

Let It Be Forgotten

Sara Teasdale (1884-1933)
from "Flame and Shadow" (1920)

Stephen Chatman

Slowly ♩ = 76

S.A. *p* Let it be for - got - - ten, as a is for -

T. B. *p* Let it be for - got - - ten, flow'r_ is for -

5 *p* got - ten, For - got - - *mp* as a fire_ that

p got - ten, For - got - - ten as a fire_ that *mp*

9 *rit.* once was sing - ing *po* **A** Let it be for - got - ten for

once was gold. *p* Let it be for - got - ten for

13 *pp* and ev - er, *cresc. poco a poco* Time is a kind_

pp ev - er and ev - er, *cresc. poco a poco* Time is a kind_

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17 *mp* *rit.* *a tempo* **B**
p
 friend, he will make us old. If any one
 friend, he will make us old. If one

21 *mp* *p*
 asks, say it was forgotten, forgotten, for -
 asks, say it was for ten, forgotten, for -

25 *mp* *p* *mp* *p*
 got - ten. Long ago, As a flow'r as a
 got - long and long ago, As a flow'r as a

29 *tempo primo* **C**
p
 a fire, As a hushed foot - fall, for -
 fire, a fire, As a hushed foot - fall, for -

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33 *pp* *cresc. poco a poco*

got - ten, for - got - ten, In a long for - got - ten

got - ten, for - got - ten, In a long for - got - ten

37 *mp* *rit.* *p*

snow, in a long for - got - ten snow,

snow, in a long for - got - ten for -

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got - ten, for ten snow.

got - ten snow.

got - ten snow.

got - for - got - ten snow.

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of Canada's most prominent composers, Stephen Chatman has been professor of composition at the University of British Columbia since 1976. Published by many fine companies, his music has sold over 500,000 printed copies.

"I am strongly attracted to the poetry of Sara Teasdale. Particularly inspiring are her symbolic imagery, direct vocabulary and open vowels. In common with many of Teasdale's poems, *Let It Be Forgotten* embraces the theme of love - memories of love and forgotten or lost love."

please visit drstephenchatman.com



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