

To Young Canadians

for The Leading Note Foundation's
OrKidstra program

Jack Layton (adapted)

James Wright

♩ = c. 70 with conviction

Pno. *mp*

pedal freely

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a bass clef. The right hand starts with a quarter rest followed by eighth notes, while the left hand plays a steady bass line of quarter notes. The music concludes with a final chord in the right hand.

6 **A** *women unison mp*

Tens of thou-sands of Ca-na - di ans... have writ- to wish me well... Your

gently p

Your

The vocal line for women unison starts at measure 6. The lyrics are: "Tens of thousands of Canadians... have written to wish me well... Your". The piano accompaniment is marked *p* and *gently*. The piano part features a steady accompaniment of quarter notes in the bass and chords in the treble.

10 *div. ritenuto* *ssa mf*

spi - rit and your lov up my home, and har-dened my de - ter - mi - na - tion to

mf

spi - rit a have lit up my home, and har-dened my de - ter - mi - na - tion to

poco ritenuto mp

The vocal line continues at measure 10. The lyrics are: "spirit and your love up my home, and hardened my determination to". The piano accompaniment includes markings for *div.*, *ritenuto*, and *poco ritenuto*. The piano part features a steady accompaniment of quarter notes in the bass and chords in the treble.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

leave you with this mes- sage: _____ Love is bet-ter than an- ger, _____

leave you with this mes- sage: _____

mp *mf*

hope is bet-ter than fear, so let us lov- ing, hope-ful and op- ti-mis-tic and we'll

se lov- ing, hope-ful and op- ti-mis-tic and we'll

change the world.

the world.

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

4 23 **D** *mf*

Musical score for measures 23-24. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mp*. Both parts include triplet markings. The lyrics are: "I be lieve in the pow'r to change things, I be lieve in the pow'r of youth I be-".

Musical score for measures 25-26. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mp*. Both parts include triplet markings. The lyrics are: "I be lieve in your dreams for Ca - na da, ray of hope shin-ing strong and true. lieve in your dreams for Ca - r da, ray of hope shin-ing strong and true.".

Musical score for measures 27-28. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *mf*. Both parts include triplet markings. The lyrics are: "I be - lieve in the pow'r of youth, (O) Ca - na-da, O Ca - na-da, O Ca - na-da, O Ca - na-da,".

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

30

I be-lieve in you! _____

I be-lieve in you! _____

My friends, know that
*L'a - moui est cent

.now that
est cent

33

E

love is bet - ter than an - ger, _____ is bet - ter than fear, so let us be
fois meil-leur que la hain - e, _____ L'v meil-leur que la peur, A-lors es - per -

love is bet - ter than an - ger, _____ hope is bet - ter than fear, so let us be
fois meil-leur que la hain - e, _____ - poir meil-leur que la peur, A-lors es - per -

35

lov - and op - ti - mis - tic and we'll change _____ the world.
ons, - t-ons op - ti - miste et nous chang- erons. _____ le monde.

ag, hope - ful and op - ti - mis - tic and we'll change _____ the world.
ai-mons, rest-ons op - ti - miste et nous chang- erons. _____ le monde.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

6 38

F

mf

I be-lieve in your youth sion,
Je crois dans le pou-voir - ger,

||

40

pas-sion, en-er-gy, bonds that bind. be-lieve you will meet each chal lenge with
et je crois aux forces de l'es-pirit. e crois en tous vos rêves pour le Ca-na-da,

||

42

mf

I be-lieve in the pow'r to change things,
y fi-bre of heart and mind.
de lu-eur d'es-poir qui brille.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

ge - ner - o - si - ty, jus - tice true, (O) Ca - na - da, O Ca - na - da, I be - lieve in you!

ge - ner - o - si - ty, jus - tice true, O Ca - na - da, O Ca - na - da, I be - lieve in you!

f My friends, know that
L'a - mour est cent

f My friends, know that
L'a - mour est cent

G

love than an - ger, hope is bet - ter than fear, so let us be
fois : la hain - e, L'es - poir, meilleur que la peur, A - lors es - per -

is bet - ter than an - ger, hope is bet - ter than fear, so let us be
meil - leur que la hain - e, L'es - poir meilleur que la peur, A lors es - per -

mf

51 *ritardando* **p** *a tempo*

3
 lov - ing, hope - ful and op - ti - mis - tic and we'll change the world.
 ons, ai - mons, rest - ons op - ti - miste et nous chang - erons le monde.

3
 lov - ing, hope - ful and op - ti - mis - tic and we'll change the world.
 ons, ai - mons, rest - ons op - ti - miste et nous chang - erons le mond

ritardando *apo*

54 *molto rit.* **H** *mp*

We can the world.

molto rit. **p**

57 *ed* **p**

We can change the world.

p

We can change the world.

pp

8^{vb}

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