

# The Spaces in Between Us

Jan Garrett, JD Martin, Lisa Aschmann  
arr. Larry Nickel

Lento ♩ = 60

*stagger breathing*

Oh...  
Oh...

Oh...  
Oh...

*poco rit.*

Ped.

Lento ♩ = 60

Women unison *mf*

If

*mp*

pedal freely

13 **A**

I could give one gift to you, as so - lid as the morn - ing dew, a

17

win-dow pane the light shines through; the spac - tween us. A

21 **B**

gift for you my bring, the sweet re-lease of ev - 'ry thing. The

gif y heart would bring, the sweet re-lease of ev - 'ry thing. The

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

breath I take be-fore I sing; \_\_\_\_\_ the spac-es in be-tween us.

breath I take be-fore I sing; \_\_\_\_\_ the spac-es in be-tween

Ped.

C

Trust-ing in what might a - rise with - out pre - ced - ing, as

Trust-ing in what might a - rise \_\_\_\_\_ a thought pre - ced - ing, as

sim-ple ? y's sigh, \_\_\_\_\_ rest-ing and re- ceiv - ing. It's

rest-ing and re- ceiv - ing.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**D**

37 not what keeps our souls a - part, but what con-nects and dreams us, \_\_\_\_\_ the

Oo... the

Oo... the

41

vast po-ten-tial of the heart; \_\_\_\_\_ in be-tween us.

vast po-ten-tial of the heart; \_\_\_\_\_ the spac-es in be-tween us.

**E**

45 *p* \_\_\_\_\_ *mp* \_\_\_\_\_ *pp*

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poco rit. . .

49

Men unison *mf*

I

53 **F** *a tempo* *mf*

the si at's all a - round

of - fer what my heart has found ent love that's all a - round a

*a tempo*

57 *ssa*

Oo the spac-es in be tween us. If

s' with-out a sound; the spac-es in be tween us.

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61 **G**

I could give you more than this, let it be For - ev - er's kiss.

I could give you more than this, let it be For - ev - er's kiss.

System 61-64: This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in G major and 2/4 time. The lyrics are: "I could give you more than this, let it be For - ev - er's kiss."

65

Mind-ful of my mind-less - ness; (th... es in be tween us. Hmm

spac-es in be tween us.

System 65-68: This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Mind-ful of my mind-less - ness; (th... es in be tween us. Hmm" and "spac-es in be tween us."

69 **H**

Hmm.. Oo

Oo

System 69-72: This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Hmm.. Oo" and "Oo".

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73

solos

**I** *mp*

*rit.* . . . . .

*together*

The spac-es in be-tween the spac-es in be-tween Oo...

Oo...

Oo...

*mp*

\**r* *m* opposite sides of the choir

**molto rit.** . . . . .

77

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Oo..

Oo..

Oo..

*rit.*

*p*

*mp*



"fifth level" suggestion:

One could have the choir begin singing on opposite sides of the audience. As the song progresses the choir could move towards front and centre, ending with joined hands - bridging the space.

photo: JD Martin and Jan Garrett