

O Sacrum Convivium

Stephanie Martin

p

S. O sa - crum con - vivium:

S2. O sa - crum - vi - um

A. O sa - crum - vi - vi - um

T. O sa - crum con - vi - vi - um

B.

6

mf re - co - li - tur me - mo - ri - a

S2. in quo Chri - stus su - mi - tur: re - co - li - tur me - mo - ri - a

A. in quo - stus su - mi - tur: re - co - li - tur me - mo - ri - a

T. in Chri - stus su - mi - tur: re - co - li - tur me - mo - ri - a

B. *p* quo Chri - stus su - mi - tur:

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

11 *f*

S. mens im-ple-tur gra-ti-a,

S2. pas - si - o - nis e - jus; mens im - ple - tur ti - a,

A. pas - si - o - nis e - jus; mens im - ple - gra - ti - a,

T. pas - si - o - nis e - jus; mens im - tur gra - ti - a,

B. pas - si - o - nis e - jus; ens im-ple-tur gra-ti-a,

16 *dim. rit. a tempo p*

S. Et fu - tu - rae glo - ri - ae no - bis pig -

S2. Et fu - tu - ri - ae glo - ri - ae no - bis pig -

A. Et fu rae glo - ri - ae glo - ri - ae no - bis pig -

T. Et - tu - rae glo - ri - ae glo - ri - ae no - bis pig -

B. fu - tu - rae glo - ri - ae

dim. p

rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20

rit.

S. nus da - tur, no - bis pig - nus da - tur. *pp*

S2. nus da - tur, no - bis pig - nus da - tur. *pp*

A. nus da - tur, no - bis pig - nus da - tur. *pp*

T. nus da - tur, no - bis pig - nus da - tur. *pp*

B. *p* no - bis pi a - tur. *pp*

rit.

O sacred feast, in which Christ is partaken:
 recalling the memory of his suffering, our minds are filled
 and a pledge of future glory to us is given.

Saint Tr

Four Motets

1) Ave Verum Corpus - CP 114^o

2) Sicut Cervus - CP 1256

3) O Salutaris Hostias - C

4) O Sacrum Convivium

Complete set in or JP 1254



Composer, teacher, performer and church musician, Stephanie Martin has contributed to the Toronto's colourful music scene for 25 years. As Artistic Director of Pax Christi Chorale since 1996, Martin has led this 85-voice choral group in memorable performances of the great works of the Oratorio repertoire. Recently in Vancouver, she received an honorary membership in the Elgar Society, and holds the distinction of being the first Canadian woman to conduct a full performance of Elgar's "Dream of Gerontius". Martin served as Music Director of the Church of Saint Mary Magdalene in Toronto for six years, where she recorded several of Healey Willan's "lost" manuscripts. Resident women's chant group Schola Magdalena recorded their first CD "O Gracious Light". Associate Professor of music at York University, Martin holds degrees from the University of Toronto and Wilfrid Laurier University, and is an Associate of the Royal Canadian College of Organists.