

Deep Peace, Healing Light

in memory of Mary Anne Kowal

Gaelic Blessing

Leonard Enns

♩ = 76 *gently with rubato ...*

mp

S Deep, deep peace of the run - ning wave to you,

S Deep, deep peace of the run - ning wave to you,

A Deep, deep peace of the run - ning wave to you,

5 *a tempo* *rit.*

Deep, deep peace of the flow - ing air to you,

and deep peace the flow - ing air to you,

and deep of the flow - ing air to you,

9 *a tempo*

Deep, deep of the qui - et earth, the earth to you,

Deep, peace of the qui - et earth, the earth to you,

deep, peace of the qui - et earth, the earth to you,

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Sing system A or B, depending on the choir. Do not sing both.

15

f *mf*

A

Deep peace of the shin-ing stars to you, of the stars you,

Deep peace of the shin-ing stars to you, of the stars to you,

Deep peace of the shin-ing stars to you, of the stars to you,

15

f *mf*

B

Deep peace of the shin-ing stars of the stars to you,

Deep peace of the shin-ing stars to you, of the stars to you,

Deep peace of the shin-ing stars to you, of the stars to you,

21

mp

Deep peace of the gen - tle night to you,

Deep peace of the gen - tle night to you,

peace of the gen - tle night to you,

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24

Moon and stars pour their heal - ing light on you

Moon and stars pour their heal - ing on you

Moon and stars pour their heal - ing light on you

28

individually and freely

oo, _____ oo, _____

[sing this text only once:] deep, _____ ep _____ peace

indi *freely*

[sing this text only] _____ oo, _____ oo, _____

ep, _____ deep _____ peace

individually and freely

oo, _____ oo, _____ oo, _____

this text only once:] deep, _____ deep _____ peace _____

NOTES:

1. The final repeat should emerge gradually from the chord in m. 27.
2. Enter independently other singers in your section, singing in free rhythm and tempo.
3. You may sing repeats, since the section can go on for some time, until the end is signalled.
4. Sing the "oo, deep peace" only once at some point on one of your repeats (and then continue on "oo") so that the blessing is heard coming from different individuals.
5. Hold the final note until all voices reach the end of their final phrase.
6. "C" is replaced with a hum throughout this section.