

Barrett's Privateers

as recorded by Chor Leoni

Music and Lyrics by STAN ROGERS

Arranged by RON SMAIL

Moderato **A**

Solo

Oh, the year was se-ven-teen se-ver .at, (How I wish I was in
5 Sher-brooke now!) A let-ter of marquee the King To the scum-mi-est ves-sel I've
9 ev-er seen. God damn the I was told we'd cruise the seas for A -
13 mer-i-can gold We'd guns! Shed no tears! But I'm a bro-ken man on a
17 Ha-li-fax ne last of Bar-rett's Pri - va - teers. Oh,
21 **B**
F' ar-rett cried the town (How I wish I was in Sher-brooke now!) For
(How I wish I was in Sher-brooke now!)

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25

twen - ty brave men, all fish - er - men, who Would make for him the An te-lope's crew. God
God

29

damn them all! I was told we'd cruise t^h r A - mer - i - can gold We'd
damn them all! I was told we'd c seas for A - mer - i - can gold

33

fire no guns! no tears! But I'm a bro - ken man on a
fire no guns! Shed no tears! bro - ken man on a

36

x pier The last of Bar - rett's Pri - va - teers. The
a - li - fax pier The last of Bar - rett's Pri - va - teers.

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40 **C**

An-te-lopelooop was a sick-en-ing sight (How I wish I was in Sher-brooke now!) She'd a
(How I wish I was in Sh .ow!)

Detailed description: This system contains measures 40 through 43. It features a vocal line in treble clef and piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. A box labeled 'C' is placed above the first measure. The lyrics are: 'An-te-lopelooop was a sick-en-ing sight (How I wish I was in Sher-brooke now!) She'd a' on the vocal line, and '(How I wish I was in Sh .ow!)' on the piano line.

44

list to the port and her sail in rags And 'k in the scup-pers with the

Detailed description: This system contains measure 44. The vocal line continues with the lyrics 'list to the port and her sail in rags And 'k in the scup-pers with the'. The piano accompaniment continues with chords and a bass line.

47

stag-gers and jags. God damn them etc.
God damr all! etc.

Detailed description: This system contains measures 47 through 49. The vocal line has lyrics 'stag-gers and jags. God damn them etc.' and the piano line has 'God damr all! etc.'. The music continues with similar rhythmic patterns.

50 **I**

last verse So her in my twen-ty-third year (How I wish I was in
(How I wish I was in

Detailed description: This system contains measures 50 through 53. A box labeled 'I' is placed above the first measure. The vocal line lyrics are 'last verse So her in my twen-ty-third year (How I wish I was in' and the piano line lyrics are '(How I wish I was in'. The time signature changes to 3/4.

54

r-brooke now!) It's been six years since we sailed a - way And I
Sher - brooke now!)

Detailed description: This system contains measures 54 through 57. The vocal line lyrics are 'r-brooke now!) It's been six years since we sailed a - way And I' and the piano line lyrics are 'Sher - brooke now!)'. The time signature changes to 2/4.

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57

just made Ha - li - fax yes - ter - day. God damn them all! I was told we'd

God damn them all! was told we'd

Detailed description: This system contains measures 57 through 60. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "just made Ha - li - fax yes - ter - day. God damn them all! I was told we'd" on the first line, and "God damn them all! was told we'd" on the second line. The piano accompaniment consists of chords and moving lines in both hands.

61

cruise the seas for A - mer - i - can go' fire no guns!

cruise the seas for A - mer - i - c fire no guns!

Detailed description: This system contains measures 61 through 63. The key signature remains one sharp (F#) and the time signature is 3/4. The lyrics are: "cruise the seas for A - mer - i - can go' fire no guns!" on the first line, and "cruise the seas for A - mer - i - c fire no guns!" on the second line. The piano accompaniment continues with chords and moving lines.

64

Shed no tears! bro - ken man on a Ha - li - fax pier The

Shed no tears bro - ken man on a Ha - li - fax pier The

Detailed description: This system contains measures 64 through 66. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Shed no tears! bro - ken man on a Ha - li - fax pier The" on the first line, and "Shed no tears bro - ken man on a Ha - li - fax pier The" on the second line. The piano accompaniment continues with chords and moving lines.

67

of Bar - rett's Pri - - - va - teers.

rit. of Bar - rett's Pri - - - va - teers.

Detailed description: This system contains measures 67 through 70. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "of Bar - rett's Pri - - - va - teers." on the first line, and "*rit.* of Bar - rett's Pri - - - va - teers." on the second line. The piano accompaniment continues with chords and moving lines, ending with a fermata.

Solo Part

Barrett's Privateers

to Chor Leoni

Music and Lyrics by STAN ROGERS

Arr¹ by RON SMAIL

Moderato **A**

Solo

Oh, the year was se-ven-teen se-ven-ty - e' I wish I was in
Sher-brooke now!) A let-ter of mar-que came fr om To the scum-mi-est ves-sel I've
ev - er seen. God damn them all! as told we'd cruise the seas for A -
mer-i-can gold We'd fire no Shed no tears! But I'm a bro-ken man on a
Ha - li - fax pier The of Bar - rett's Pri - va - teers. Oh,
B
El - cid Bar - the town (How I wish I was in Sher-brooke now!) For
t' ave men, all fish-er-men, who Would make for him the An-te-lope's crew. God
C
an them all! The An - te - lope sloop was a sick - en - ing sight (How I

wish I was in Sher - brooke now!) She'd a list to the port and her

sail in rags And the cook in the scup-pers with the stag-gers and jags. damn them all!

On the King's birth - day we put to sea (wish I was in

Sher - brooke now!) We were nine - ty - one to Mon - te - go Bay Pump

ing like mad - men all the way damn them all! On the

nine - ty - sixth day we a - gain (How I wish I was in

Sher - brooke now!) blood - y great Yan - kee hove in sight With our

cracked four - we made to fight. God damn them all! The

Yan - w down with gold (How I wish I was in Sher - brooke now!) She was

road and fat and loose in stays But to catch her took the An - te - lope

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two whole days. God damn them all! Then at length we stood two
cab - les a - way (How I wish I was in Sher - brooke now) Our
cracked four - pound - ers made and aw - ful din But the fat ball the Yank
stove us in. God damn them all! An - te - lope shook and
pitched on her side (How I wish I Sher - brooke now!)
Bar - rett was smashed like a of eggs And the main - truck car - ried off
both me legs. God damn them all! So here I lay in my
twen - ty - third (How I wish I was in Sher - brooke now!) It's
be - fore us since we sailed a - way And I just made Ha - li - fax yes - ter - day. God
damn them all!