

In Flanders Fields

John McCrae (1872-1918)

David MacIntyre

$\text{♩} = 60$ *from a distance* $\text{♩} = 84$ **A** *simply, with dignity*

p *mf* *p* *mf* *p* *mp*

Ten I
In Flan-ders fields. In Flan-ders fields. In Flan - ds the

Ten II
In Flan-ders fields. In Flan-ders fields. In ders fields the

Bari
In Flan-ders fields. In Flan-ders fields. In Flan-ders fields

Bass
In Flan-ders fields. In Flan-der In Flan-ders fields

Pno.
rehearsal

7

pop - pies blow ween the cross - es, row on row, That

pop - pies Be - tween the cross - es, row on row, That *mf*

The blow Be - tween the cross - es, row on row on row, *mf*

pop - pies blow Be - tween the cross - es, row on row on row,

13

mark our place; and in the sky— The larks, still brave - ly

mark our place; and in the sky— The larks, still brave - ly

mp
That mark our place; and in the sky The lar's still brave - ly

mp
That mark our place; and in the sky , the larks still brave - ly

19

rall. sing - ing, fly— Scarce heard a - mid the guns be - low.

sing - ing, Scarce heard a - mid the guns be - low.

p
sing - ing, fly— Scarce heard a - mid the guns be - low.

p
sing - ing, fly— Scarce heard a - mid the guns be - low.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B ♩ = 72

piu mosso

25

p We are the Dead. *mp* We are the Dead. Short days a - go we

p We are the Dead. *mp* We are the Dead. Short days we

p We are the Dead. *mp* We are the Dead. Shor a - go we

p We are the Dead. *mp* We are the Dea days a - go we

32

meno mosso

f lived, felt dawn, saw sun - set glow, *mp* Loved and were loved, and

f lived, felt sun - set glow, *mf* Loved and were loved, and

f lived, dawn, saw sun - set glow, *mf* Loved, and were loved, and

felt dawn, saw sun - set glow, *mf* Loved, and were loved, and

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

38

C ♩ = 60 *fanfare*

mf *f*

now we lie in Flan - ders fields.

mf *f*

now we lie in Flan - ders fields.

mf *f*

now we lie in Flan - ders fields. quar - rel with the

mf *f*

now we lie in Flan - ders fields. .ake up our quar - rel, with the

43

molto rit.

f

Take up our quar - rel foe: To you from fail - ing hands_ we throw_ the

f

Take up our with the foe: To you from fail - ing hands_ we throw_ the

f

fo To you from fail - ing hands_ we throw_ the

up our quar - rel with the foe: To you from fail - ing hands_ we throw_ the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45 $\text{♩} = 52$ rit. *p* *mp*

torch; Be yours to hold it high. If ye break

torch; Be yours to hold it high. e break

torch; Be yours to hold it high. If ye break

torch; Be yours to hold it high. If ye break

49 *meno mosso*

faith with us do die we shall not sleep, though pop - pies

faith w who die we shall not sleep, though pop - pies

faith .n us who die we shall not sleep, though pop - pies

with us who die we shall not sleep, though pop - pies

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

53

mf

f

E ♩ = 88 *legato*

grow in Flan - ders Flan - ders fields the pop - pies
 grow in Flan - ders fields.
 grow in Flan - ders fields. pop - pies
 grow in Flan - ders field — pop - pies

The musical score for measures 53-57 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (Soprano and Alto) has lyrics: "grow in Flan - ders Flan - ders fields the pop - pies" and "grow in Flan - ders fields.". The second pair (Tenor and Bass) has lyrics: "grow in Flan - ders fields. pop - pies" and "grow in Flan - ders field — pop - pies". The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

58

blow, Be - tween the cross - es, row on row, That mark our
 Be - tween the cross - es, row on row, That mark our
 blow, ean the cross - es, row on row, row on row, That mark our
 Be - tween the cross - es, row on row, row on row, That mark our

The musical score for measures 58-62 continues with four vocal staves and piano accompaniment. The vocal parts have lyrics: "blow, Be - tween the cross - es, row on row, That mark our", "Be - tween the cross - es, row on row, That mark our", "blow, ean the cross - es, row on row, row on row, That mark our", and "Be - tween the cross - es, row on row, row on row, That mark our". The piano accompaniment continues with harmonic support.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

molto rit. . .

64

place; and in the sky the larks, still brave - ly sing - ing,

place; and in the sky the larks, still brave - ly sing - ing

place; and in the sky the larks, the larks, still sing - ing

place; and in the sky the larks, the larks, still brave - ly sing - ing

70

$\text{♩} = 72$

fly. Scarce heard and the guns be - low.

fly. a - mid the guns be - low.

fly. scarce heard a - mid the guns be - low.

Scarce heard a - mid the guns be - low.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY