

In memory of the life and legacy of Jack Layton (1950-2011)

# To Young Canadians

for The Leading Note Foundation's  
OrKidstra program

Jack Layton (adapted)

James Wright

♩ = c. 70 with conviction

mp  
pedal freely

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mp* and includes the instruction *pedal freely*.



6 **A** *mp* solo or small group

Solo

Tens of thou-sands of Ca-na - di- ans... -ten me... to wish me well... Your

*gently*  
*p*

Musical notation for the first vocal solo section, including piano accompaniment. The vocal line is marked *mp* and includes the instruction *gently*. The piano accompaniment is marked *p*. The lyrics are: "Tens of thou-sands of Ca-na - di- ans... -ten me... to wish me well... Your".



10

Solo

spi - rit and have lit up my home, and har-dened my de - ter - mi - na - tion to

*poco ritenuto* *mf*

*poco ritenuto* *mp*

Musical notation for the second vocal solo section, including piano accompaniment. The vocal line is marked *mf* and includes the instruction *poco ritenuto*. The piano accompaniment is marked *mp* and includes the instruction *poco ritenuto*. The lyrics are: "spi - rit and have lit up my home, and har-dened my de - ter - mi - na - tion to".

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PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**B** ♩ = 50 *maestoso*

14

Solo

leave you with this mes- sage: \_\_\_\_\_ Love is bet-ter than an - ger,

18

Solo

hope is bet - ter than fear, so let us bring hope-ful and op - ti-mis-tic and we'll

**C**

20

Solo

change \_\_\_\_\_ the world.

Choir

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23 **D** *mf*

Choir

I be-lieve in the pow'r to change things, I be-lieve in the pow'r of youth. I be-

*mp*

25

Choir

I lieve be-lieve in your dreams for C ray of hope shin-ing strong and true.

*cresc.*

27 *f*

Solo

I be-lie' r to change things, I be-lieve in the pow'r of youth. Ca - na-da, O Ca - na-da,

Choir

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Solo

I be-lieve in you!

Choir

us, know that  
our est cent

**E**

S.

love is bet-ter than an-ger, L'es- is bet-ter than fear, so let us be  
fois meil-leur que la hain-e, L'es- meil-leur que la peur, A-lors es-per-

A.

love is bet-ter than an-ger, hope is bet-ter than fear, so let us be  
fois meil-leur que la hain-e, espoir, meil-leur que la peur, A-lors es-per-

S.

lov-ing hop- ti-mis-tic and we'll change the world.  
ons, ai-m' op-ti-miste et nous chang-erons le monde.

A.

le- e-ful and op-ti-mis-tic and we'll change the world.  
ons, rest-ons op-ti-miste et nous chang-erons le monde.

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38

**F** *mf*

Solo

Choir

I be-lieve in your youth - ful vi - sion,  
Je crois dans le pou - voir de chan - ger,



40

Solo

pas - sion, en - er - gy, bonds that bind. be-lieve you will meet\_ each chal-lenge with  
et je crois aux forces de l'es - prit. crois en tous vos rêves pour le Ca - na - da,



42

Solo

ev - 'ry fi - part and mind.  
dans cette - poir qui brille.

Choir

I be-lieve in your youth - ful vi - sion,

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44

Choir

ge - ner - os - i - ty, jus - tice true. (O) Ca - na - da, O Ca - na - da, I be - lieve in you!

47

Solo

Choir

My friends, know that

My friends, know that

*soloist joins sopranos*

*f*

49

S.

A.

love is an an - ger, hope is bet - ter than fear, so let us be  
fois me' ia hain - e, L'es - poir, meil - leur que la peur, A - lors es - per -

love is bet - ter than an - ger, hope is bet - ter than fear, so let us be  
fr - leur que la hain - e, L'es - poir, meil - leur que la peur, A - lors es - per -

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51 *ritardando* **p** *a tempo*

S. *3*  
 lov - ing hope - ful and op - ti - mis - tic and we'll change the world.  
 ons, ai - mons, rest - ons op - ti - miste et nous chang - erons le monde.

A. *3*  
 lov - ing hope - ful and op - ti - mis - tic and we'll change the  
 ons, ai - mons, rest - ons op - ti - miste et nous chang - erons le

*ritardando* **mp** *a tempo*

54 *molto rit.* **H** (solo) **mp**

Solo  
 we the world!!

*molto rit.* **p**

57 **p**

S. *7*  
 We can change the world.

A. **p**  
 We can change the world.

**pp**

8<sup>vb</sup>-----|