



Canadian Pacific

Lively ♩ = 112

Ray Griff
arr. Larry Nickel

5 **A** Men

f

Sailed a board your lin - er to New-found land_ where I made a liv-in' in an i - ron

mf

8

mine. w' ad my fill I moved to No - va Sco - tia_ and I

11 Women **B**

f

fish^e - -y wa ters_ for a time. Pass - in' thru Prince Ed-ward Is-land and New

14

Brunswick. I could see the rocks and cliffs of solid stone. List'nin' to the sea-gulls call in' to each

18

o - ther _____ made me miss my darl-in' .s-tant home. Ca - na - di - an Pa -
Ca - na - di - an Pa -

21

C

ci - fic_ car-ry me three thou-sand_ miles;_ thru the val-leys and the
ci - car-ry me three thou-sand_ miles;_ thru the val-leys and the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25

for - rests to the sun-shine of your smile... 'Cross the plains and rug-ged

for - rests to the sun-shine of your smile...

29

moun-tains Ca - na - di - an Pa

keep this wand' om harm. Ca - na - di - an Pa

33

⊕ 2nd time to coda

ci - fic, take me to my ba-by's arms.

ci take me to my ba-by's arms.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37 Men *mf* D

The At - lan-tic dis-ap - pered on the hor - i zon and Que-

41

bec lay wait-in' for me down the track. For a while I c κ to keep from starv -in', in On

45 Women *mf* E

tar - i - o I was a lur ... Man - i - to - ba and Sa - ska - tche - wan then

48

fo' where the wheat fields and the old Red Ri-ver flow. In the

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51

qui-et hours her whis-tle on the prai - rie lifts my heart and sets my me-mor-ies a -

54

F

glow. Ca-na - di-an Pa - ci - fic car - ry me_ three thou - sand

Ca-na - di-an Pa - ci - fic car - ry me_ three thou - sand

mf

57

miles; thru the val-leys and the for - rests

thru the val-leys and the for - rests

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60

to the sun - shine of your___ smile... 'Cross the plains and rug-ged

to the sun - shine of your___ smile...

63

moun - tains

and'-rin' boy from___ harm.

66

C i-an Pa - ci - fic, take me to___ my ba-by's

- na - di-an Pa - ci - fic, take me to___ my ba-by's

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69

molto rit.

♩ = 72

7

arms. tsh*... *mf*
 arms. .. I can

molto rit.

steam escaping from the brakes

72

G

a cappella

rubato

feel the near-ness of her soft warm kiss - es as we roll in - to Al - ber - ta west-ward

75

mf

I worked on an o .ake some mon ey — Oo.

bound. to buy a tick-et to the sweet-est one I

79

Rush-ing on past Lake Lou-ise — and all her splen- dor, — where the

Rush-ing on past Lake Lou-ise — and all her splen- dor, — where the

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82 *rit.* *ssatbb* *f*

trees and Rock-ies touch the sky a - bove, I got to Brit-ish Co-lum-bi-a and he - ven. On your *f*

trees and Rock-ies touch the sky a - bah - ven. On your

86 *(back to C)*

tracks I made it home to my true love! Ca - na - di-an Pa -

tracks I made it home to my true love! Ca - na - di-an Pa -

piano in *f*

89 *no rit.* *f*

arms. to my ba-by's arms.

arms. take me to my ba-by's arms.

f

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