

To Sister Rita Clare & the Cape Breton Chorale, Nova Scotia, Canada

The Cliffs of Dooneen

Traditional Irish
arr. Mark Sirett

Moderate ♩ = 108

legato - flowing

pno

pedal freely

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'Moderate' with a tempo of 108 beats per minute. The instruction 'legato - flowing' is written above the staff. The piano part begins with a dynamic marking of *p* (piano). The bass line consists of a steady eighth-note accompaniment, while the treble line has a more melodic, flowing line. A 'pedal freely' instruction is placed below the bass staff.

*solo - male or female
or all women*

8

p **A** *espress.* *mf* *mp*

You may tra - vel a - far from your ow land, Far a - way o'er the

A *p* *mp*

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line starts at measure 8 and is marked with a dynamic of *p* (piano). It includes a first ending bracket labeled 'A' with the instruction 'espress.' (espressivo). The dynamics change to *mf* (mezzo-forte) and then *mp* (mezzo-piano). The piano accompaniment is shown in a grand staff below the vocal line, with dynamics of *p* and *mp*. The lyrics are: 'You may tra - vel a - far from your ow land, Far a - way o'er the'.

15

p *mp* *p*

moun-tains, far r the foam, but of all the fine plac-es that I've ev - er seen, Sure there's

p *mp*

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The vocal line starts at measure 15 and is marked with dynamics of *p*, *mp*, and *p*. The piano accompaniment is shown in a grand staff below the vocal line, with dynamics of *p* and *mp*. The lyrics are: 'moun-tains, far r the foam, but of all the fine plac-es that I've ev - er seen, Sure there's'.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

22 *poco rit.* *a tempo* ♩ = 108 *sopranos mp*

none can com - pare with the Cliffs of Doo - neen. Take a

poco rit. *a tempo* ♩ = 108 *mp*

B 29 *mp* *mf*

view o'er the moun-tains, fine ae there, You'll see high rock - y moun-tains o'er the

mp *mf*

oo oo You'll see high rock - y moun-tains o'er the

mp *mf*

oo oo You'll see high rock - y moun - tains o'er the

mp *mf*

oo You'll see high moun - tains o'er the

mf

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36

mp

west coast of Clare, Oh, the towns of Kil - kee and Kil - rush can be seen From

mp

west coast of Clare, Oh, the towns of Kil - kee and Kil - rush seen From the

mp

west coast of Clare, Oh, the towns of Kil - kee and Kil can be seen, From the

mp

west coast of Clare, Oh, the towns of Kil - kee rush can be seen, From the

42

rit. *A tempo* ♩ = 100 *rit.*

p

high, high slopes round the cliffs of Doo - neen.

p

high, high slopes round the cliffs of Doo - neen.

p *pp*

high slopes round the cliffs of Doo - neen. The

p *pp*

slopes round the cliffs of Doo - neen. The

A tempo ♩ = 100 *rit.*

rit.

mp *p*

48 **C** **Poco meno mosso** ♩ = 96 a cappella

p *pp*

It's a nice place to be on a fine sum-mer's day, oo_

pp

the cliffs of *p* *mp*

cliffs of Doo - neen, (n) all the wild flow-ers that

pp

cliffs of Doo - neen, (n) s of Doo - neen, (n)

C **Poco meno mosso** ♩ = 96 a cappella

pp

rit. **A tempo** ♩ = 100

56 *p* *mf*

oo_ oo_ Ah,

p *mf*

oo_ Ah,

mf

ne'er do de - cay, Oh, the hares and loft - y phea-sants are plain to be seen, Mak - ing homes for their

p *mf*

oo_ Ah,

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63

mp *mf* *f* *rit.*

round the cliffs of Doo - neen, the cliffs, the cliffs of Doo- neen. Fare thee

the cliffs of Doo- neen, the cliffs, the cliff a. Fare thee

mp *mf* *f*

young round the cliffs of Doo- neen, the high, rock-y cliffs, of Doo- neen. Fare thee

mp *f*

round the cliffs of Doo - neen, the ae cliffs of Doo- neen. Fare thee

mf

Maestoso ♩ = 104

70

ff *f*

well, fare you well, fare for a - while, And to all, to all, I am

ff *f*

well to Don - ee well for a - while, And to all the kind peo - ple I'm

ff *f*

well - en, fare thee well for a - while, And to all the kind peo - ple I'm

ff *f*

to Don - een, fare thee well for a - while, And to all the kind peo - ple I'm

ff

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77

leav - ing be - hind, To the streams and the mea - dows where late I have been,

leav - ing be - hind, To the streams and the mea - dows where late n,

leav - ing be - hind, To the streams and the mea - dows wh have been,

leav - ing be - hind To the streams and the mea late I have been,

83

Allargando ♩ = 96
subito p

And the high slopes, And the high rock-y

And the high rock-y

And the high rock-y slopes, high rock-y

And the high rock-y

Allargando ♩ = 96
subito p

89 *mp* *p* *rit.* *pp*

slopes, of the cliffs of Doo - neen.

mp *p* *pp*

slopes, of the cliffs of Doo - neen.

mp *p* *pp*

slopes, of the cliffs of Doo - neen.

mp *p* *pp*

slopes, of the cliffs of Doo

mp *p* *pp*

rit.

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