

Humming Bird

Harry Hibbard Kemp

Sheila Wright

Allegro ♩ = 120 (♩ = 60)

S. *mp*

The sun - light speaks voice is a

Pno. *leggiero* *pp* *con pedale*

5

bird: _____ It _____

7

gl: alf - guessed, half - seen, half - heard _____

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10

mf

A - bove the flow'r - bed, O - ver the lawn.

mp

14

A flash - ing d' and it is

rit.

17

mp

A tempo

gone

p *mp* *pp*

A tempo

20

mp

The sun - light speaks, it's voice is a bird:

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24

It — glim-mers half - guessed, half - seen, half -

27

heard. A it lends to the

mf

mp

30

eye is this. A

33

giv-ing the air a kiss.

f

mf

long

8va

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Widow Bird

Percy Bysshe Shelley

Sheila Wright

Largo, Lacrimosa ♩ = 40

S. *mp*
A wid-ow bird sat mour for her

Pno. *p*

5

love u - pon a ary bough; The

10

fro- d crept on a bove, the freez - ing stream be - low. There was no

p

15

leaf up - on the for - est bare. No flow'r up - on the

This block contains the musical notation for measures 15 through 19. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "leaf up - on the for - est bare. No flow'r up - on the".

20 *mf*

ground. And lit mo - tion in the air ex -

mp

mf *p*

This block contains the musical notation for measures 20 through 23. It features a vocal line and piano accompaniment. The lyrics are: "ground. And lit mo - tion in the air ex -". Dynamic markings include *mf* and *mp* for the vocal line, and *mf* and *p* for the piano accompaniment.

24

cept the mill w sound.

poco rit. *attacca*

ppp

This block contains the musical notation for measures 24 through 27. It features a vocal line and piano accompaniment. The lyrics are: "cept the mill w sound.". Performance directions include *poco rit.* and *attacca*. A dynamic marking of *ppp* is present in the piano accompaniment.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Be Like a Bird

Victor Hugo

Sheila Wright

Vivace ♩ = 126

S.1
S.2

Be like the bird, who halt - ing in his flight on a limb too slight

A.

Be like the bird, who halt - ing in his flight on a limb too

Pno.

Vivace ♩ = 126

mf



5

Be like the bird, who halt . flight on a limb too slight

Be like the bird, who ag in his flight on a limb too slight

3

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9

Be like the bird, who halt - ing in his flight on a limb too slight Feels, —

Be like the bird, who halt - ing in his flight on a limb too slig' Feels, —

13

— feels it give way be - neath him. — Be like the

— feels it give way be - neath him. — Be like the bird, who

17

bird, wh at - ing in this flight on a limb too slight (Feels) —

ing in his flight on a limb too slight Feels —

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21

— feels it give way be -neath him. Yet he sings, —

— feels it give way be -neath him. Yet he

The piano accompaniment includes a triplet in the bass line at measure 24.

25

mp Yet he sings, *mf* yet he sings,

mp Yet he sings, yet he sings,

The piano accompaniment includes triplets in the bass line at measures 26 and 28.

29

f know - ing he has wings. *f*

f know - ing he has wings.

The piano accompaniment includes triplets in the bass line at measures 30 and 32.

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33

Know - ing he has wings.

Know - ing he has

The musical score for measures 33-36 consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with triplets and chords. A large watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid diagonally across the page.



37

p Be like the bird who sings! *ff*

p Be , who, be like the bird who sings! *ff*

The musical score for measures 37-40 consists of three staves. The top staff is a vocal line with lyrics and dynamic markings *p* and *ff*. The middle staff is a vocal line with lyrics and dynamic markings *p* and *ff*. The bottom staff is a piano accompaniment with triplets and chords. A large watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid diagonally across the page.