

O Salutaris Hostia

Thomas Aquinas (1225-1274)

Stephanie Martin

f marcato *mp legato*

S. O sa - lu - ta - ris Ho - sti - a, quae cae - li pan - dis ost - i - um: .el - la

A. O sa - lu - ta - ris Ho - sti - a, quae cae - li pan - dis ost - Bel - la

T. O sa - lu - ta - ris Ho - sti - a, quae cae - li pan - d' - um: Bel - la

B. O sa - lu - ta - ris Ho - sti - a, quae cae - li , ost - i - um: Bel - la

5

S. pre - munt ho - sti - li - Da ro - bur fer aux - i - li - um. *p*

A. pre - munt .i - li - a, Da ro - bur fer aux - i - li - um. *p*

T. pre - .o - sti - li - a, Da ro bur fer aux - i - li - um. *p*

B. ant ho - sti - li - a, Da ro - bur fer aux - i - li - um. *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8 *mf marcato*

S. Un - i tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a,

A. Un - i tri - no - que Do - mi - no Sit sem - pi - ter glo - ri - a, _____

T. Un - i tri - no - que Do - mi - no Sit sem - pi na glo - ri - a, _____

B. Un - i tri - no - que Do - mi - no Sit - ter - na glo - ri - a, _____

11 *mp legato* *dim. et rit.....*

S. Qui vi - tam ne ter - mi - no No - bis

A. Qui si - ne ter - mi - no No - bis

T. vi - tam si - ne ter - mi - no No - bis

B. Qui vi - tam si - ne ter - mi - no No - bis

14

S. do - net in pa - tri a. No-bis do - net in pat - ri - a. *p*

A. do - net in pa - tri a. No-bis do - net in - a. *p*

T. do - net in pa - tri - a. No-bis do - net in pa - tri - a. *p*

B. do - net in pa - tri - a. No-bis do - net in pa - tri - a. *p*

*O saving victim who opens wide the gate
Everlasting glory be to the Lord, three
angels are besieged by war; help us with your strength.
You give us everlasting life in a heavenly homeland.*

Final verse of "Verbum Sicut"

Thomas Aquinas for Lauds on Corpus Christi

Four Motets

- 1) Ave Verum Corpus - CP 1
 - 2) Sicut Cervus - CP 12
 - 3) O Salutaris Hostia - CP 125
 - 4) O Sacrum Conventum - CP 1258
- Complete set in G major - CP 1254



Composer, teacher, performer and church musician, Stephanie Martin has contributed to the Toronto's colourful music scene for 25 years. As Artistic Director of Pax Christi Chorale since 1996, Martin has led this 85-voice choral group in memorable performances of the great works of the Oratorio repertoire. Recently in Vancouver, she received an honorary membership in the Elgar Society, and holds the distinction of being the first Canadian woman to conduct a full performance of Elgar's "Dream of Gerontius". Martin served as Music Director of the Church of Saint Mary Magdalene in Toronto for six years, where she recorded several of Healey Willan's "lost" manuscripts. Resident women's chant group Schola Magdalena recorded their first CD "O Gracious Light". Associate Professor of music at York University, Martin holds degrees from the University of Toronto and Wilfrid Laurier University, and is an Associate of the Royal Canadian College of Organists.