "snows out - white and white; the gust - y flue shouts thru the night; by the lone - ly". The vocal line is written in a treble clef.

The fifth system continues the piano accompaniment for the second vocal part. It features a treble clef staff with a melodic line and a bass clef staff with a more rhythmic accompaniment. The music maintains the wistful mood established in the introduction.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

mp

B

chim-ney light I sit and dream of Sum - mer.
I sit and dream of Sum - mer. The a bough creaks

24

mp

mp

in the blast, that like a ghost goes shriek-i coals are dy-ing fast and fast, but still I dream of

30

C

mf

mf

C

* as in "thou shalt not lie"

mf

Sum - mer. lie* lie lie lie lie lie lie lie la la la la lie lie
lie* lie lie lie lie lie lie lie la la la la

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36

la la la la lie lie lie lie lie lie lie lie la la la la lie lie lie lie

lie lie la la la la lie lie lie lie lie lie lie lie la la lie lie



41

D *p*

oooh.....

not the voice of fall-ing rain, or dream wind-blown through

f

'Tis not the voice of fall-ing rain, or dream wind-blown through

mp

oooh..... oooh.....

D *mf*

46

stagger breathing

mf

that makes me dream of Sum - mer,
lat - ticed pane, when earth will laugh in green a - gain, that makes me dream of mer,
lat - ticed pane, when earth will laugh in green a - gain, that makes me sum - mer,
that makes me dream of Sum - mer,

||

51

mp

still I dream

mer... mmm

mp

still of Sum - mer...

mmm

still I dream - mer... mmm
still of Sum - mer... mmm

57 **E** *mf*

lie lie lie lie lie lie lie lie la la la la lie lie la la la la lie lie lie lie lie

mf

lie lie lie lie lie lie lie lie la la la la lie lie la la lie lie lie

E

mf

62

lie lie lie lie la la la la lie lie lie e lie lie lie lie lie lie lie

lie lie lie lie la la lie lie lie lie lie lie lie lie lie lie lie

leggiero

67

la la la la la la la lie lie lie lie lie lie lie lie la la la la lie lie

la la la la lie lie la la la la lie lie lie lie lie lie lie lie lie la la lie

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72

mf **F** *dolce*

lie lie But hopes will then have back-ward flow, —
 lie lie But hopes will then b ward flow, —

77

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like fleets e, long out - blown, —
 if of pro-mise, long out - blown, —

82

ve once more will greet his own; — this
 and Love once more will greet his own; — this

G

87

cantabile

p

is my dream of Sum - mer

oooh...

is my dream of Sum - mer...

oooh'

leggiero

93

mf

mf

mmm...

This

mmm...

mf

This

RH

LH

let ring

Ped.

97

H

is dream of Sum - - mer.

y dream of Sum - - mer.

rit.

mp

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY