

For my grandfather

# In Paradisum

For SATB choir (with divisi)

English text by Kathleen Allan

Kathleen Allan

$\text{♩} = 60$  Still

*p*

Soprano  
A breath of sun - set, a snap shot of fresh

*p*

Alto  
In pa-ra-di-sum, in pa-ra-di - sum In pa - ra - di - sum de-

*p*

Tenor  
In pa-ra-di-sum, in pa-ra-di - sum - ra - di - sum

Bass  
In pa - ra - di - sum

Detailed description: This block contains the first system of the musical score for 'In Paradisum'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are 'A breath of sun - set, a snap shot of fresh'. The Alto part has a treble clef and lyrics 'In pa-ra-di-sum, in pa-ra-di - sum In pa - ra - di - sum de-'. The Tenor part has a treble clef and lyrics 'In pa-ra-di-sum, in pa-ra-di - sum - ra - di - sum'. The Bass part has a bass clef and lyrics 'In pa - ra - di - sum'. The music is marked with a tempo of 60 beats per minute and a dynamic of piano (p). There are various musical notations including notes, rests, and slurs.

7  $\text{♩} = \text{♩}$

S. *mf*  
is framed in mem - o -

A. *mp*  
te An - ge - li, de - du-cant te An - ge - li,

*mp* *mf*  
de - du-cant te An ge - li, de - du-cant te An - ge -

de - du-cant te An ge - li, de - du-cant te An - ge -

Detailed description: This block contains the second system of the musical score. It features four vocal parts: Soprano (S.), Alto (A.), Tenor, and Bass. The Soprano part has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are 'is framed in mem - o -'. The Alto part has a treble clef and lyrics 'te An - ge - li, de - du-cant te An - ge - li,'. The Tenor part has a treble clef and lyrics 'de - du-cant te An ge - li, de - du-cant te An - ge -'. The Bass part has a bass clef and lyrics 'de - du-cant te An ge - li, de - du-cant te An - ge -'. The music is marked with dynamics mezzo-forte (mf) and mezzo-piano (mp). There are various musical notations including notes, rests, and slurs.

Più mosso  $\text{♩} = 76$   
Solo Warm and expressive  
*mf*

11 *p* *pp*

S. ry. Sail - ing still, still Let me lead you up a -

A. *p* *pp*  
still, still

T. *p* *pp*  
- li, still,

B. *p* *pp*  
- li, still, still

18

S. way be-yond the sun - set, be-yond the sea, still liv-ing mem - o - ries are sail - ing

24 *mp* Soprani tutti *no brex*

S. still. Let us in-to the sky, o-ss the sun - light, be-yond the day to wards liv - ing ho-ri -

A. *mp*  
Let us in-to and a-cross the sun - light, be-yond the day to wards liv - ing ho-ri -

30 *p*

S. zons breath - ing, still, still.

A. *p*  
still breath - ing, still, still. in tu - o ad ven - tu -

*p*  
Ho - ri - zon, still, still in - to

*mp*  
still breath - ing still in - to

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37 *cresc. poco a poco*

S. in - to the ho - ri - zon sus - ci - pi ant te mar - ty - res,

A. in tu - o ad - ven - tu sus - ci - pi ant to ri -

T. still, sail - ing still, liv - ing still ness - ing the

B. still, liv - ing still, giv - ing still liv - ing, su -

44 *f Releasing* *mf*

S. te mar - ty res, a jour - ney through the lens, per

A. zons te mar s, et per - du - cant te in ci - vi - ta - tem of true.

T. liv - ing, mar - ty - res, ci - vi - ta - tem sanc - tam

B. sci - pi - ant te mar - ty - res ci - vi -

49 *rall.* *Adagio* ♩=60 *Hushed*

S. duc - vi - ta - tem le - ru - sa - lem

A. breath le - ru - sa - lem.

T. ci - vi - ta - tem sanc - tam le - ru - sa - lem.

B. ta - - - tem sanc - tam le - ru - sa - lem.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

A tempo ♩=76

*p cresc. poco a poco*

*mf*

S.

Cho - rus an - ge - lo - rum, cho - rus an - ge - lo - rum, cho - rus an - ge - lo - rum.

A.

Cho - rus an - ge - lo - rum, cho - rus an - ge - lo - rum, cho - rus, cho - rus

T.

Cho - rus an - ge - lo - rum, cho - rus an - ge - lo - rum, cho - rus .o - rum

B.

*p cresc. poco a poco*

*no breath mf*

A fo - cused jour - ney th lense of true

62

*mp Sweeping*

S.

waves wash out and in al - ing co - lour, in and out

A.

*mp Sweeping*

rum waves wash in and out in - hal - ing tide.

T.

*mp Sweeping*

in - t ex - hal - ing, in - hale, ex - hale col - our.

B.

*mp*

breath. waves in out in tide wash - es

70

*urgent*

*no breath*  
an - ge - lo - rum,

S.

Cho - rus an - ge - lo - rum te su - sci - pi - at, cho - rus an - ge - lo - rum

A.

*f more urgent*

Cho - rus an - ge - lo - rum te su - sci - pi - at, cho - rus an - ge - lo - rum,

*f more urgent*

Cho - rus an - ge - lo - rum te su - sci - pi - at, cho - rus an - ge - lo - rum,

B.

*f*

waves Cho - rus an - ge - lo - rum te su - sci - pi - at et cum La -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

77 *f* Ah ——— pau - pe re ——— *mf*<sup>5</sup> (eh)

S. ——— Breath - ing be - yond ho - ri - zons framed ——— (eh)

A. ——— lead — you up a - way, ——— et cum La - za - ro quon - dam pau - pe - re ———

T. ——— ci - vi - ta - tem sanc - tam, et cum La - za - ro ——— pau - pe - re (eh) *mf*

B. ——— za - - - ro quon - dam pau - p ——— quon - dam pau - pe - re (eh) *mf*

82 *mp* (eh) *rall.* **Tempo primo** ♩=60

S. ——— (eh) ——— our eyes ——— are

A. ——— *mp* *rall.* ——— *p* ——— 3 ——— Ae - ter - nam ha - be - as,

T. ——— *mp* ——— *p* ——— 3 ——— Ae - ter - nam ha - be - as,

B. ——— *mp* *all.* ——— *p* ——— 3 ——— Ae - ter - nam ha - be - as,

86

S. see ing still, re - - qui - em. ———

A. ——— 3 ——— Ae - ter - nam ha - be - as ——— Your flash is wel - come.

T. ——— 3 ——— Ae - ter - nam ha - be - as ——— Your flash is wel - come.

B. ——— 3 ——— Ae - ter - nam ha - be - as ——— Your flash is wel - come.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY