

To Young Canadians

for The Leading Note Foundation's
OrKidstra program

Jack Layton (adapted)

James Wright

♩ = c. 70 with conviction

Pno. *mp*

pedal freely

A *mp* *women unison*

6

Tens of thou-sands of Ca-na - di- ans_ have writ to wish me well... Your
Your

gently *p*

10

div. *itenuto* *mf*

spi - rit and your love up my home, and har-dened my de - ter - mi - na - tion to

spi - rit ar have lit up my home, and har-dened my de - ter - mi - na - tion to

poco ritenuto *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

leave you with this mes-sage: _____ Love is bet-ter than an-ger, _____

leave you with this mes-sage: _____

mp *r*

hope is bet-ter than fear, so let us b ing, hope-ful and op-ti-mis-tic and we'll

sc lov-ing, hope-ful and op-ti-mis-tic and we'll

change the world.

the world.

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

4 23 **D** *mf*

mf I be lieve in the pow'r to change things, I be lieve in the pow'r of youth.

I be lieve in the pow'r to change things, I be lieve in the pow'r of youth. I be-

mp

cresc.

25

I be lieve in your dreams for Ca - na - da, ray of hope shin-ing strong and true.

lieve in your dreams a - da, ray of hope shin-ing strong and true.

cresc.

27

f I be lieve in the pow'r to change things, I be lieve in the pow'r of youth, (O) Ca - na - da, O Ca - na da,

O, Ca - na - da, O Ca - na da,

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

30

I be-lieve in you! _____

My friends, know that
*L'a-mour est cent

I be-lieve in you! _____

_____ , know that
_____ r est cent

33

E

love is bet-ter than an-ger, _____ is bet-ter than fear, so let us be
fois meilleur que la haine, _____ L'espérance meilleur que la peur, A-lors es-per-

love is bet-ter than an-ger, _____ hope is bet-ter than fear, so let us be
fois meilleur que la haine, _____ espoir meilleur que la peur, A-lors es-per-

35

lov-ers, _____ and op-ti-mis-tic and we'll change _____ the world.
amateurs, _____ -ons op-ti-miste et nous chang-erons _____ le monde.

_____ .ng, hope-ful and op-ti-mis-tic and we'll change _____ the world.
_____ ai-mons, rest-ons op-ti-miste et nous chang-erons _____ le monde.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

6 38

F

tenors *mf*

I be-lieve in your youth sion,
 Je crois dans le pou-voir - ger,

40

bass

pas-sion, en-er-gy, bonds that bind. be-lieve you will meet each chal-lenge with
 et je crois aux forces de l'es-pirit. Je crois en tous vos rêves pour le Ca-na-da,

42

mf

I be-lieve in the pow'r to change things,
 fi-bre of heart and mind. I be-lieve in the pow'r to change things,
 e lu-eur d'es-poir qui brille.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

ge - ner-o - si - ty, jus - tice true, (O) Ca - na - da, O Ca - na - da, I be - lieve in you!

ge - ner - o - si - ty, jus - tice true, O Ca - na - da, O Ca - na - da, I be - lieve in you!

f My friends, know that
L'a - mour est cent

f My friends, know that
L'a - mour est cent

G

love than an - ger, hope is bet - ter than fear, so let us be
fois e la hain - e, L'es - poir, meilleur que la peur, A - lors es - per -

is bet - ter than an - ger, hope is bet - ter than fear, so let us be
meil - leur que la hain - e, L'es - poir meilleur que la peur, A lors es - per -

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

51 *ritardando* **p** *a tempo*

3
 lov - ing, hope - ful and op - ti - mis - tic and we'll change the world.
 ons, ai - mons, rest - ons op - ti - mis - te et nous chang - erons le monde.

3
 lov - ing, hope - ful and op - ti - mis - tic and we'll change the world
 ons, ai - mons, rest - ons op - ti - mis - te et nous chang - erons le mor

ritardando *mpo*

54 *molto rit.* **H** *mp*

We can the world.

molto rit. **p**

57 **p**

We can change the world.

p

We can change the world.

pp

8^{vb}

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