

# A Prayer in Spring

Robert Frost (1915) - adapted

Ryan LaRue

Plaintively  $\text{♩} = 60$

Vln. *mp*

Pno. *mp*

6

Vln. A

Choir All Women *mp*

Oh, are in the flowers to-day; and give us not to think so

Pno.

11

Vln.

Choir as the un - cer - tain har - vest; keep us here all sim - ply in the spring - ing of the

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

15 *poco rit.*

Vin.

Choir  
year.

*mp*  
Oh,

Pno.

*poc*



20 **B**

Vin.

T. *Men a te*  
give r the or-chard white, like no-thing else by day, like ghosts by night; and make us hap - py in the

B.  
ea-sure in the or-chard white, like no-thing else by day, like ghosts, ghosts by night; make us hap py in the

*a tempo*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25

Vln. *mf*

T. hap-py bees, the swarm di-la-ting round the per-fect trees.

B. hap-py, hap-py bees, the swarm round the per-fect trees.

Pno. *mf*

30

Vln. **C**

S. *mf* And make us hap - py in the

A. *mf* And make us hap - py in

T. *mf* Make hap - py in the

B. *mp* Hm\*

*pp* **C**

*mp* *mel.* *mf* \*option: Oo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

34

Vln. \_\_\_\_\_

S. *dart - ing bird that sud - den - ly a - bove the bees is heard, the me - tec 'hrusts in with*

A. *dart - ing bird that sud - den - ly a - bove bees is heard, the tear thrusts*

T. *dart - ing, dart - ing bird and from a - bove the bees, bees is me - tear thrusts*

B. \_\_\_\_\_  
Hm \_\_\_\_\_ Hm \_\_\_\_\_

Pno. \_\_\_\_\_

38

Vln. \_\_\_\_\_ *mp* \_\_\_\_\_ *p*

S. *nee - dle bill, a blos - som in mid - air stands still.*

A. *nee - blos - som in mid - air stands still.*

T. *nee - e bill, off a blos - som in air stands still.*

B. \_\_\_\_\_  
Hm \_\_\_\_\_ air stands still.

Pno. \_\_\_\_\_

42

Vln. *p* *mf* *f*

S. *f* For

A. *f* For

T. *f* For

B. *f* For

Pno. *cres.* *e tenuto*



47 **D** *Maestoso*

Vln. *f*

S. *f* this is love and no-thing to which it is re-served for God a-bove to sanc-ti - fy to what far

A. *f* this is love and is love, to which it is re-served for God a-bove to sanc - ti - fy

T. *f* this is -thing else is love, to which it is re-served for God, God a-bove sanc - ti - fy

B. *f* ve and no-thing else is love, to which it is re-served for God a-bove to - sanc - ti - fy

*simile*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

52 rit. . . . . meno mosso rit. . . . .

Vln. *dim.* *mp* *meno mosso*

S. ends he will, but which it on-ly needs that we ful - fill. But, which it on - l' needs that we ful -

A. ends he will, on - ly needs that we ful - fill. But, whir needs that we ful -

T. ends he will, which it on-ly needs we ful - fill. .t on - ly needs that we ful -

B. ends he will, which it on-ly needs that we ful - fill. , which it on - ly needs that we ful -

Pno. rit. . . . . rit. . . . .

57 a tempo rit. . . . .

Vln. *mp* *di* *pp*

S. *a tempo* *pp* fill.

A. *pp* fill.

T. *f* *p*

B. *p*

*a tempo* *mp* *dim. poco a poco* *pp* rit. . . . .