

May I Be Still

music and lyrics by Brian Tate

Slow and meditative ♩ = 56

Piano *p*

The first system of the piano accompaniment consists of two staves. The right hand starts with a whole chord, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The left hand plays a whole note chord. The second measure features a half note chord in the right hand and a whole note chord in the left hand. The third measure has a quarter rest in the right hand and a quarter note G4 in the left hand. The fourth measure has a quarter note F4 in the right hand and a quarter note G4 in the left hand. The fifth measure has a quarter note G4 in the right hand and a quarter note F4 in the left hand. The sixth measure has a quarter note F4 in the right hand and a quarter note G4 in the left hand. The seventh measure has a quarter note G4 in the right hand and a quarter note F4 in the left hand. The eighth measure has a quarter note F4 in the right hand and a quarter note G4 in the left hand. The ninth measure has a quarter note G4 in the right hand and a quarter note F4 in the left hand. The tenth measure has a quarter note F4 in the right hand and a quarter note G4 in the left hand. The eleventh measure has a quarter note G4 in the right hand and a quarter note F4 in the left hand. The twelfth measure has a quarter note F4 in the right hand and a quarter note G4 in the left hand.

5 *p* **A**

May I be still _____ and

A

The second system includes vocal lines and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same pattern as the first system. The system concludes with a repeat sign and a first ending bracket labeled 'A'.

10

feel the cal - me... *p*

May I be still _____ and let the Spir - it guide

The third system includes vocal lines and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with the same pattern as the first system. The system concludes with a repeat sign and a first ending bracket labeled 'A'.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

15

mp *mf* *mp*

May I be still— and hear the voice of love— de-

me— May I be still— and hear the voice of de-

cresc. *mp* *cre* *dim.*

20

mf *mp* *f*

cen - ding from a - bove— and me un - til

cen - ding from a - bove— fill - ing me un - til

cresc. *mf* *cresc.* *f*

24

p

am still—

I am still—

dim. *p*

28

pp

B

May I be si - lent, and hear the world a- round me..

B

32

May I be si - lent, let the light sur - round me..

36

mp

mf

mp

lent and lis - ten to my heart, es - pe - cial - ly the part

mp

mf

mp

May I be si - lent and lis - ten to my heart, es - pe - cial - ly the part

mp

cresc.

dim.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

41

f *p*

that speaks of peace to me, si-lent ly.

f *p*

that speaks of peace to me, si-lent

cresc. *f* *dim.*

46

C *f*

Make me in - stru ment_ of - Thy -

f

Make an in - stru - ment_ of - Thy -

C *f*

cresc.

51

peace Bless me that I might have

Bless me that I might

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

6

56

mf

f

p

— bless - ed re - lease, — re -

have — bless - ed re - lease,

cresc.

f

dim.

61

D

mp

lease.

May I be clear —

p

Ma — ar —

and seek the truth — in - side

D

65

seek the — side — me.

May I be clear —

and let com pas - sion guide

mp

May I be clear —

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

69 *mf* *f*

me... May I be clear... Come, Spir-it, and dis-pel-

let com-pas-sion guide me... May I be clear... Come, S and dis-pel-

cresc. *mf*

73 *mf*

the dark-ness where I with no more doubt or

the dark-ness dwell, with no more doubt or

mf

cresc.

77 *f* *p* **E** I am still

fear, I am clear. May I be clear.

May I be clear.

f *dim.* *p* **E**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

81

I am si - lent. _____

I am clear _____

may I be still. _____

may I be si - lent.

May I be still. _____

May I be si -

gently

85

I am still

I am si -

May I be clear. _____

may I be still. _____

May I be clear. _____

May I be still. _____

89

lent. _____

molto rit.

I am still. _____

ye si - lent.

I am still. _____

May I be si - lent.

I am still. _____

molto rit.

rit.