

Goin' Home

William Arms Fisher (1922)

Anton Dvořák
arr. Diane Loomer

Largo ♩ = 52

mp *Oo...*

mp *Oo...*

5 **A** *p* *espressivo*

Go - in' home, go - in' home, I'm a go - in' home. Qui- e still day, I'm jus' go - in' home.

pp *Hmm...* *saa*

pp *Hmm...*

9 *mp*

It's not far, jus' close by o-pen door; Work all done, care laid by, goin' to fear no more.

p *Hmm...* *Hmm...*

p *Hmm...* *Hmm...*

13

ner's there 'spec-tin' me, Fa-ther's wait-in' too; Lots o' folk ga-thered there; all the friends I knew.

pp *Oo...* *Ah...* *mf*

pp *Oo...* *Ah...* *mf*

B

17

All the friends I knew.

Men Ah Oo Oo Ah... Ah...

p *tutti* *mp*

22

No more stum-blin' on the way_ No more long-in' Goin' to roam no more...

No more Goin' to roam no more...

mf *mp* *poco rit.* *mp*

C

26

Morn-in' star lights the wa eam all done;_ Sha-dows gone, break o' day, real life jus' be-gun.

Hmm... Hmmr

p *saa* *mf*

30

's no break, ain't no end, jus' a liv-in' on' Wide a-wake, with a smile, goi-in' on and on.

There's no break, ain't no end, jus' a liv-in' on' Wide a-wake, with a smile, goi-in' on and on.

Ah... Ah...

mp *f*

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34 D

Go - in' home, go - in' home, I'm jus' go - in' home...

Men *poco rit.* *tutti* *saa*

Go - in' on and on... Oo..

Go - in' on and on... Oo..

37

It's not far, jus' close by, through an o - pen d... in jus' go - in' home.

It's not far, jus' close by, through... door. Oo...

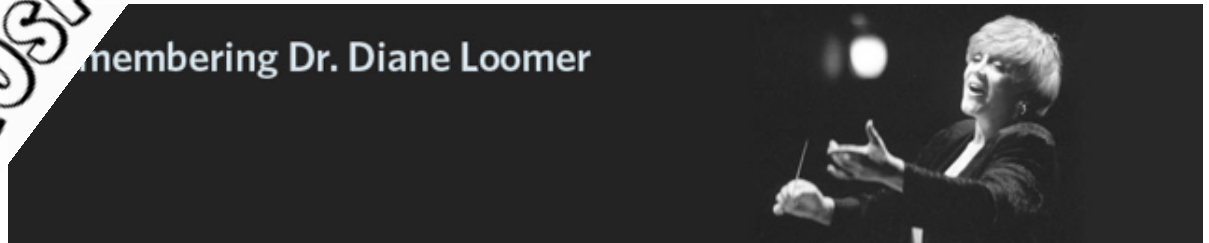
It's not far, jus' close... gh an o - pen door. Oo...

Diane Loomer, 1942-2017... nder of Cypress Choral Music.

This arrangement was... her memorial service by 200 singers to nearly 1,500 peor... celebrating her life and mourning their loss.

When she realiz... ge that she had a magic touch for giving voice to that ineffable "... jiane spent the rest of her life joyfully and energetically nourishing it... al music. She was the founder and artistic director of Chor Leoni... and co-founder of Elektra Women's Choir, now widely considere... est choirs in the world.

Origin... or Leoni (TTBB), this piece was reset for SATB by editor Larry Nickel



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