

Citadel Hill

Trad. Nova Scotian

arr. Mark Sirett

Vivace ♩. = 64

mf **A** Men - unison

T. One day in De - cern - ver for - get A

B. One day in - ver he'll ne - ver for - get A

Vivace ♩. = 64

mf **A**

Pno.

9

T. charm-ing young crea-ture hap - pi - ly met, Her eyes shone like dia- monds, she was dressed up to

B. charm-ing young cre hap - pi - ly met, Her eyes shone like dia- monds, she was dressed up to

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

16

S. *mf* **B**
Sing_ fall de doll doo-dle dum, fall de doll

A. *mf*
Sing_ fall de d dum, fall de doll

T. *mf*
kill, She was slip-ping and trip-ping down Ci-ta-del Hill. Sing_ doo-dle dum, fall de doll

B. *mf*
kill, She was slip-ping and trip-ping down Ci-ta-del Hill all de doll doo-dle dum, fall de doll

Pno. *mf* **B**

24

S. *p*
doo-dle dum, fall de doll do Li-dy_ I die. Sing_ fall de dol doo-dle dum, fall de doll

A. *p*
doo-dle dum, fall de dum, Li-dy_ I die. Sing_ fall de dol doo-dle dum, fall de doll

T. *p*
doo-dle dum. oll doo-dle dum, Li-dy_ I die. ah ah

B. *p*
doo-dle dum, Li-dy_ I die. ah ah

Pnc *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

32 *mf*

S. doo-dle dum, fall de doll doo-dle dum, Li - dy I die.

A. doo-dle dum, fall de doll doo-dle dum, Li - dy I die.

T. ah fall de doll doo-dle dum, Li - dy I die.

B. ah fall de doll doo-dle dum, Li - dy I die.

Pno. *mf*

40 *mp* **C** *p* *m*

S. He says _____ will me ex- cuse!" and she did not re-

A. He says _____ "You will me ex- cuse!" and she did not re-

T. _____ crea- ture, you will me ex- cuse!" He of- fered his arm,

B. "My fair crea- ture, you will me ex- cuse!" He of- fered his arm,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

48 *mf* *mp*

S. fuse. Her arm locked in his made him feel love's sweet thrill, As they walked off to - ge-ther. down

A. fuse. Her arm locked in his made him feel love's sweet thrill, As they wa' - ge-ther. down

T. *mf* *mp*
made him feel love's sweet thrill, As d off to - ge-ther. down

B. *mf* *mp*
made him feel love's swer ey walked off to - ge-ther. down

Pno. *mf* *mp*

55 *p* **D**

S. Ci - ta - del Hill. Sing_ fə' doo-dle dum, fall de doll doo-dle dum, fall de doll doo-dle dum,

A. Ci - ta - del Hill. Si de dol doo-dle dum, fall de doll doo-dle dum, fall de doll doo-dle dum,

T. Ci - ta - del ah ah fall de doll doo-dle dum,

B. Ci Hill. ah ah fall de doll doo-dle dum,

Pnc *p* **D**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E

63 *mf* *p*

S. Li- dy_ I die. ah ah fall de doll doo-dle dum,

A. Li- dy_ I die. ah ah fall de doll doo-dle dum,

T. Li- dy_ I die. Sing_ fall de doll doo-dle dum, fall de doll fall de doll doo-dle dum,

B. Li- dy_ I die. Sing_ fall de doll doo-dle dum, fall do-dle dum, fall de doll doo-dle dum,

Pno. *p*

E

71 *f* *mp* **F** *meno mosso*

S. Li- dy_ I die. The ve- ry next day to the

A. Li- dy_ I die. Ding dong

T. Li- dy_ Ding, dong ding,

B. I die. Ding, dong,

Pnc *f* **F**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

79

S. church they did go. The peo - ple all whis - pered, as well you must know. Says the priest, "Will you wed?" Says he

A. ding ding-a ding ding dong, as well you must know.

T. ding dong ding, ding dong, as well you kr hm

B. ding-a ding dong, ding dong, as well . hm

mp *p* *mp* *pp* *mp* *pp* *mp* *pp*



87

S. "That I will!" So they ere hitched up-on Ci - ta - del Hill. ah

A. "That I will!" sed and were hitched up-on Ci - ta - del Hill. ah

T. "That I ey kissed and hitched up-on Ci - ta - del Hill. Sing fall de doll

B. "Th? will!" So they kissed and hitched up-on Ci - ta - del Hill. Sing fall de doll

Pnc

G *a tempo* *mf* *mf* *mf* *mf* *mf* *mf* **G** *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

94

S. *mf* **H**
 ah _____ ah _____ fall de doll doo-dle dum, Li - dy. So now they are mar-ried and of

A. *mf*
 ah _____ ah _____ fall de doll doo-dle dum, Li - dy. So _____ mar-ried and of

T. *mf*
 doo-dle dum, fall de doll doo-dle dum, fall de doll doo-dle dum, Li - dy.

B. *mf*
 doo-dle dum, fall de doll doo-dle dum, fall de doll doo-dle dum

Pno. **H**

102

S. *mp*
 chil - dren have three, _____ The first she called Brid - get, the

A. *mp*
 chil - dren have three, _____ The _____ first she called Brid - get, the

T. *mf*
 .t he and the Miss - us _____ they ne - ver a - gree,

B. *mf*
 But he and the Miss - us _____ they ne - ver a - gree,

Pnc *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

110

S. *p* Sing doo-dle doo-dle dood-le

A. *p* Sing de doo-dle

T. *mf* Says he, "The runt's name shall be Ci - ta - del fall de dol *f*

B. *mf* Says he, "The runt's name shall be C' iill." dum dum dum dum *f*

Pno. *mf*

I



117

S. dum dum doo-dle doo-dle dood-le dum dum fall de doll doo - dle dum, Li - dy

A. doc dum, fall de dol doo-dle doo-dle dum, fall de doll doo - dle dum, Li - dy

T. dum fall de dol dum dum fall doo-dle doo-dle dum, Li - dy

doo-dle doo-dle dood-le dum dum doo-dle doo-dle dood-le fall de doll doo - dle dum, Li - dy.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

123 **J**

S. *f* Sing fall de dol doo-dle dum, fall de doll doo-dle dum, fall de doll doo-dle dum, Li-dy_ Come *f*

A. *f* Sing fall de dol doo-dle dum, fall de doll doo-dle dum, fall de doll doo-dle dum, Li-dy_ Come *f*

T. *f* Sing fall de dol doo-dle dum, fall de doll doo-dle dum, fall de doll doo-dle dum, Li-dy_ Come *f*

B. *f* Sing fall de dol doo-dle dum, fall de doll doo-dle dum, fall de doll doo-dle dum, Li-dy_ Come *f*

Pno. *f*

131 **K**

S. all peo-ple_ take warn - ing from me, ah_ ah_ I'll

A. all you young peo- p' warn - ing from me, If e- ver in need of a spouse you may be, I'll

T. all you yo_ take warn - ing from me, If e- ver in need of a spouse you may be, I'll

B. all you yo_ take warn - ing from me, If e- ver in need of a spouse you may be, I'll

Pr

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

139

S. tell you the place where you'll get your fill, Just go slip-ping and trip-ping on Ci-ta-del Hill. Sing_ *ff*

A. tell you the place where you'll get your fill, Just go slip-ping and trip ping del Hill. Sing_ *ff*

T. tell you the place where you'll get your fill, Just go slip-ping and tri . Ci-ta-del Hill. Sing_ *ff*

B. tell you the place where you'll get your fill, Just go slip-ping ping on Ci-ta-del Hill. Sing *ff*

Pno.

147

L

S. ah doo-dle dum die, Sing_ ah,

A. ah ah ah fall de doll doo-dle dum die, Sing_ ah

T. fall de doll am, fall de doll doo-dle dum, fall de doll doo-dle dum die, Sing_ fall de doll

B. fal' doo-dle dum, fall de doll doo-dle dum, fall de doll doo-dle dum die, Sing fall de doll

Pnc

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

155

S. ah ah ah doo-dle dum Li - dy I die.

A. ah ah fall de doll doo-dle dum Li - dy I die.

T. doo-dle dum, fall de doll doo-dle dum, fall de doll doo-dle dum, Li - dy I die.

B. doo-dle dum, fall de doll doo-dle dum, fall de doll doo-dle dum, Li - dy I die.

Pno.



Mark Sirett is from Kingston, Ontario and holds both masters and doctoral degrees in choral conducting and pedagogy from the University of Iowa. He has taught at the University of Alberta, Western Ontario and Queen's. Since 1985 he has been the Artistic Director of the Cantabile Choirs of Kingston, a multi-choir educational organization consisting of six choirs and nearly 300 singers. Choirs under his direction have won various national and international awards including the CBC Choral Competition. Mark is also an award-winning composer and arranger whose works have been published in Canada, Britain, the US and Sweden. His compositions and arrangements have been performed and recorded by some of Canada's leading choirs including CBC, NPR and in Europe.

Mark has won two international awards in conducting: the "International Jury Award" for Imaginative Programming and Artistry at the 2002 Cork International Choral Festival, Ireland, and "Outstanding Conductor" at the Young Prague Festival in 2004. He is frequently in demand as a guest conductor, clinician and adjudicator. He is a recent recipient of the "President's Leadership Award" from Choirs Ontario and "Outstanding Choral Composition" 2010 from the Association of Canadian Choral Communities.

For further information on Mark's music, please visit www.marksirett.ca