Tantum Ergo

Stephanie Martin

♩ = 68 *espressivo, sostenuto*

Tan - tum er - go sa - cra men - tum ven - e - re - mur ce - - - i
There - fore, we be - fore Him bend - ing this great sac - ra - - - vere:

Tan - tum er - go sa - cra men - tum ven - ne - re - - nu - i
There - fore, we be - fore Him bend - ing this great sac ment re - vere:

Tan - tum er - go sa - cra men - tum ven - - mur cer - nu - i
There - fore, we be - fore Him bend - ing this - - ra - ment re - vere:

Et an - ti - quum do - cu - men - tum vo - ce - dat ri - tu - i
Types and sha - dows have their end - ing the new - er rite is here;

Et an - ti - quum do - cu - m - no - vo - ce - dat ri - tu - i
Types and sha - dows have their g for the new - er rite is here;

Et an - ti - quum do - men - tum no - vo - ce - dat ri - tu - i
Types and sha - dows end - ing for the new - er rite is here;

Prae - stet sup - ple men - tum sen su - um de - fe - ctu - i.
Faith our rd sense be friend - ing makes our in - ward vis - ion clear.

Prae ri - des sup - ple - men - tum sen su - um de - fe - ctu - i.
Fa out - ward sense be friend - ing makes our in - ward vis - ion clear.

e - stet fi - des sup - ple - men - tum sen su - um de - fe - ctu - i.
aith our out - ward sense be friend - ing makes our in - ward vis - ion clear.

13

Gen - i - to - ri gen - i - to - que laus_ et ju - bi - la - ti - o
Glo - ry let_ us give and bless - ing to_ the Fa - ther and the Son,

Gen - i - to - ri gen - i - to - que laus_ et ju - bi - la - ti - o
Glo - ry let_ us give and_ bless - ing to_ the Fa - ther and the Son,

Gen - i - to - ri gen - i - to - que laus_ et la - ti - o___
Glo - ry let us give and_ bless - ing to the ther and the Son,___

17

Sa - lus_ ho - nor vir - tus quo_ que et be - ne - di - cti - o
Ho - nour_ might and praise ad - dress - in e e - ter - nal ag - es run

Sa - lus_ ho - nor vir - tus sit et be - ne - di - cti - o
Ho - nour_ might and praise ad - g while e - ter - nal ag - es run

Sa - lus_ ho - nor vir quo_ que_ sit et be - ne - di - cti - o____
Ho - nour_ might and dress - ing_ while e - ter - nal ag - es run___

21

Pro - ti ab u - tro - que com - par - sit_ lau - da - ti - o.
Ev - His love con - fess - ing who from both_ with both is one.

den - ti ab u - tro - que com - par - sit_ lau - da - ti - o.
er too His love con - fess - ing who from both_ with_ both is one.

Pro - ce - den - ti ab u - tro - que com - par - sit lau - da - ti - o.
Ev - er too_ His love con - fess - ing who from both with both is one.

for Schola Magdalena

Alleluia

Stephanie Martin, 2009

♩ = 66

5th voice
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, - lu - ia.

1st voice
Al - le - lu - ia, al - le - lu - ia, al - le - l' al - le - lu - ia.

2nd voice
Al - le - lu - ia, al - le - lu - ia, al - ia, al - le - lu - ia.

3rd voice
Al - le - lu - ia, al - le - lu le - lu - ia, al - le - lu - ia.

4th voice
Al - le - lu - ia, al - ia, al - le - lu - ia, al - le - lu - ia.

This piece can be transposed up or d   men only, women only or with a mixed choir.
Instruments can be added. Involve   on, if you wish, by printing voice one in the bulletin.
The "first voice" begins and voice   ne by one.
After the 5th voice enters, the r   s and voices are subtracted one by one.
"Jubilate" (sing for joy) is a po   e word.
If in doubt listen to Stephan   the Cypress Choral Music website.

Composer, teacher,   hurch musician, Stephanie Martin has contributed to the Toronto's
colourful music sce   . As Artistic Director of Pax Christi Chorale since 1996, Martin has led
this 85-voice cho   norable performances of the great works of the Oratorio repertoire.
Recently in Van   eived an honorary membership in the Elgar Society, and holds the distinction
of being the f   oman to conduct a full performance of Elgar's "Dream of Gerontius".

Martin ser   rector of the Church of Saint Mary Magdalene in Toronto where she recently
recorde   ley Willan's "lost" manuscripts. Resident women's chant group Schola Magdalena
record   "O Gracious Light".

As   r of music at York University, Martin holds degrees from the University of Toronto
a   er University, and is an Associate of the Royal Canadian College of Organists.