

for Elektra Women's Choir
Changed Forever

Words and Music by Shari Ulrich
Arranged by Kate MacColl

Adagio ♩ = 42 Folk song style in two - lightly detached

S. 1 *mp*
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S. 2 *mp*
ooh

A. *mp*
ooh

6 *leggiere* **A** ^{ve}
dnn dnn dnn dr dnn dnn dnn dnn

dnn dnn dnn dnn

mp
For - ty years by her side To

10
dnr .n dnn dnn Oo

dr dnn Oo

and to hold all their lives. They raised up the kids the best they knew how

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

14 *mp* *p*

car-ried on ahh

mp *mf* *p*

car-ried on ahh some-how

mf *mf*

Bur-ied the young-est and car-ried on some-how Now he works

B verse 2

18 *mp*

ooh

mp

ooh

in the yard, the chil own 'Til the day that she died he was ne-ver a lone He

22 *mf* *mf*

car-ries on

mf

car-ries on

keeps him-self bu-sy the best he knows how Bur-ies the past and car-ries on some

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

26

mp

C Refrain

mf

doo doo doo doo doo In the wind that blows west, in a loved one's last breath, in a

mp

mf

doo doo doo doo In the wind that blows west, in a 'ast breath, in a

mf

- how_____ In the wind that blows west, loved one's last breath, in a

30

mo-ment lives change for - e - ver fist lo-ver's last kiss_____

mo-ment lives change for - e - fire fist lo-ver's last kiss_____

mo-ment lives change for - er, Oh with fire or a fist or a lo-ver's last kiss_____

35

mp

doo doo doo doo doo doo doo doo doo doo

Oo_____

mm

doo doo doo doo - doo

mp

mf

mp

Changed for - e - ver_____ doo doo doo doo

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D verse 3 bell tones

40

mp

doo doo doo___ doo doo dnn dnn dnn dnn dnn dnn dnn dnn

doo doo-doo doo doo doo dnn dnn dnn

mf

doo doo doo doo He tells stor-ies of war_ ard les-sons learned When his

(close to "n")

44

dnn dnn dnn dnn dnn dnn dnn dnn dnn dnn dnn dnn

dnn dnn dnn .n dnn dnn dnn dnn

friends flew with-out him an' e- turned Of the day that they_ met and the night he came home With his

48

p *mf*

dnr he car-ries on___ a - lone___ In the

p *mf*

dnn he car-ries on___ a - lone___ In the

mp *mf*

life-time of me-mor-ies he car-ries on___ a - lone___ In the

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E Refrain

52

wind that blows west in a ba - by's first breath in a mo - ment lives change for -

wind that blows west in a ba - by's first breath in a mo lives change for -

wind that blows west in a ba - by's first breath in a - ment lives change for -

55

f e - ver With a chance that goes missed lo - ver's first kiss.

f e - ver With a chance that or a lo - ver's first kiss

f e - ver With a chance that goes missed or a lo - ver's first kiss.

F verse 4

60

mp mm doo doo doo doo *p* dnn dnn dnn dnn

mf doo doo *p* He turns down the bed, turns out the light

mf Changed for - e - ver *p* He turns down the bed, turns out the light

65

dnn dnn dnn dnn dnn dnn

Talks to his daught-er and he talks to his wife He says,"I'm get-tin' a long I know how I

Talks to his daught-er and he talks to his wife He says,"I'm get-tin' the best I know how I

69

dnn dnn ooh car ry on how." In the

feel you there with me and car ahh In the

feel you there with me on some - how." In the

G Refrain

73

wind tha' in a ba-by's first breath, in a mo-ment lives change for - e - ver. With a

blows west, in a ba-by's first breath, in a mo-ment lives change for - e - ver. With a

wind that blows west, in a ba-by's first breath, in a mo-ment lives change for - e - ver. With a

77

chance that goes missed, kiss... mm

chance that goes missed, or a lo-ver's last kiss

chance that goes missed, or a lo-ver's last kiss. Changed for-

82

do do do do do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do do do do do

e - ver do

rit.

H

duration circa 3:30



Vancouver's Kate MacColl has enjoyed a multi-faceted career in the music industry, working as a singer and instrumentalist, in many areas of education, conducting and directing community and school groups, and teaching, as well as earning recognition for her work in songwriting and arranging. When initially inspired to arrange a work for Canada's premiere women's choir, "Changed Forever" was the first and only song to come to mind. "Elektra's members represent virtually every woman's life, and I don't know a single woman who hasn't experienced at least one thing Shari Ulrich has written about in her song - I imagined Elektra as I arranged the piece and know that many lives will indeed be 'changed forever' through the experience Shari's incredible song".

For more information on Kate's work visit: katemaccoll.com.



Shari Ulrich is a Canadian composer, originally a Californian, who has recorded 7 albums of original songs and a dozen more with trios - Pied Pumkin, Ulrich Henderson Forbes, and Bentall, Taylor and Ulrich. She has won a Juno Award for "Most Promising Female Vocalist of the Year", and has acted as a television host, film composer and songwriting educator. As a multi-instrumentalist she plays violin, mandolin, guitar and dulcimer.

Of "Changed Forever" Shari says, "My father-in-law inspired this piece the evening his wife of 40 years passed away. He shared stories about his life with me that he'd never shared with anyone else. I felt very privileged. Telling his story expanded into the theme of how birth, death, love, war, and the myriad of life events, forever change the lives of those they touch - in an instant."

For more information on Shari's work visit: shariulrich.com

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