

Four Strong Winds

for women

Ian Tyson
arr. Larry Nickel

Moderato ♩ = c. 60

Piano

mf

leggiero

pedal freely

4

8

A

mf

Four strong winds that blow lone sev-en seas that run high, all those

mf

Four strong winds that bl y, sev-en seas that run high, all those

13

things change, come what may. But our good times are all

th at don't change, come what may. But our good times are all

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

gone, and I'm bound for mov- ing_ on; I'll look for you if I'm ev-er back_ this

gone, and I'm bound for mov- ing_ on; I'll look for you if I'm back_ this

23

B

unison

way. Think I'll go on to Al - ber - ta, weath - er's good there in the

way. Think I' to Al - ber - ta, weath - er's good there in the

28

fall; me friends that I can go to work - ing for. Still I

I got some friends that I can go to work - ing for. Still I

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33

wish you'd change your mind if I asked you one more time; but we've been thru' that a
wish you'd change your mind if I asked you one more time; but we've been thru' that a

Musical score for measures 33-37, featuring vocal lines and piano accompaniment in G major. The lyrics are: "wish you'd change your mind if I asked you one more time; but we've been thru' that a hundred times or more." The piano part includes chords and melodic lines in both hands.

38

mf f
hun-dred times or more. Four strong winds that blow lone - ly sev-en
hun-dred times or more. Four strong winds that blow lone - ly sev-en

Musical score for measures 38-42, featuring vocal lines and piano accompaniment in G major. The lyrics are: "Four strong winds that blow lone - ly sev-en seas high, all those things that don't change come what may." The piano part includes chords and melodic lines in both hands. Dynamics markings *mf* and *f* are present.

43

seas high, all those things that don't change come what may.
that run high, all those things that don't change come what may.

Musical score for measures 43-47, featuring vocal lines and piano accompaniment in G major. The lyrics are: "that run high, all those things that don't change come what may." The piano part includes chords and melodic lines in both hands.

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63 *rit.* *Rubato - dolce*

do do do do do Still I wish you'd change your mind if I asked you one more

do do do do do Still I wish you'd change your mind if I asked you one more

do do do do Still I wish you'd change your mind if I asked you one more

68 *rit.* *one sop. on top*

time, but we've been thru' that a hun-d or more.

time, but we've been thru' that a d times or more, or more.

time, but we've been th hun-dred times or more or more, or more.

73 *mf* *apo*

S If get there be-fore the snow flies, and if things are go- ing good, you could

A be-fore the snow flies, things are go- ing good,

piano enters *mp*

piano enters *mp*

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78

altos on melody

meet me if I sent you down the fare. But by ther it would be
 if I sent you down the fare. But it would be

83

win-ter_ there ain't too much for you and those winds sure can blow
 win-ter_ there ain't too much fr do, and those winds sure can blow

87

poco rit

mf

F

cold .t there. Four strong winds that blow lone - ly sev-en
 'way out there. Four strong winds that blow lone - ly sev-en

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92

seas that run high, all those things that don't change come what m

seas that run high, all those things that don't change come v y.

97

But our good times are all gone I'm bound for mov-ing on; I'll look

But our good times are all and I'm bound for mov-ing on; I'll look

102

f for you ev-er back_ this way.

f fr if I'm ev-er back_ this way.

rit. *p*

rit. *p*

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