

Woodsmoke and Oranges

Ian Tamblyn
arr. Rebecca Campbell

Folk Song ♩ = 64 tell the story.

A verse 1

mp

S. By wood - smoke and or - ang - es, path of old c I would

mp

A. By wood - smoke and or - ang - es, path of c a - noe, I would

mp

A. By wood - smoke and or - ang - es, p ld ca - noe, I would

3

mf

course the in - land o - cean to be bac' No mat - ter where I go to

mf

course the in - land o - cean to you... No mat - ter where I go to

mf

course the in - land o - cean , be back to you... No mat - ter where I go to

6

mp

'tsal - ways*h To the rug - ged North - ern shore and the days of sun and wind, in the

mp

'ts me a - gain. To the rug - ged North - ern shore and the days of sun and wind, in the

mp

al - ways*home a - gain. To the rug - ged North - ern shore and the days of sun and wind, in the

(*it's always)

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B Chorus

9 egg shaker enters

land of the sil ver birch, cry of the loon. There's
 land of the sil ver birch, cry of the loon. There's
 land of the sil ver birch, cry of the loon. There's

12

some-thing 'bout this coun- try that's a me and you. We *mf*
 some thing 'bout this coun- try th art of me and you. We *mf*
 some-thing 'bout this coun- at's a part of me and you. We *mf*

(*pronoun)

C verse 2

15

nosed her in <wa* out for fif-teen days to set pad-dle and the spir - it at the
 nos y Pak-as-kwa* out for fif-teen days to set pad-dle and the spir - it at the
 her in by Pak-as- kwa* out for fif-teen days to set pad-dle and the spir - it at the

mbe (hand drum)

A musical staff showing a rhythmic pattern for the hand drum, consisting of a sequence of eighth and sixteenth notes.

(and so forth in a similar rhythm))

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loon call - through thumbs or with an ocarina

18

mer-cy of the waves; the wan-i-gans were load-ed down and a gift left or For it's
 mer-cy of the waves; the wan-i-gans were load-ed down and a gift left on the shore. For it's
 mer-cy of the waves; the wan-i-gans were load-ed down and a gift left on the shore. For it's

21

D

best if we sur-ren-der to the rug-ged north-ern shore in the land of the sil-ver birch,
 best if we sur-ren-der to the rug-ged north-ern shore in the land of the sil-ver birch,
 best if we sur-ren-der to the rug-ged north-ern shore in the land of the sil-ver birch,

bone rattle (wood stick percussion out on the

measures percussion in

24

at the loon. There's some-thing 'bout this coun-try that's a
 cry of the loon. There's some-thing 'bout this coun-try that's a
 cry of the loon. There's some-thing 'bout this coun-try that's a

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27

E verse 3

mf
part of me and you. The waves smashed the smok - y cliffs_ of

mf
part of me and you. The waves smashed the smok s_ of

mf
part of me and you. The waves smasher' - y cliffs_ of

30

toon call

f
Old Wo-man Bay where we fought a - gainst the back - and then were on_ our way I would

mf
Old Wo-man Bay where we fought a - gainst well and then were on_ our way I would

f *mf*
Old Wo-man Bay where we for at the back - swell and then were on_ our way I would

33

talk with spi-rits by the vi-sion pits we saw them. Walk the ag - ate beach-es of the

you_ of spi-rits by the vi-sion pits we saw them. Walk the ag - ate beach-es of the

talk with you_ of spi-rits by the vi-sion pits we saw them. Walk the ag - ate beach-es of the

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F Chorus

percussion out *bone rattle*

36

mp

might-y Gar-gan-tua in the land of the sil-ver birch_ cry of the loon. There's

might-y Gar-gan-tua in the land of the sil-ver birch_ cry of the loon. There's

might-y Gar-gan-tua in the land of the sil-ver birch_ cry of the loon. There's

40

percussion in

loon call

mf

some-thing 'bout_ this coun-try that's a part of me and you. I've

some thing 'bout_ this coun-try that's a part of me and you. I've

some-thing 'bout_ this coun-try that's a part of me and you. I've

43

G verse 4

turned my back up-on_ this thing tried_ to de-ny the coast-line of my dreams, but it

turned my back up-on_ this thing tried_ to de-ny the coast-line of my dreams, but it

turned my back up-on_ this thing tried_ to de-ny the coast-line of my dreams, but it

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46

loon call

turns me by and by. — It tossed the might-y ship a - round, — smashed the light-house door, sent

turns me by and by. — It tossed the might-y ship a - round, — smashed the light-house door, sent

turns me by and by. — It tossed the might-y ship a - round, — smashed the light-house door, sent

49

Chorus

shiv-ers up my spine, Oh, the rug-ged north-ern shore. In the land of the sil-ver birch,

shiv-ers up my spine, Oh, the rug-ged north-ern shore. In the land of the sil-ver birch,

shiv-ers up my spine, Oh, the rug-ged north-ern shore. In the land of the sil-ver birch,

p

52

percussion out

bone rattle

percussion in

the loon. There's some-thing 'bout this coun-try that's a

cry of the loon. There's some-thing 'bout this coun-try that's a

cry of the loon. There's some-thing 'bout this coun-try that's a

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mf *f*

part of me and you Oh, the land of the sil - ver birch, cry of the loon; there's

part of me and you Oh, the land of the sil - ver birch, cry of the there's

part of me and you Oh, the land of the sil - ver birch, cry loon; there's

percussion out *rubato*

some-thing 'bout this coun try that's a part of me and yo No mat-ter where I go to

some-thing 'bout this coun try that's a part of me No mat-ter where I go to

some-thing 'bout this coun try that's a and you. No mat-ter where I go to

'tsal-ways home a- gain, rug-ged North-ern shore and the days of sun and wind.

'tsal-ways home a to the rug-ged North-ern shore and the days of sun and wind.

'tsal-ways 'n. to the rug-ged North-ern shore and the days of sun and wind.

4 minutes duration



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