

commissioned by Chor Musica, Don James-director

Hunker Down

Tobin Stokes

Swing ♩ = 120 *dramatically rubato*

T1 *f*
No you won't be leav-in' on the sea to - night, there are w' com-in' an' it

T2 *f*
No you won't be leav-in' on the sea to - night, the c-caps com-in' an' it

B1 *f*
No you won't be leav-in' on the sea to - , are white-caps com-in' an' it

B2 *f*
No you won't be leav-in' on the ,ight, there are white-caps com-in' an' it

5 *f* ♩ = 72
don't feel right. All the tugs up their booms be - low to the bouys down Ma-rine in a

8 don't feel right. All thr ty - in' up their booms be - low to the bouys down Ma-rine in a

don't feel rig' tugs are ty - in' up their booms be - low

don' . All the tugs are ty - in' up their booms be - low

Copyright © CYPRESS CHORAL MUSIC 2010
www.cypresschoral.com

Copying or reproducing this publication in any form is illegal

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

A Verse 2

9

mf

long neat row. Well the noon boat left for good to-day, and the

mf

long neat row. Well the noon boat left for .y, and the

p

row row row row row row w row

p

row row row row row row row

14

oth-er one is broke down at Salt -'ry Bay. He - er For-bid-den is a dark-nin' sky,

oth-er one is broke down at Salt -'ry P -in' ov - er For-bid-den is a dark-nin' sky,

f

row row row row row row row so you

f

row row row row row row row so you

B Chorus

18

f

'cuz it ain't gon-na fly. Hun - ker down for the eve-ning, shut your

f

'cuz it ain't gon-na fly. Hun - ker down for the eve-ning, shut your

an't take the plane, ain't gon-na fly. Hun - ker down for the eve-ning, shut your

can't take the plane, ain't gon-na fly. Hun - ker down for the eve-ning, shut your

$\text{♩} = 76$

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

23

doors and win dows_ tight, there's a South - east - ern com in',_ hunk - er down for the

doors and wind ows_ tight, there's a South - east - ern com in',_ hunk for the

doors and wind ows_ tight, there's a South - east - ern com in',_ r down for the

doors and wind ows_ tight, there's a South - east - ern hunk - er down for the

28

$\text{♩} = 72$ **C** Verse 3

night Well there ain't no road you can rary and be - sides you'd be lost if you

night Ho ha no ha oh ho ho oh

night Well there ain't r you can drive a - way and be - sides you'd be lost if you

night ha oh ho ha oh ho ha oh

32

drove all o there ain't no trail 'cuz you'd break your back and there ain't no train 'cuz their

ha oh ho ha oh ho ha oh ho 'cuz their

ve all day, so there ain't no trail 'cuz you'd break your back and there ain't no train 'cuz their

ho ha oh ho ha oh ho ha oh ho 'cuz their

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36

D Verse 4

f solo

ain't no track. If your boat's in the har-bour then you'd bet - ter go check that the

ain't no track. Ooo

ain't no track. Ooo

ain't no track. Ooo

40

f second solo

*both soloists
(with a touch
of panic)*

ropes are tight, or you'll own a wreck. If yo play-ing down at Grief Point Park, mot - or

Ooo Ooo

Ooo Ooo

Ooo Ooo

44

E Chorus *a tempo*

f (all)

down, picl et them home be-fore dark. Hunk - er down for some weath - er, hunk - er

Ooo Hunk - er down for some weath - er, hunk - er

Ooo Hunk - er down for some weath - er, hunk - er

Ooo Hunk - er down for some weath - er, hunk - er

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49

down to keep warm, There's a South-east-ern com in', hunk-er down for the

down to keep warm, There's a South-east-ern com in', hunk-er down for the

down to keep warm, There's a South-east-ern com in', hunk-er down for the

down to keep warm, There's a South-east-ern com in', hunk-er down for the

$\text{♩} = 68$ **F** Verse 5

54

storm If the firs are sway-in' and they're look-in' to break, bet-ter pray if you got a cab-in

storm If the firs are sway-in' and they're look-in' to break, bet-ter pray if you got a cab-in

storm If the firs are sway-in' and they're look-in' to break, bet-ter pray if you got a cab-in

storm If the firs are sway-in' and they're look-in' to break, bet-ter pray if you got a cab-in

58

up the lake. If the crows stop fly-in and the gulls sit still then the hulks'll get a pound-in' down in

up the lake. If the crows stop fly-in and the gulls sit still then the hulks'll get a pound-in' down in

up the lake. If the crows stop fly-in and the gulls sit still then the hulks'll get a pound-in' down in

up the lake. If the crows stop fly-in and the gulls sit still then the hulks'll get a pound-in' down in

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

G Verse 5

62

front of the mill. Not a

front of the mill. Not a

front of the mill. Well there has - n't been a blast sinc o - day,—

front of the mill. Well there has - n't been a ' two to - day,—

mp

mp

mp

mp

66

sound from Van-an-da up to Blub-ber— Bay, so for you're hop-in' to get out o' this town, bet-ter

sound from Van-an-da up to Blub-ber— B get it if you're hop-in' to get out o' this town,

so for - get it if you're hop-in' to get out o' this town,

so for - get it if you're hop-in' to get out o' this town,

f *more pror* *rit.* *solo or small group (opt. 8vb) a tempo*

70

make you real be - fore the pow - er's— down! Hunk - er down for the

Hun - ker down for the

Hun - ker down for the

Hun - ker down for the

Hun - ker down for the

H Chorus

f tutti

f

f

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

74

eve-ning, shut your doors and win- dows_ tight There's a South - east - ern com- in',_ hunk - er
 eve-ning, shut your doors and wind- ows_ tight, there's a South - east - ern _ hunk - er
 eve-ning, shut your doors and wind- ows_ tight, there's a South - com- in',_ hunk - er
 eve-ning, shut your doors and wind- ows_ tight, there's a South - east - ern com- in',_ hunk - er

79

down for the night, Hunk - er down *rit.* eve-ning, she will blow with all her
 down for the night, Hunk - er down for the eve-ning, she will blow with all her
 down for the night, Hun! n for the eve-ning, she will blow with all her
 down for the night, er down for the eve-ning, she will blow with all her

84

ff, *fast - sub'* (*) = *foot stomp*
 might! There's a South - east - ern com- in',_ hunk - er down for the night! (*)
ff
 might! There's a South - east - ern com- in',_ hunk - er down for the night! (*)
f
 might! There's a South - east - ern com- in',_ hunk - er down for the night! (*)
 opt. 8vb
 might! There's a South - east - ern com- in',_ hunk - er down for the night! (*)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY