

Pussy willows, Cat-tails

Gordon Lightfoot
arr. Larry Nickel

gently flowing ♩ = 100

p *pp* *p*

pedal freely

7 **A** *mf*

S. Pus-sy wil- lows, cat - tails, vinds and ros - es,

mp

13

S. rain-pools in the wood land, my knees. shim-mer- ing,

18

S. — qui-ve the warm breath of Spring. Pus-sy wil- lows, cat - tails,

(g)

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23

S. soft winds and ros - es,

leggiero

poco rit.

pedal freely

B full warm sound

28

S. *mf* Cat birds and corn-fields, day-dreams to - ge - t^h rid - ing on the road side, the

S. *mf* Cat birds and corn-fields, day-dreams to - Rid - ing on the road side, the

A. *mf* Cat birds and corn-fields, day-dreams to - ge - ther. Rid - ing on the road side, the

Ped.

34

S. dust gets in Re vel - ing, di - shev - el ing the sum - mer nights can

S. dust s ar. eyes. Re vel - ing, di - shev - el ling the sum - mer nights can

A. , in your eyes. Re vel - ing, di - shev - el ing the sum - mer nights can

p

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39 *poco rit.* *a tempo leggiero*

S. bring... Pus-sy wil-lows, cat-tails, soft wind and ros - es. do* do do do do do

S. bring... Pus-sy wil-lows, cat-tails, soft wind and ros - es.

A. bring... Pus-sy wil-lows, cat-tails, soft wind and ros do* do do do

pp

with a soft "d"

Red.

45 **C**

S. do do do do do do do do do do do do do do do do do

S. do do do do do do do do do do do do do do do do do

A. do do do do do do do do do do do do do do do do do

50 *poco rit.*

S. do do do do do do do do do do do do do do do do do

S. do do do do do do do do do do do do do do do do do

A. do do do do do do do do do do do do do do do do do

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55 *a tempo* *rit.*

S. warm breath of spring. do do do do do do do do do do do do do do do do do

S. warm breath of spring... do do do do do do do do

A. warm breath of spring... do do do do do do do do

61 *a tempo*

S. Slant - ed rays and

D *tutti unison*
mf

pp *p*

Ped.

66

S. co-lore days, blue ho- ri - zons. Oo

S. co-lore stark blue ho- ri - zons. Na-ked limbs and wheat bins

A. jays, stark blue ho- ri - zons. Na-ked limbs and wheat bins

mp *mf* *p* *mf*

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71

S. *f* Voic - ing, re joic - ing, the wine cups do

S. ha - zy af - ter noon *f* Voic - ing, re joic - ing, the wine cups do

A. ha - zy af - ter noon *f* Voic - ing, re joic - ing, the wine cups do

76

S. *mp* bring Pus-sy wil-lows, soft wind and ros - es. *a tempo*

S. *mp* bring Pus-sy v - tails, soft wind and ros - es.

A. *mp* bring - lows, cat - tails, soft wind and ros - es.

mp *p* *pedal freely*

81

poco rit.

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85 **E** $\text{♩} = 86$ *dolce - espressivo*

S. *p* Harsh nights and can - dle - lights, wood - fires a - blaz - in' *pp* Soft lips and

S. *p* Harsh nights and can - dle - lights, wood - fires a - blaz - in' *pp* ,s and

A. *p* Harsh nights and can - dle - lights, wood - fires a - blaz - in' Soft lips and

E $\text{♩} = 86$ *alla clock chiming*

ppp

Ped. _____



90

S. *mp* fin-ger-tips my soul. *mf* Trea-sur-ing, re - mem - ber-ing the

S. *mp* fin-ger-ti st-ing in my soul. *mf* Trea-sur-ing, re - mem - ber-ing the

A. *mp* ,s rest-ing in my soul. *mf* Trea-sur-ing, re - mem - ber-ing the

mp

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molto rit.

♩ = 86 (a tempo)

95

S. *f* pro - mise of Spring.

S. *f* pro - mise of Spring.

A. *f* pro - mise of Spring.

molto rit.

♩ = 86

f

r.h. *l.h.*

l.h. *ped.* *dal freely*

100

S. *mf unison* Pus-sy wil-low *rit.* soft winds and ros - es,

mp

ped.



Jon Lightfoot, b. 1938, is a Canadian singer-songwriter who achieved international success in folk, folk-rock, and country music, and has been credited for helping define the folk-pop sound of the 1960s and 1970s. He has been referred to as Canada's greatest songwriter and internationally as a folk-rock legend. His songs have been recorded by some of the world's most renowned recording artists, including Elvis Presley, Johnny Cash, Hank Williams Jr., The Kingston Trio, Marty Robbins, Jerry Lee Lewis, Bob Dylan, Judy Collins, Barbra Streisand, Johnny Mathis, Richie Havens, Harry Belafonte, Sarah McLachlan, John Mellencamp, Peter, Paul and Mary, Glen Campbell, Anne Murray, The Irish Rovers and Olivia Newton-John. Robbie Robertson of The Band declared that Lightfoot was one of his "favourite Canadian songwriters and is absolutely a national treasure." Bob Dylan, also a Lightfoot fan, called him one of his favourite songwriters, and in an often-quoted tribute to his fellow songwriter, Dylan once observed that when he heard a Gordon Lightfoot song he wished "it would last forever."



Dr. Larry Nickel is an active musician; singing professionally, directing choirs, writing choral music, giving clinics, adjudicating music festivals and operating Cypress Choral Music. During his 25 years of high-school teaching, Larry directed up to 70 performances each year (with acting and drama classes, six choirs, concerts bands, jazz bands, handbells, school musical productions, church choir, etc.) His choirs were chosen twice to be among the finest high school choirs in the world (by Varsity Vocals search for the "Best of High School Choirs").

In 2003 Larry took a leave from teaching to complete a DMA in composition. **Requiem for Peace**, his doctoral thesis, is an extensive work for chorus and symphony orchestra in 12 languages. The magnum opus continues to be performed internationally.

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