



Song of Simeon - Kenneth Nichols



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PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Song of Simeon

Nunc Dimittis

Luke 2:29-32

Kenneth Nichols

♩ = 100 Moderato - Legato

Piano* *p* *simile*

pedal freely

*organ score available upon request - gratis

5 **A** *unison* *solo-optional* *p*

Lord, now let - test thou thy vant de - part - in

A

9 *p* *p*

peace Lord, now let - test thou thy

p

Lord, now let - test thou thy

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13

ser - vant de - part in peace ac - cord - ing to thy

ser - vant de - part in peace ac -

mf *mp* *mf* *mp*

Detailed description: This block contains the first system of the musical score, measures 13 through 16. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: 'ser - vant de - part in peace ac - cord - ing to thy' for the Soprano and 'ser - vant de - part in peace ac -' for the Alto. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *mp*. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the page.

17

S word. For mine eyes have seen thy sal-

A word. For mine eyes have seen thy sal-

T cord thy word. For mine eyes have seen thy sal-

B. ing to thy word. For mine eyes have seen thy sal-

mf *mf* *mf* *mf*

B **B**

Detailed description: This block contains the second system of the musical score, measures 17 through 20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'word. For mine eyes have seen thy sal-' for Soprano and Alto, 'cord thy word. For mine eyes have seen thy sal-' for Tenor, and 'ing to thy word. For mine eyes have seen thy sal-' for Bass. The piano accompaniment continues with the eighth-note pattern. Dynamic markings are *mf*. Section markers **B** are present above the Soprano and Bass staves. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the page.

21

S
va - tion which thou hast pre - pared be - fore the

A
va - tion which thou hast pre - pared, hast pre - pare ore the

T
va - tion which thou hast pre - pared be - fore the

B.
va - tion which thou hast pre - pared, pre - pared be - fore the

25

S *f* face of a' - ple. *mp*

A *f* face peo - ple. *mp*

T *f* fa' of all peo - ple. *mp*

B. of all peo - ple. *mp*

29 **C** *unison*
p

To be a light to ligh - ten the Gen - tiles

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a common time signature 'C'. It features a melodic line with a triplet of eighth notes. The bottom staff is a piano accompaniment in bass clef, consisting of a simple harmonic accompaniment.

C

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand part in treble clef with a dense texture of chords and a left-hand part in bass clef with a simple harmonic accompaniment.

33 *(saa)*

and to be or - y of thy peo - ple

mf

(tbb)

the glor - y of thy peo - ple

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with a common time signature 'C'. It features a melodic line with a long note and a triplet. The bottom staff is a piano accompaniment in bass clef, featuring a triplet of eighth notes. Dynamics include *mf* and *(tbb)*.

mf

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand part in treble clef with a dense texture of chords and a left-hand part in bass clef with a simple harmonic accompaniment. Dynamics include *mf*.

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37 **D** *unison* *mf*

Is - ra-el. Glor - y be to the
Is - ra-el. Glor - y be to the er,

f *mf* *unison* *mf* *mp*

41

Fa - ther, and to the Son, and to the
the Son, and to the Ho - ly

mp

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45

Ho - ly Ghost; As it was in the be gin-ning, is

Ghost; As it was gin-ning, is

50

now and ver shall be,

now e - ver shall be,

rall. mp **E** a tempo

rall. **E** a tempo mp p

54

unison mp mf

World with - out end, World with - out

unison mp

World with - out

58

rall. f

end, A - men. A - men. A - - - men.

mf f

World end, A - men, A - - - men.

molto rall. f