

Rejuvenation

Tobin Stokes

Slow Gospel Swing ♩ = c. 68

Soprano *p*
Alto *p*
Tenor *p*
Baritone *p*
Piano *mf* *p*

I've been through ev - 'ry - thing
I've cried my fi - nal cry,
I've been through 'ry - thing
I've cried my nal cry,
I've been 'ry - thing
I've cri' fi - nal cry,
rough ev - 'ry - thing
my fi - nal cry,

Slow Gospel Swing ♩ = c. 68

7
S
A
T
B
Pno. *p* *mf*

out smil - ing
look to the sky
and come out smil - ing
now I'll look to the sky
and come out smil - ing
now I'll look to the sky
and come out smil - ing
now I'll look to the sky

14

S
'cuz now my test is through, my rest is due, and oh, how I
'cuz now my life's on track, the good is back,

A
'cuz now my test is through, my rest is due, ar ow I
'cuz now my life's on track, the good is back,

T
'cuz now my test is through, my rest is due, oh, how I
'cuz now my life's on track, the good is back.

B
'cuz now my test is through, my rest good and oh, how I
'cuz now my life's on track, the good

Pno. *p*

18

S *mf* *f*
need re - ve - na - tion! re - ju - (u) - ve - na -

A *mf* *f*
need ju - (u) - ve - na - tion! re - ju - (u) - ve - na -

T *mf*
nee' re - ju - (u) - ve - na - tion! re - ju - (u) - ve - na -

B *m* *f*
re - ju - (u) - ve - na - tion! re - ju - (u) - ve - na -

Pno. *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

optional: use soloists exclusively or call and respond
also optional: extend, ad lib.

23

rubato mf

S tion! What I've been through!

A tion! What through!

T tion! .ve been through!

B tion! What I've been through!

Pno. (roll notes, ad lib)

27

S Oh, what I re - ju - ve - na - tion! *(bend) f*

A Oh, what I need! re - ju - ve - na - tion! *f*

T I need! re - ju - ve - na - tion! *f*

B a, what I need! re - ju - ve - na - tion! *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Upbeat Gospel ♩ = 146

instrumental vamp - repeat until the groove locks in
add instruments - bass, drums, tambourine, etc.

emphatically *f*
and joyfully

30

S
A
T
B

singers should engage the body with rhythm

No more
No more
f
No more
f
No more

Pno.

Upbeat Gospel ♩ = 146

f

32

S
A
T
B

clap on repeat (off beat - every 2nd eigh)

cares! fears! No more wor - ries! No more
cares! No more fears! No more wor - ries! No more
care No more fears! No more wor - ries! No more
No more fears! No more wor - ries! No more

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

35

S
tears! No more hurt! No more doubt! No more

A
tears! No more hurt! No more doubt! No more

T
tears! No more hurt! No more dou' No more

B
tears! No more hurt! No No No more

Pno.

38

S
ach - in' comp-^l - tion, just re - ju - (u) - ve - *ff*

A
ach - in' - ca - tion, just re - ju - (u) - ve - *ff*

T
ach - comp-li - ca - tion, just re - ju - (u) - ve - *ff*

B
comp-li - ca - tion, just re - ju - (u) - ve - *ff*

P.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

41

S na - tion, re - ju - (u) - ve - na - tion, no more *f*

A na - tion, re - ju - (u) - ve - na - tion, no more *f*

T na - tion, re - ju - (u) - ve - na - tion, no more *f*

B na - tion, re - ju - (u) - ve - na - tion, no more *f*

Pno.

44

S na - tion, - - - ve - - - na - - - tion rit.

A na - tion re - ju - ve - na - tion

T na re - ju - - ve - - na - - tion

B tion, re - ju - - ve - - na - - tion rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

open vamp from p to ff - harmonies ad lib, building
save "wo-oh-oh"'s for part way through vamp
divide choir, or everyone sings everything

a tempo
with intensity

p *Wo - oh - oh!* *rubato - each chord on cue* *f*

S
Re - ju - ve - nate! Re - ju - ve - nate! Re -

a tempo *p* *Wo - oh - oh!* *f*

A
Re - ju - ve - nate! Re - ju - ve - nat Re -

a tempo *p* *Wo - oh - oh!* *f*

T
Re - ju - ve - nate! Re - ! Re -

a tempo *p* *Wo - oh - oh!* *f*

B
Re - ju - ve - nate! ,u - ve - nate! Re -

Pno.
up to ff

ff

S
ju - na - tion!

ff

A
ju - na - tion!

ff

T
ju - ve - na - tion!

ff

B
- - ve - na - tion!

on cue *ff*
(roll notes, ad lib)