

There's a Meetin' Here Tonight

Traditional

Arr. by Ron Smail

f $\text{♩} = 58$

Piano

The piano introduction is in 3/4 time with a tempo of quarter note = 58. It features a melody in the right hand and a bass line in the left hand, both in the key of D major. The melody starts with a series of eighth notes and rests, followed by a more active line. The bass line consists of simple chords and single notes.

A

8 *mf*

Some come to dance, some come to play. Some mere-ly come to pass time a -

mf

Some come to dance, some come to Some mere-ly come to pass time a -

mp

The first system of the score includes a vocal line and a piano accompaniment. The vocal line is in D major and 3/4 time, with lyrics: "Some come to dance, some come to play. Some mere-ly come to pass time a -". The piano accompaniment is in the same key and time, with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* for the vocal line and *mp* for the piano accompaniment.

15

way. Sor laugh, their voic - es do ring. But as for me, I

f

way. come to laugh, their voic - es do ring. But as for me, I

f

mf

The second system of the score includes a vocal line and a piano accompaniment. The vocal line is in D major and 3/4 time, with lyrics: "way. Sor laugh, their voic - es do ring. But as for me, I". The piano accompaniment is in the same key and time, with a melody in the right hand and a bass line in the left hand. The dynamics are marked *f* for the vocal line and *mf* for the piano accompaniment.

22 **B** *rit.* *mp* *mf* $\text{♩} = 110$

come for to sing. 'Cause there's a meet-in' here to - night. There's a 'in' here to - night.

come for to sing. 'Cause there's a meet-in' here to - night. meet-in' here to - night.

rit. *mp* *mf*

rit. *mp*

28 *f*

I know you by your friend-l e's a meet-in' here to - night. There's a

I know you by your ace. There's a meet-in' here to - night. There's a

f *f*

33 **C** *mf*

meet-in' ,at. There's a meet-in' here to - night. I know you by your

r to - night. There's a meet-in' here to - night. I know you by your

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D

38

friend-ly face, There's a meet-in' here to-night. There's a meet-in' here to-ni Great God! I'm
 friend-ly face, There's a meet-in' here to-night. There's a meet-in' here to-ni Great God! I'm

43

glad you came a-long. Hope-ful-ly your broth-ers and your sis-ters here Will help you sing this
 glad you came a-long. your broth-ers and your sis-ters here Will help you sing this

48

song. a meet-in' here to-night. There's a meet-in' here to-night. I
 There's a meet-in' here to-night. There's a meet-in' here to-night. I

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F

53

know you by your friend-ly face, There's a meet-in' here to-night. There's a grin on ev-ery

know you by your friend-ly face, There's a meet-in' here to-night. grin on ev-ery

58

up-turned face and a smile in ev-ery eye. Broth-ers and sis-ters let me hear you shout, let me

up-turned face and a smile in ev-ery eye. Broth-ers and sis-ters let me hear you shout, let me

G

63

hear your y. There's a meet-in' here to-night. There's a

b-ful cry. There's a meet-in' here to-night. There's a

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68

meet - in' here to - night. I know you by your friend - ly face, there's a meet - in' here to - night.

meet - in' here to - night. I know you by your friend - ly face, the - in' here to - night.

Piano accompaniment for measures 68-72, featuring chords and melodic lines in both hands.

73

H *mp* a meet - in here. There is a

mp There's a - in' here to - night. There's a meet - in'

Piano accompaniment for measures 73-77, including a dynamic marking of *mp*.

78

meet - in know you by your friend - ly face, there's a meet - in' here to - night. There's a

mf .at. I know you by your friend - ly face, there's a meet - in' here to - night. There's a

mf

Piano accompaniment for measures 78-82, including a dynamic marking of *mf*.

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83 **I**

meet-in' here to-night. There's a meet-in' here to-night. I know you by your

meet-in' here to-night. There's a meet-in' here to-night. know you by your

mf

88

friend-ly face, there's a meet-in' here to-night. There's a meet-in' here to-night. Great God! There's a

friend-ly face, there's a meet-in' here to- There's a meet-in' here to-night. Great God! There's a

f

93

meet-in' here to-night. (Great God!) I know you by your friend-ly face There's a

here to-night. (Great God!) I know you by your friend-ly face There's a

rit.

97 **Tempo**

meat - - in' here to -
meat - - in' here

Tempo

101

night.
night.

cresc.

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