

# I Dreamed of Rain

Jan Garrett  
arr. Larry Nickel

reflectively ♩ = 86

piano *p*

Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'reflectively' with a quarter note equal to 86 beats per minute. The dynamics are marked 'piano' (p). The piece concludes with a triplet of eighth notes in the right hand.

5 **A** *men in unison (opt. solo)*

*mp*

I dreamed of rain\_\_\_ and the rains came, and eas - y,\_\_\_ sweet and clear.---

*sim. - pedal freely*

This section contains the first line of the song. The vocal line is marked 'men in unison (opt. solo)' and 'mp'. The piano accompaniment continues from the introduction. The lyrics are: 'I dreamed of rain\_\_\_ and the rains came, and eas - y,\_\_\_ sweet and clear.---'. The piano part includes a 'sim. - pedal freely' instruction.

9

I dreamed of r\_\_\_ rains came, and peace spread ov-er the land.---

This section contains the second line of the song. The vocal line continues with the lyrics: 'I dreamed of r\_\_\_ rains came, and peace spread ov-er the land.---'. The piano accompaniment continues with the same accompaniment as the previous section.

13 **B** *mp*

I dreamed of sum-mer and the winds changed, and the green was eas - y and the riv-ers clear

I dreamed of sum-mer and the winds changed, and the green was eas - y and th .n clear

17 *mf*

I dreamed of sum-mer and the winds changed , spread ov-er the land. And the

I dreamed of sum-mer and the winds char a peace spread ov-er the land. And the

21 **C** *warm voice*

flow - ers in the des - ert, and the air is fresh and clear.

flc omed in the des - ert, and the air is fresh and clear.

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25 *mp* *see bar 19*

I dreamed of rain\_\_\_ and the rains came and peace spread ov-er the land.---

*mp*

I dreamed of rain\_\_\_ and the rains came and peace spread ov-er the land.---

*p*

*p*

29 **D** *wome*  
*mf*

...med of free-dom and the moon rose,\_\_\_ and the

*p*

*mp* *a gentle pulse*

33

way was ear... he path was clear.---

I dreamed of free-dom and the moon rose\_\_\_ and

I dreamed of free-dom and the moon rose\_\_\_ and

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37

E

peace spread ov-er the land... And the guar - dian stars, are shin - ing, and the  
 peace spread ov-er the land... And the guar - dian stars, are shin and the

41

night is bright and clear... ned of free-dom and the moon rose\_ and  
 night is bright and clear... I dreamed of free-dom and the moon rose\_ and

45

F

peace spreæ ie land... I dreamed of heav - ven and the earth\_ sang\_ and the  
 r ov - er the land... I dreamed of heav - ven and the earth\_ sang\_ and the

(a cappella)



*a tempo*

49

*poco rit.*

sound was eas - y, the song was clear. I dreamed of heav-en and the earth sang\_ and

sound was eas - y, the song was clear. I dreamed of heav-en and the earth sang\_ and

*poco rit.*

53

G

peace spread ov-er the land. And th... ent pain. is for got - ten, and the

peace spread ov-er the land. an - cient pain. is for got - ten, and the

*mf*

57

*mp*

fath - er's clear. I dreamed of hea - ven and the earth sang\_

...epts are clear. I dreamed of hea - ven and the earth sang\_

*mp*

*p*

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61

*mp* rit. . . . .

Peace spread ov-er the land.

*mp*

Peace spread ov-er the la

*p*

rit. . . . .

3

65

mmm \_\_\_\_\_

men in unison (opt. solo)

I dreamed of rain and the rains came

I dreamed of rain and the rains came

I dreamed of rain and the rains came

*tacit*

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