

## Deck The Hall / Joy To The World

instrumentation: Andean flutes  
tiple, guitar, perc, bs, str quartet

Arranged and Orchestrated  
by Edward Henderson

Guitar cue



21 *with exuberance*

1. Deck the hall with boughs ly, Fa la la la la, la la la la,  
2. See the bla - zing yule us, Fa la la la la, la la la la,

1. Deck the hall with of hol - ly, Fa la la la la, la la la la,  
2. See the bla - zi be - fore us, Fa la la la la, la la la la,

Tis th n to be jol - ly, Fa la la la la, la la la la.  
Strike and join the cho - rus,

the sea - son to be jol - ly, Fa la la la la, la la la la.  
the harp and join the cho - rus,

29

Don we now our gay ap-par-el, Fa la la la la la, la la la,  
Fol-low me in mer-ry mea-sure, Fa la la la la la, la la la,

Don we now our in gay ap - par - el, Fa (la) la la ( ' la la la,  
Fol - low me in mer - ry mea - sure

33

Troll the an-cient yule-tide ca-rol, Fa la la la la la la.  
While I tell of yule-tide trea-sure, Fa la la la la la.

Troll the an-cient yule-tide ca-rol, Fa la la la la la la.  
While I tell of yule-tide trea-sure,

39

Fa la la la la, la la la.  
Fa la la la la, la la.

Molto rall.

♩ = ♩ = 110

43

1. Joy to the world! the Lord has  
2. Joy to the earth! the Sa - vior

1. Joy to the world! the Lord has  
2. Joy to the earth! the Sa - vior

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48

come: Let earth re - ceive her King, Let e' - 'ry  
 reigns: Let all their songs em - ploy, While and

come: Let earth re - ceive her King, / - 'ry  
 reigns: Let all their songs em - ploy, fields and

54

heart pre - pare Him room. And heav'n and na - ture  
 floods, rocks, hills and plai Re - peat the soun - ding

heart pre - pare hills Him and And  
 floods, rocks, hills and ans Re -

58

sing, and he na - ture sing, and heav'n and  
 joy, re - soun - ding joy, re - peat, re -

sing ,av'n and na - ture sing, and heav'n and  
 joy, peat the soun - ding joy, re peat, re -

heav'n an' are sing, and heav'n and  
 peat - ding joy, re - peat re -

ad na - ture sing, and heav'n and na - ture sing, and  
 the soun - ding joy, re - peat the soun - ding joy, re -

62

heav'n and na - ture sing!  
peat the soun - ding joy.

heav'n and na - ture sing!  
peat the soun - ding joy.

heav'n and na - ture sing!  
peat the soun - ding joy. He rules the world with

heav'n and na - ture sing!  
peat the soun - ding joy. rules the world with

67

And the na - tions prove

truth and grace,

72

The glo - ries of His right - eous - ness

And

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of His love, \_\_\_\_\_ and \_\_\_\_\_

77

won - ders of his love \_\_\_\_\_ and \_\_\_\_\_ won - ders of his love, \_\_\_\_\_ and \_\_\_\_\_

won - ders of his \_\_\_\_\_ love \_\_\_\_\_ and \_\_\_\_\_ won - ders of his \_\_\_\_\_ and \_\_\_\_\_

And won - ders of his love, \_\_\_\_\_ and \_\_\_\_\_

And won - ders of his love, \_\_\_\_\_ won - ders of His

81

won - ders, **Rall. ....**

won - ders, won - ders, won - ders of His love

won - ders, won - ders, won - ders of His love

won - ders, \_\_\_\_\_ - ders of His love

won - ders \_\_\_\_\_ - ders of His love

won - ders \_\_\_\_\_ - ders of His love



This piece is part of a collection of Christmas music set by Ed Henderson for choir and Latin-American flavoured instrumentation. Visit [cypresschoral.com](http://cypresschoral.com) to see and hear the other songs.

- Huron Carol
- Banuwa (Sing Noel)
- Lullay
- I Saw Three Ships
- Il est ne, le devin Enfant
- Fum, Fum, Fum

Ed Henderson has many years of experience and success in film, theater, concerts and recording as producer, arranger/orchestrator, composer, guitarist and music director. His success has been noted with many awards: a Juno for El Camino Real (Ancient Cultures), a Jesse for outstanding musical direction of "When the Rains Come," a Dora for outstanding music direction for Pump Boys and Dinettes as well as an award from the Cannes Festival for the outstanding commercial he composed, "Stamp Out Cold Feet". Recently, Ed was nominated for a Jesse for his work on the play Travels with My Aunt, has just been nominated for another Jesse for his scoring of the play Elizabeth Rex, and as well as a nomination for the West Coast Music Awards for his production of "Endless" by Silk Road an album which did take the honors as Best World Album. He also received a nomination at that year's Juno's as Best World Album.

Guitar

# Deck the Hall-Joy to the World

Arranged and Orchestrated  
by Ed Henderson

The image shows a guitar score for the song "Deck the Hall-Joy to the World". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a forte (f) dynamic marking. The music features a mix of chords and melodic lines. A large, diagonal watermark reading "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the entire page. The score includes various guitar techniques such as triplets and scratches. The piece concludes with a repeat sign at the end of the eighth staff.

Chord progression for the first staff: G D7 G D7 G D7 G D7 G

Chord progression for the second staff: G Ami7 G D7 G D7 G D7 G

Chord progression for the third staff: D7 G D/F# G Emi A7 D G D7 G D7

Chord progression for the fourth staff: G D7 G C G G D7

Chord progression for the fifth staff: G D7 Emi D7 C D G Ami/C G D7 G G D7

Chord progression for the sixth staff: Emi D7 G Ami/C G D7 G D D7 G D/F#

Chord progression for the seventh staff: G D A7 D G D#o7 Emi D#o7 G

Chord progression for the eighth staff: G Ami G D7 G C G D7 G

Scratch 1/8ths

# Deck the Hall-Joy to the World Guitar

39 <sup>2.</sup> C G Ami/C G/D D<sup>7</sup> G D<sup>7</sup> G G/A

*mo' rall.*

44 D 1st x rhythm Emi D A<sup>7</sup> G A<sup>7</sup>

*f* 2nd x rhythm Sir

51 D D

59 A A<sup>7</sup> D G/D Emi D A<sup>7</sup> D

65 D Emi A<sup>7</sup> D G A<sup>7</sup>

(1/8ths)

71 Dsus D

(4)

77 D A<sup>7</sup>

81 G D Emi D A<sup>7</sup> D

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