

The Spacious Firmament

Joseph Addison (1672-1719)

Tobin Stokes

mf **Maestoso** ♩ = 86 *all women* **A**
(or solo)

The spa-cious fir-ma-ment on his' with

mf *pedal freely* *Ped.*

5 all the blue e - the - real sky, a - gled heav'ns a - shin - ing frame, their

Ped.

9 **B**
 great O - ri - gi - claim.

men *mf*

The un - wear - ied sun from day to day does his Cre - a - tor's

14

(tutti) mf

and_ pub - lish - es to ev - 'ry land the work of an Al - migh^t v_ hand.
pow'r dis - play; and_ pub - lish - es to ev - 'ry land the work of an ^h y_ hand.

The musical score for measures 14-18 consists of three systems. The first system contains the vocal parts for Soprano and Bass. The second system contains the piano accompaniment for the right and left hands. The key signature is one sharp (F#) and the time signature is 6/4. The lyrics are: "and_ pub - lish - es to ev - 'ry land the work of an Al - migh^t v_ hand." for the Soprano and "pow'r dis - play; and_ pub - lish - es to ev - 'ry land the work of an ^h y_ hand." for the Bass.

19

mv

jon as the eve - ning shades pre - vail, the_
Soon as the eve - ning shades pre - vail, the_

The musical score for measures 19-23 consists of three systems. The first system contains the vocal parts for Soprano and Bass. The second system contains the piano accompaniment for the right and left hands. The key signature is one sharp (F#) and the time signature is 6/4. The lyrics are: "jon as the eve - ning shades pre - vail, the_" for the Soprano and "Soon as the eve - ning shades pre - vail, the_" for the Bass. Dynamic markings include *mv* and *mp*. A *Ped.* marking is present at the bottom of the piano part.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

mf

Moon takes up the won-drous tale, and night-ly to the list-'ning Earth re -

mf

Moon takes up the won-drous tale, and night-ly to list-'ning Earth re -

mf

Moon takes up the won-drous tale, and night-ly to list-'ning Earth re -

mf

Moon takes up the won-drous tale, and night-ly to list-'ning Earth re -

mf

D

peats the sto - ry of he : All that round her burn and

p

peats the sto - ry birth: All that round her burn and

mp

peats the st of her birth: All that round her burn and

mp

per - ry of her birth: while all the stars that round her burn and

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

31

all the plan - ets in their turn con - firm the ti - dings as they roll, and spread the truth from

all the plan - ets in their turn con - firm the ti - dings as they roll, and spread the truth from

all the plan - ets in their turn con - firm the ti - dings as they roll, and spread the truth from

all the plan - ets in their turn con - firm the ti - dings as they roll, and spread the truth from

36

pole to pole. *p* With in sol - emn sil - ence all move

pole to pole. at though in sol - emn sil - ence all move

pole to though in sol - emn sil - ence all move

po' pole. *p* si - lence all

(a cappella)

round the dark ter - rest - rial ball, what though no real voice, nor sound, a -

round the dark ter - rest - rial ball, what though no real voice and, a -

round the dark ter - rest - rial ball, what though no or sound, a -

round the dark ter - rest - rial ball, what voice, nor sound,

midst their ra - dant orbs be

midst their found;

midst their os be found;

a their orbs be found;

maestoso

48

52

57

E *descant*

f

In rea-son's ear. re-joice, and ut-ter forth a glor-ious

f

In r ear they all re-joice, and ut-ter forth a glor-ious

f

a-son's ear they all re-joice, and ut-ter forth a glor-ious

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

61

voice _____ for ev - er sing - ing as they shine, "The
 voice, for ev - er sing - ing as they "The
 voice for ev - er sing - ing as shine, "The

64

rit.

hand that made us is di - vine" "The hand that made us is di - vine".
 hand that made us is di - vine"
 hand that made us - vine".

rit.

mf



Versatile and prolific, **Tobin Stokes** composes music for whatever come his way; ballet, opera, orchestra choirs, television, film, and theatre. His choral music is premiered in Australia, Canada, England, France, Japan, Mexico, Spain, Sweden, Venezuela and the USA. Past residencies include a three year position with the Victoria Symphony, the International Choral Kathaumixw and the Symphony and Opera Academy of the Pacific. Music for large events includes the opening ceremonies of the BC Summer Games, the XV Commonwealth Games, the Canadian Pavilion in Beijing, the 2010 Olympic Torch Relay, and both the 2009 and 2010 Cultural Olympiads.