

Agnus Dei

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Moderately ♩ = 60

S

A *pp* Ah, Ah,

T *pp* Ah, Ah, Ah, Ah,

B *pp* Ah, Ah, Ah,

rehearsal only

6 *pp* *p* *rit.* *mf*

S Ah, A gnus De - - - i,

A gnus De - - - i, *rit.* *mf*

T gnus De - - - i, *rit.* *mf*

B gnus De - - - i, *rit.* *mf*

rit. *mf*

11 *a tempo*
mf *f*
S qui tol - - - lis pec - ca - - ta
A qui tol - - - lis pec -
T qui tol - - - lis ca - ta
B qui tol - - - lis ca -
a tempo

16 *mp*
S mun - di, mi - - se -
A ca - ta mun - - di, mi - -
T r - - - di, mi -
B mun - - di, mi - - se - -
mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

21

S *mf* *mp*
re - - re no

A *mf* *mp*
se - - re re no

T *mf*
se - - re - - re no

B *mf* *mp*
re - - re no - - bis.

26

S *p* *pp*
bis.

A *p* *pp*
bis.

T *pp*
bis. Ah, Ah,

B *p* *pp*
Ah, Ah, Ah,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

31

S *pp* Ah, *p* A - gnus De -

A *pp* Ah, *p* A - gnus De -

T *pp* Ah, *p* A - gnus De -

B *pp* Ah, *p* A - gnus De -

36

S *rit. mf* i, *a tempo mp* qui tol - - - lis

A *rit. mf* i, *a tempo mp* tol - - - lis pec - ca -

T *rit. mf* i, *a tempo mp* qui tol - - - lis pec -

B *rit. mf* qui *a tempo mp* tol - - - lis

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

41

S
pec - ca - ta mun - - - di,

A
- ta mun - - - di, do -

T
- - - ca - - ta .nun - - -

B.
pec - - ca - - ta - - - di,

mf



46

S
do - - - na no - - -

A
- - - no - - -

T
- - - di, do - - - na no -

B.
- na no - - - bis

mf

51

S. *p* *mp* *mf*

A. *p* *mp* *mf*

T. *p* *mf*

B. *p* *mf*

pa - - - - - cem, - - - - - pa - - - - -

bis - - - - - bis - - - - - bis - - - - -

56

S. *mp* *mp* *Slower*

A. *mp* *mp*

T. *mp* *mp*

B. *mp* *mp*

cem, - - - - - pa... - - - - -

cem, - - - - - pa... - - - - -

cem, - - - - - pa... - - - - -

cem, - - - - - pa... - - - - -

rit. *rit.* *rit.* *rit.*

Slower

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

61

S. *p* *pp* *rit.* *p* *ppp*
 pa... pa - - - - - cem (m).

A. *p* *pp* *rit.* *p* *ppp*
 pa... pa - - - - - .m (m).

T. *p* *pp* *rit.* *p* *ppp*
 pa... pa - - - - - cem (m).

B. *p* *pp* *rit.* *p* *ppp*
 pa... - - - - - cem (m).

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



Dr. Zinck is an Assistant Professor at the University of Prince Edward Island. As the resident musicologist, he has a wide range of teaching and research interests encompassing a broad spectrum of historical and contemporary musical styles. His research interests include: medieval and early modern music, post-tonal theory, Canadian music, advanced topics in music theory, form and analysis, film music, musical theatre, and contemporary music.