

Four Strong Winds

S.A.B.

Ian Tyson
arr. Larry Nickel

Moderato $\text{♩} = \text{c. } 60$

mf
Piano *leggiero*
pedal freely

Musical notation for the piano introduction, starting with a treble clef and a key signature of three flats. The music is marked *mf* and *leggiero*. The bass line is marked *pedal freely*. The first system shows the right hand playing a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment.

4

Musical notation for the piano part, starting at measure 4. It continues the melodic and harmonic development from the previous system, featuring a triplet of eighth notes in the right hand.

8 *tutti* *mf* **A**

Four strong winds that blow lone - ev-en seas that run high, all those
 Four strong winds that blow sev-en seas that run high, all those

Musical notation for the vocal and piano parts, starting at measure 8. The vocal line is marked *tutti* and *mf*. The piano accompaniment is also marked *mf*. The lyrics are: "Four strong winds that blow lone - ev-en seas that run high, all those" and "Four strong winds that blow sev-en seas that run high, all those". A box labeled 'A' is placed above the first vocal line.

13

things that change, come what may. But our good times are all
 things that don't change, come what may. But our good times are all

Musical notation for the vocal and piano parts, starting at measure 13. The vocal line continues with the lyrics: "things that change, come what may. But our good times are all" and "things that don't change, come what may. But our good times are all". The piano accompaniment provides harmonic support for the vocal lines.

18

gone, and I'm bound for mov- ing_ on; I'll look for you if I'm ev-er back_ this

gone, and I'm bound for mov- ing_ on; I'll look for you if I'm ev-er back_ this

23

B

men unison sound

way. _____

way. _____ Think I'll to Al - ber ta, weath-er's good there in the

28

Still I

I got some friends that I can go to work-ing for. _____ Still I

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33

wish you'd change your mind if I asked you one more time; but we've been thru' that a

wish you'd change your mind if I asked you one more time; but we've been thru' that a

38

hun-dred times or more. *f* Four strong winds that blow lone-ly sev-en

hun-dred times or more. Four strong winds that blow lone-ly sev-en

43

seas high, all those things that don't change come what may.

that run high, all those things that don't change come what may.

48

But our good times are all gone and I'm bound for mov-ing on; I'll look

But our good times are all gone and I'm bound for mov-ing on; I'll look

53

for you if I'm ev-er back this way. do do do do do

for you if I'm ev-er back this ** pronounced "doo" with a soft "d"*

for you if I'm ev-er back way. do do do do do

D

58

a cappella

do do do do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do do do do

78

meet me if I sent you down the fare. *f* But by then it would be

if I sent you down the fare. *f* But by then it would be

83

win-ter_ there ain't too much for you to and those winds sure can blow

win-ter_ there ain't too much for y do, and those winds sure can blow

87

cold there. *mf* *poco rit* **F** *a tempo* Four strong winds that blow lone - ly sev-en

cr ay out there. *mf* Four strong winds that blow lone - ly sev-en

a tempo

poco rit

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92

seas that run high, all those things that don't change come what may.

seas that run high, all those things that don't change come what may.

97

But our good times are all gone m bound for mov-ing on; I'll look

But our good times are all gr and I'm bound for mov-ing on; I'll look

ssa

102

for you -er back_ this way.

for I'm ev-er back_ this way.

f *p* *p*

rit.

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