

# There's a Meetin' Here Tonight

Traditional

Arr. by Ron Smail

$\text{♩} = 58$

Piano introduction in 3/4 time, key of D major. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The dynamic is marked *f* (forte).

**A**

8 *mf*

Some come to dance, some come to play. mere-ly come to pass time a -

*mf*

Some come to dance, some come to pl Some mere-ly come to pass time a -

*mp*

Musical notation for the first vocal entry, including vocal staves and piano accompaniment. The piano part is marked *mp* (mezzo-piano).

15 *f*

way. Some gh, their voic - es do ring. But as for me, I

*f*

way. me to laugh, their voic - es do ring. But as for me, I

*mf*

Musical notation for the second vocal entry, including vocal staves and piano accompaniment. The piano part is marked *mf* (mezzo-forte).

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

22 **B** *mp* *mf*  $\text{♩} = 110$

*rit.*

come for to sing. 'Cause there's a meet-in' here to-night. There's a meet-in' here to-night.

come for to sing 'Cause there's a meet-in' here to-night. meet-in' here to-night.

*mp* *mf*

$\text{♩} = 110$

*rit.* *mp*

28

I know you by your friend-ly s a meet-in' here to-night. There's a

I know you by your ce., There's a meet-in' here to-night. There's a

*f* *f*

33 **C** *mf*

meet-in' here There's a meet-in' here to-night. I know you by your

to-night. There's a meet-in' here to-night. I know you by your

*mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D

38

friend-ly face, There's a meet-in' here to-night. — There's a meet-in' here to-night. (Great God!) I'm  
 friend-ly face, There's a meet-in' here to-night. — There's a meet-in' here (Great God!) I'm

43

glad you came a-long. — Hope a' -ers and your sis-ters here. Will help you sing this  
 glad you came a-long. — your broth-ers and your sis-ters here. Will help you sing this

48

song. meet-in' here to-night. — There's a meet-in' here to-night. — I  
 sc There's a meet-in' here to-night. — There's a meet-in' here to-night. — I

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F

53

know you by your friend-ly face, there's a meet-in' here to-night. There's a grin on ev-ery

know you by your friend-ly face, there's a meet-in' here to-night. grin on ev-ery

58

up-turned face and a smile in ev-ery eye. Brothers and sis-ters let me hear you shout, let me

up-turned face and a smile in ev-ery eye. Brothers and sis-ters let me hear you shout, let me

G

63

hear your joy There's a meet-in' here to-night. There's a

ful cry. There's a meet-in' here to-night. There's a

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68

meet - in' here to - night. I know you by your friend - ly face, there's a meet - in' here to - night.

meet - in' here to - night. I know you by your friend - ly face, th e - in' here to - night.



73

**H** *mp*

T' meet-in here. There is a meet-in here. I

*mp*

There's a - in' here to-night. There's a meet - in' here to-night. I

*p*

There is a meet-in here. There is a meet-in here. I

e's a meet - in' here to-night. There's a meet - in' here to-night. I

*mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

79

know you by your friend - ly face, — there's a meet - in' here to - night. There's a

know you by your friend - ly face, — there's a meet - in' he' .t. There's a

*mf*

*mf*

83

I

meet - in' here to - night. — There's a meet - in' here to - night. — I know you by your

meet - in' here to - night. — There's a meet - in' here to - night. — I know you by your

*mf*

88

J

friend - ly far meet - in' here to - night. — There's a meet - in' here to - night. — (Great God!) There's a

*f* — there's a meet - in' here to - night. — There's a meet - in' here to - night. — (Great God!) There's a

*f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

93

*rit.*

meet - in' here to - night. (Great God!) I know you by your friend - ly face There's a

meet - in' here to - night. (Great God!) I know you by your face There's a

97

Tempo

meet - - in' to - -

meet - - in' here to - -

Tempo

101

*cresc.*

night.

*cresc.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY